OCTOBER 23-25, 2025

Ulrick Jean-Pierre, Creation of The Haitian Flag, 1803 (1979)

37th Annual CONFERENCE

1825 | 2025: Restitisyon ak Reparasyon

CONFERENCE PROGRAM

Department of Africana Studies
University of Pittsburgh

HAITIAN STUDIES ASSOCIATION
ASSOCIATION DES ÉTUDES HAÏTENNES
ASOSYASYON ETID AYISYEN

PRESIDENT'S WELCOME MESSAGE

Byenvini nan Pittsburgh!

Onon de Komite Egzekitif ak Konsèy Administrasyon H.S.A., mwen gen anpil kè kontan resevwa nou nan 37yèm Konferans Anyèl Asosyasyon Etid Ayisyen.

Lè solèy la kouche dat ki te premye janvye 1825, Ayisyen – moun ki te pale kreyòl ak panyò, nouvo sitwayen yon repiblik inifye ki te blayi sou tout zile Ayiti – pa t ka prevwa jan lane sa a t ap pote move chans pou yo. Jounen jodiya, n ap komemore de (2) san lane san ni restitisyon ni reparasyon. Nou rekonèt tou ke moun nan lavni gendwa wè ane sa a, 2025, kòm yon lane regretab menm jane ak 1825. N ap viv yon epòk kote peyi Izrayèl ap komèt jenosid sou Gaza/Palestin; vyolans politik ap vale teren an Ayiti; epi leta meriken ap atake ansèyman siperyè ak kominote M nan (moun LGTBQ). Anpil moun pa gen konfyans nan lòt moun ankò, epi konsèp "byen komen" prèske disparèt Ozetazini ak nan lòt peyi kote nasyonalis ekstrèm dwat rasis ap pran pouvwa. Tout fenomèn sa yo, nou poko ka mezire yo ni konprann yo nèt.

Nan enstitisyon pa m, mwen se dwayèn asosye prensipal pou divèsite, ekite, ak enklizyon nan zafè akademik. Menm jan ak anpil moun save ak administratè nan tout peyi Etazini, m ap patisipe nan jefò pou pwoteje enfrastrikti pwogram, bous, ak sibvansyon gouvènman Trump la ap eseye kraze. Pou konprann konjonkti aktyèl la, fòk nou fè yon ti rapèl sou lane 1960 yo, lè etidyan inivèsitè te revandike etid etnik, ki te deklannche yon manda pou enklizyon. Manda sa a chita sou mouvman pou plis moun gen aksè ak edikasyon, yon bagay ki te kòmanse depi nan swadizan "lagè sou povrete" ("War on Poverty") Ozetazini, men ki evolye avèk pwofil demografik popilasyon an. Moun ki ekri sa k rele Pwojè 2025 (ajannda ekstrèm dwat

pou restriktire leta meriken) rejte tout manda sa a kòm “woke” (yon fason pou joure moun ki gen je lave). Yo di li rasis kont moun blanch. Enfrastrikti n ap eseye pwoteje a, menm si li pa t pafè, te reprezante yon ti kras reparasyon pou popilasyon ki pa t gen menm aksè ak edikasyon, pouvwa politik, ak pwodiksyon richès.

Kounye a, travay ekite an jeneral se yon batay pou kenbe enfrastrikti sa a pi entak posib. Men antanke moun k ap travay sou ekite nan yon ti inivèsite, mwen konprann tou ke restitisyon ak reparasyon gen dimansyon estriktirèl epi entèpèsonèl ki opere sou yon echèl ki entim – pa egzanp, rekonesans ak memwa istorik. Lè pwofesè yo debake sou mwen avèk yon kesyon sou ekite salaryal oswa yo mande m abitre yon pwoblèm anndan depatman yo, mwen konstate yon bagay: nan nannan kesyon sa yo, pi souvan nou twouve moun ki anvi pou lòt moun rekonèt yo, oswa gen yon dezakò sou memwa istorik ak enpak diferansye li genyen sou divès moun. Lè moun reklame reparasyon, yo konn makonnen sa k estriktirèl ak sa k entèpèsònel. Sa vle di travay ekite se pa yon bagay ki abstrè. Se pa sèlman yon kesyon politik, pwotokòl, oswa pwosesis. Anplisdesa, fòk gen konfyans ki bati atravè travay sou ti echèl sa a. Sa ka pèmèt nouvo relasyon fleri, k ap soutni enfrastrikti ki pi imen ak pi reparatè nou anvi kreye pou lavni.

Apèl ki lanse pou restitisyon ak reparasyon enpòtan paske yo soude òganizasyon ak mouvman atravè dyaspora afriken an, epi paske revandike se yon dwa fondalnatal pou tout sitwayen. Men èske kalite restitisyon ak reparasyon n ap revandike jounen jodiya pral ba nou zouti n ap bezwen pou n bati enfrastrikti ak relasyon k ap nesesè pou gen yon lavni ki dirab, ekitab, ak imen?

Pandan konferans sa a, nou envite w mande: Kisa restitisyon ye? Kisa reparasyon ye? Se pa yon senp kout lanbi n ap lanse, epi sa merite konsiderasyon onivo pèsonèl epi onivo global. Annou mande: lè nou mande restitisyon

ak reparasyon, kisa n ap revandike, epi pou ki moun n ap revandike l? Kisa ki ta rive si demann reparasyon yo te kòmanse depi anndan peyi Dayiti, pa egzanp demann pou fanm reprezante 50% nan pòs politik? Kisa ki ta rive si nou te mezire reparasyon pa sèlman kòm peman pou dèt Lafrans te peze souse nan men Ayiti avèk lò peyi Etazini te vòlè pandan okipasyon an? Èske reparasyon ta kapab pito gen ladan li yon fason pou Ayisyen k ap viv Ozetazini aktyèlman jwenn rezidans oswa sitwayènte? Ki lòt fòm lajistis nou poko gentan imajine?

Pou fini, m ta renmen remèsye depatman Africana Studies (etid sou pèp nwa yo) nan Inivèsite Pittsburgh dèske yo resevwa nou avèk anpil jenewosite. Komite lokal la: Andrele Brutus St. Val, Darlène Dubuisson, Félix Germain, ak John Walsh te fè konferans sa a posib. Nou remèsye Olin Family Fund ak Center for Civil Rights & Racial Justice (Sant pou dwa sivil ak jistis rasyal) nan Inivèsite Pittsburgh ak Green Family Foundation pou sipò finansye, ansanm avèk manm HSA ak lòt depatman nan Inivèsite Pittsburgh ki te pote kole. Yon gwo kout chapo pou manm konsèy administrasyon nou, sitou manm komite egzekitif la ak konsiltan nou yo: Regine O. Jackson, Dasha Chapman, Cécile Accilien, Claudine Michel, Julio Perez Centeno, ak Irene Brisson.

Zanmi mwen yo, sa se zo bwado nou. Annou brase lide ansanm epi mobilize pou chanjman, isit, an Ayiti, epi toupatou nan mond lan.

Jistis ak reparasyon pou Ayiti! Li lè! Li tan!

April Mayes, Ph.D., Pomona College
2025 Prezidan
Asosyasyon Etid Ayisyen

Welcome to Pittsburgh!

On behalf of the H.S.A. Executive Committee and Board, it is my pleasure to welcome you to the 37th Annual Conference of the Haitian Studies Association.

When the first day of the new year drew to its close in 1825, the Kreyòl- and Spanish-speaking Haitians, recently made citizens of a united republic now spread across the entire island of Ayiti, had no idea how inauspicious that year would be. Two hundred years later, we gather to commemorate that time with no restitution and no reparation made even as this year, 2025, may earn an equally negative place alongside 1825 two hundred years hence. The consequences of Israel's genocidal campaign against Gaza/Palestine; of armed political conflicts within Haiti; and of retaliatory attacks against higher education and LGTBQ+ people, combined with the corrosive erosion of trust and any semblance of the common good in the United States and other countries where racist, right-wing nationalists have assumed power, are yet to be fully measured or understood.

At my institution, I currently serve as the senior associate dean for diversity, equity, and inclusion in academic affairs. Like many academics and administrators across the United States, I have been engaged in efforts large and small to protect the infrastructure of programs, fellowships, and grants the Trump administration is actively destroying. The authors of Project 2025 dismiss as "woke" or anti-white the inclusion mandate that grew from student demands for Ethnic Studies in the 1960s and was built on educational opportunity movements that came about during the War on Poverty, and, more recently, has expanded in response to changing demographic realities. This imperfect infrastructure constituted a measure of repair and restitution for groups historically excluded from equal access to education, political power, and wealth generation.

Right now, equity work writ large is the battle to keep this infrastructure as intact as possible. As an equity officer at a small college, though, I also understand that restitution and reparation have structural and interpersonal dimensions that operate at much smaller scales. These include recognition and historical memory. When faculty come to me with a question about pay equity or a request that I mediate a problem within their departments, I have found that central to these issues are often desires to be recognized, disagreements over historical memory and its differential impact on those involved, and claims for repair that entwine the structural with the interpersonal. This means that equity work can never remain in the abstract or just be about policy, protocol, or process. Furthermore, trust must emerge from this small-scale work so that new relationships can grow to sustain the more humane and restorative infrastructures we wish to create and to carry into the future.

Calls for Restitution and Reparation are important because they have united organizations and movements across the African diaspora and because claims making itself is central to the idea of rights-bearing citizenship. Yet will the kind of restitution and reparation called for today provide us with the tools to build the infrastructures and the relationships we need for a sustainable, equitable, and humane future?

During this conference, we invite you to question what is Restitution? What is Reparation? They are not simple calls to action and they merit consideration from small to large scales. Let us ask what is being claimed and for whom in the demand for restitution and reparation? Whose historical memory is being elevated and who is being recognized and why? What if the move to reparation begins within Haiti, such as increasing the gender quota in Haiti's political representation to 50%? What if restitution was not

measured just as monetary debts for the indemnity extorted by France and the gold stolen by the U.S. during the occupation. Can restitution include a pathway to regularization and citizenship for all Haitians currently residing in the United States? What steps to justice have we yet to imagine?

In closing, I want to take the opportunity to thank the Department of Africana Studies University of Pittsburgh for their generous hospitality. The local committee: Andrele Brutus St. Val, Darlène Dubuisson, Felix Germain, and John Walsh have made this conference possible. We thank the Olin Family Fund and the Center for Civil Rights & Racial Justice at the University of Pittsburgh and the Green Family Foundation for their financial support in addition to generous HSA donors and University of Pittsburgh units. We offer our heartfelt appreciation to our dedicated board members, in particular members of our Executive Committee and our Staff Consultants Regine O. Jackson, Dasha Chapman, Cécile Accilien, Claudine Michel, Julio Perez Centeno, and Irene Brisson.

Friends, this is our work together. Time for some good conversation and for concerted efforts to organize for change, here, in Haiti, and everywhere.

Jistis ak reparasyon pou Ayiti! Li lè! Li tan!

April Mayes, Ph.D., Pomona College
2025 President | Prezidan
Haitian Studies Association | Asosyasyon Etid Ayisyen

ACKNOWLEDGEMENTS

This conference is possible because of the hard work and volunteer time of the Haitian Studies Association Board and membership as well as the generosity of various communities, partners and donors. Thank you to our many lakou. As we say *Anpil men chay pa lou*!

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Mèsi anpil to our conference host:

Department of Africana Studies, University of Pittsburgh

And much gratitude to our conference co-sponsors, partners & contributors:

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At the University of Pittsburgh:

Center for Civil Rights and Racial Justice
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Haitian community in Charleroi
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Cover Image: *Creation of the Haitian Flag, 1803* (1979), Ulrick Jean-Pierre

Our appreciation to Ulrick Jean-Pierre for his permission to use his artwork in the conference materials.

CONFERENCE PROTOCOLS

CODE OF CONDUCT

Bylaws Article IX. Ethics & Professional Conduct

It is incumbent upon all members to carry out their professional duties in ways that convey respect for the integrity of HSA as an organization and to uphold the status and rights of all members regardless of gender identity and expression, age, sexual orientation, nationality, ethnicity, race, or religious beliefs and practices.

Harassment and Discrimination

HSA welcomes the participation of everyone regardless of gender, race, sexual orientation, gender identity, gender expression, disability, physical appearance, ethnicity, religion, or other identity.

HSA calls upon its members to respect each other (including the use of indicated pronouns) and to collaborate in maintaining an environment where all members benefit from inclusive and equitable treatment.

HSA rejects harassment, discrimination, and retaliation by any means based on sex, gender identity and expression, or sexual orientation. Sexual harassment creates a hostile environment that impedes the growth of our intellectual community because it damages productivity and career growth, and prevents the healthy exchange of ideas. All forms of discrimination (racism, sexism, homophobia, abelism, ethnic and national chauvinism, etc.) are destructive to the intellectual mission of the association and are unacceptable in any research or learning environment.

Intellectual Property and Citation Policy

All presentations are the intellectual property of the presenter. Our conference is a place of intellectual exchange of ideas and discussion of works in progress. HSA asks participants to refrain from quoting from presentations or taking pictures of slides unless given explicit permission by the authors.

HSA urges members to request the express permission of presenters whose papers, visual or sound materials, etc. they cite in subsequent work whether published, recorded (i.e., podcast) or referenced. Please use the appropriate citation standards.

INSTRUCTIONS FOR PANELISTS AND MODERATORS

Thank you for your participation in the annual conference! Please adhere to the following guidelines regarding the panel. Sessions last for 1 hour and 15 minutes (75 minutes).

If your panel does not have a moderator:

1. Select someone from among the presenters to monitor time.
2. Each panelist should introduce themselves—name, affiliation, paper title.

Moderators:

1. Please introduce each speaker in the order they appear in the program (or as agreed upon by the presenters). If there are any changes to the order, inform the audience.
2. Ask everyone to acknowledge that they have the CODE OF CONDUCT.
3. Provide instructions to the panelists about the amount of time they have for their presentations, following

this guide:

   a. 2-3 panelists, 15-20 mins each
   b. 3-4 panelists, 12-15 mins each
   c. 4 or more, 10-12 mins each

4. Monitor the time (the stopwatch on a smartphone works well), giving each speaker a 5-, 3-, and 1-minute warning.
5. For the discussion, consider:
   a. Encouraging the first round of questions from undergraduate and graduate students;
   b. Ensuring gender balance by calling on women first;
   c. Grouping up to three questions together to be answered by the panelists

2025 CONFERENCE
SCHEDULE AT A GLANCE

THURSDAY, 23 OCTOBER 2025

1:00 PM **HSA Check in & Registration**
Lower "Tansky" Lounge, William Pitt Union (WPU)

2:00 PM **Concurrent Panel - Session 1**
Various Locations in William Pitt Union (WPU)

4:00 PM **Keynote:** "Making Haiti Pay: Jean-Pierre Boyer, the French Kings, and Modern Debt," Dr. Marlene Daut
Theater, Carnegie Museum of Art, 4400 Forbes Avenue

5:30 PM **Welcome Reception**
Café, Carnegie Museum of Art

8:00 PM **Emerging Scholars Dinner**
Barco Law Building, Room 229, 3900 Forbes Avenue

FRIDAY, 24 OCTOBER 2025

8:00 AM **HSA Check in, Registration & Coffee**
Assembly Room, William Pitt Union (WPU)

9:00 AM **Concurrent Panels - Session 2**
Various Locations in William Pitt Union (WPU)

10:30 AM **Dialogic Plenary: Immigration and Reparations**
Cathedral of Learning, Room 324, 4200 Fifth Avenue
Gabrielle Apollon
Aline Gue
Ermitte Saint Jacques (*moderator)*

12:00 PM **Lunch on your own**

2:00 PM **Concurrent Panels - Session 3**
Various Locations in William Pitt Union (WPU)

3:30 PM **Coffee Break**
Assembly Room, William Pitt Union (WPU)

4:00 PM **Concurrent Panels - Session 4**
Various Locations in William Pitt Union (WPU)

6:00 PM **Writing Haitian Studies - 30 Years of the Journal of Haitian Studies**
Auditorium & Lobby, Frick Fine Arts Building

SATURDAY, 25 OCTOBER 2025

8:00 AM **HSA Check in, Registration & Coffee**
Barco Law Building, Student Lounge G02

9:00 AM **Concurrent Panels - Session 5**
Various Locations in Barco Law Building

10:30 AM **Plenary Panel: Healing & Repair**
Cathedral of Learning Room G24
Louino Robillard
Cassandra Jean François
Nadege Bellande Robertson
Jessica Hsu (*moderator)*

11:00 AM - 5:00 PM **Book Sales, City of Asylum Bookstore**
Barco Law Building, Student Lounge G02

12:15 PM **Business Lunch Meeting**
Barco Law Building, Room 107

2:00 PM **Concurrent Workshops & Panels**
Various Locations in Barco Law Building

3:30 PM **Coffee Break**
Barco Law Building, Student Lounge G02

4:00 PM **Concurrent Panels - Session 6**
Various Locations in Barco Law Building

7:00 PM **Banquet & Awards Ceremony**
Ballroom, Courtyard by Marriott Pittsburgh University Center
100 Lytton Avenue, Pittsburgh, PA 15213

2025 KEYNOTE

Making Haiti Pay: Jean-Pierre Boyer, the French Kings, and Modern Debt

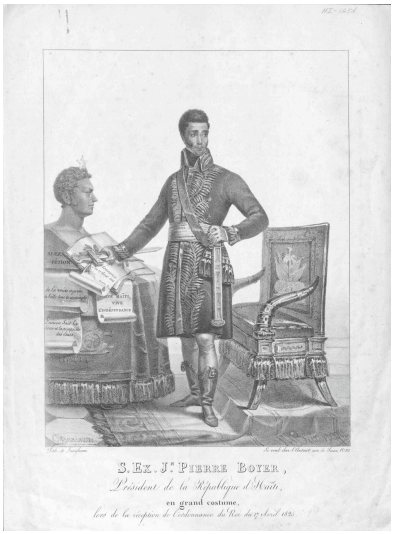
4:00 - 5:30 pm, Thursday, October 23, 2025
Carnegie Museum of Art, Theater

Dr. Marlene Daut, Yale University

Invocation: Sony Ton-Aime, Pittsburgh Arts & Lectures

Moderator: Regine O. Jackson, Morehouse College

Event will be in English with simultaneous interpretation (to access Haitian Creole interpretation bring headphones and a zoom-enabled device with you)



Following a thirteen-year revolution to permanently end slavery, Haiti (previously the colony of Saint-Domingue) declared its independence from France on January 1, 1804. Yet France's Napoléon Bonaparte refused to recognize the new nation. Throughout the first two decades of the nineteenth century, Napoléon's successor Louis XVIII followed suit and repeatedly tried to "restore Saint-Domingue," which meant to bring back slavery and French domination. But, in 1825, Charles X, brother of Louis XVIII and the new French king, stunned the world

with an about-face when he issued an ordinance stating that France would finally recognize Haitian independence, but only if Haiti's president, Jean-Pierre Boyer, agreed to pay 150 million francs as the price. Perhaps even more shocking than the amount—nearly six times Haiti's total annual revenue—Boyer agreed. This talk reframes this indemnity not just as an unfortunate anomaly, but as one of the most pivotal acts of global injustice in modern history and a foundational step in the history of racial capitalism.

Marlene L. Daut is Professor of French, Black Studies, and History at Yale University. She is the author of four books, most recently Awakening the Ashes: An Intellectual History of the Haitian Revolution (UNC Press, 2023), co-winner of the Frederick Douglass Book Prize, and The First and Last King of Haiti: The Rise and Fall of Henry Christophe (Knopf, 2025), a finalist for the Cundill History Prize.

Sony Ton-Aime is a Haitian poet, essayist, translator, and Executive Director of Pittsburgh Arts and Lectures. He is the author of the forthcoming poetry collection, Konbit (CMU Press, 2026), the chapbook, LaWomann (Ironwork Press, 2019), the Haitian Creole translation of Olympic Hero: The Lennox Kilgour's Story, and co-founding editor of ID13. His work has appeared and is forthcoming in Artful Dodge, Cream City Review, Idaho Review, Hunger Mountain Review, and Cleveland Review of Books, Consequence Forum, among others.

2025 PLENARY

Dialogic Plenary:
IMMIGRATION & REPAIR

10:30 am, Friday, October 24, 2025
Cathedral of Learning 324
University of Pittsburgh

Gabrielle Apollon, Director of the Haitian Immigrant Rights Project at NYU School of Law's Global Justice Clinic and Coordinator, Hemispheric Network for Haitian Migrants' Rights
Aline Gue, Executive Director of Haitian Women for Haitian Refugees
Moderator: *Ermitte Saint Jacques,* University of Wisconsin Madison

Aline Gue brings over a decade of dedicated experience in migrant justice, legal advocacy, and community organizing to their role as Executive Director of Haitian Women for Haitian Refugees (HWHR). Aline grounds their work in transformative justice and intersectionality, bringing their whole self to the struggle for immigrant rights and racial justice. Prior to becoming Executive Director, Aline served as a DOJ Fully Accredited Representation and Senior Advocacy Coordinator at TakeRoot Justice, providing critical legal research and representation for HWHR members,

developing Know Your Rights trainings, and supporting community advocacy efforts. Aline's social justice work extends across multiple spheres. As a co-founder of the Holistic Abolition of Prisons and Police Everywhere Now (HAPPEN) Working Group at TakeRoot, a founding member of the Black Legal Observers Collective (BLOC), and a collective member of the now sunsetted GenSex NYC, they have consistently worked to challenge systemic inequities and support grassroots organizing. Holding a Master's in Nonprofit Management from NYU Wagner and a Bachelor's in International Relations from Tufts University, they combine academic expertise with extensive practical experience. Their background in facilitating participatory governance through the Nonprofit Democracy Network underscores a commitment to collaborative leadership and collective decision-making.

Gabrielle Apollon directs the Haitian Immigrant Rights Project at New York University School of Law's Global Justice Clinic. She is also the coordinator of the Hemispheric Network for Haitian Migrants' Rights, a coalition of Haitian migrant rights' leaders in 13 countries collaborating to combat the anti-Black racism, exclusion and cyclical displacement Haitians have faced as they've migrated throughout the Western Hemisphere. Prior to her current role, Gabrielle served as Managing Attorney at The Door: A Center for Alternatives. There, she headed the Legal Services Center's affirmative immigration practice and represented young people in immigration and family law matters. A graduate of NYU School of Law, Gabrielle also holds a Bachelor of

Arts and a Master of International Affairs from Columbia University.

Ermitte Saint Jacques is a cultural anthropologist and assistant professor in the Department of African and African Diaspora Studies at the University of Wisconsin Milwaukee. Her research centers on the intersection of migration, citizenship, race, and gender and spans the geographical areas of the Caribbean and Southern Europe. She has examined the implications of Bahamian citizenship policies for the social integration of Haitian immigrants. She has analyzed the relationship between social mobility for West African immigrants in Spain and their involvement in activities connecting them to their countries of origin. In recent years, her research has broadened to explore the significance of race, gender, and class in shaping identity among middle-class African Americans in the Milwaukee metropolitan area.

2025 PLENARY

HEALING & REPAIR

10:30 am, Saturday, October 25, 2025
Cathedral of Learning G24
University of Pittsburgh

Louino Robillard, Gwoup Konbit; Program Director of Rasin Devlopman
Dr. Cassandra Jean Francois, Gwoup Konbit; Co-founder & Coordinator, Konbit San Pou San
Nadege Bellande Robertson, Executive Director, Fondation Espoir

Moderator: *Jessica Hsu, Ph.D.*, Anthropologist & Solidarity Activist; Research and Advocacy Director, Roots of Development

The (re)claiming of traditional practices are opportunities for reconciliation and repair. The session will begin with Lakou Tanama recreating a circle space intended to bring communities of difference together to co-create narratives of healing. The circle will be followed with a discussion with Lakou Tanama and their work, alongside Gwoup Konbit, a social movement, that will discuss their adaptation of the practice of *konbit* to promote collective healing, memory and action.

Louino Robillard is a Haitian community builder and peacebuilder with over a decade of experience leading initiatives in civic engagement, violence reduction,

disaster recovery, environmental conservation, and community empowerment across Haiti. He holds a Master's degree in Community Change and Peacebuilding and has a proven record of designing, implementing, and evaluating programs with grassroots movements, international NGOs, and multilateral institutions.

Inspired by the traditional Haitian practice of Konbit—a collective system of solidarity and mutual aid—Robillard co-founded the national movement Gwoup Konbit, which mobilizes hundreds of community leaders to promote local governance, social cohesion, and sustainable development.

Currently serving as Program Director of Rasin Devlopman, he leads initiatives aimed at strengthening local leadership and improving living conditions on the island of La Gonâve.

Deeply committed to environmental protection, Robillard also founded Pak Nan Ginen, an ecological community space in Saint-Raphaël (Northern Haiti), where he promotes reforestation, biodiversity conservation, and environmental education to nurture a culture of sustainability among Haitian citizens.

Cassandra Jean François is a Haitian physician whose work is grounded in compassion, equity, and the unwavering belief that health is a human right. A graduate of the State University of Haiti with additional training in pain anagement from Paris Diderot University, she bridges clinical expertise with community-driven action. With over 15 years of involvement in community service and public engagement, she continues to champion initiatives that strengthen resilience and access to care. She is currently pursuing a Master of Public Health in Tropical Medicine and Infectious Diseases at Tulane University in New Orleans.

As a founding member of Gwoup Konbit and Co-Founder and General Coordinator of Konbit San Pou San (KSPS), Dr. François helps shape a national movement of solidarity, mobilizing voluntary blood donation, first-aid training, and

community health education in underserved areas. Her leadership is defined not by titles, but by presence; showing up, listening, and walking alongside communities as they reclaim their power. Over the past three years, she has also served as Director of Humanitarian Projects for Médecins du Monde Argentina and as she is a Technical Advisor to the Haitian Ministry of Health, bringing a steadfast commitment to dignity and justice, whether addressing infectious disease outbreaks, strengthening transfusion safety, or advancing sexual and reproductive health. Dr. Jean François's journey reflects what becomes possible when medicine is practiced not only with knowledge, but with purpose.

Nadège Bellande Robertson is a creative writer, musician, and Transformative Justice Practitioner who weaves Pan-African and First People's wisdom, vibrational theory and storytelling to support "The Beloved Community" living in right relationship—with ourselves, with one another, and with the Earth.

Born in California to parents of Ayitian and Jamaican descent, Nadège lives with her family in the mountains of Ayiti, where she bridges creativity and community through sound and healing arts. She is the co-founder of the musical group N'Didgenous and facilitates music-for-peacebuilding workshops and sacred gatherings that encourage individuals, groups, and organizations to cultivate coherence of mind, body, and spirit.

In the wake of the 2010 earthquake, Nadège founded GeoAyiti, a geographic information mapping company that represented Esri, one of the world's leading GIS platforms. Through training and capacity building, she championed emic mapping—inviting communities to tell their own stories, identify resources, and shape local responses through data grounded in lived experience. Ms. Robertson holds a Master's degree in Communication and Media from Lynn University and studied Political Science, Gender Studies, and Creative Writing at the University of Redlands. Through Gaia Education, she earned certification in

Regenerative Ecosystems Design, integrating mapping, systems thinking, and ecovillage principles into a broader praxis of earth-honoring technologies and regenerative practice.
Today, as Executive Director of Fondation Espoir, Nadège collaborates with Dr. Evan Auguste to co-develop the Lakou Tanama Healing Circles—culturally relevant spaces where spirit

2025 PAPER SESSIONS

Concurrent Panels - Session 1
2:00 pm - 3:30 pm, Thursday, October 23

PEDAGOGICAL BRASAJ: SHARING SYLLABI, MODULES, AND BEST PRACTICES

Room: WPU 538

MODERATOR: *Alessandra Benedicty (University of Amsterdam)*

Inspired by Cécile Accilien and Valerie Orlando's *Teaching Haiti: Strategies for Creating New Narratives* (2021), Darlène Dubuisson's *Reclaiming Haiti's Futures: Returned Intellectuals, Placemaking, and Radical Imagination* (2024), and Claudine Michel, Marlène Racine-Toussaint, and Florence Bellande-Robertson's *Brassage: Une anthologie poétique de femmes haïtiennes/ An Anthology of Poems by Haitian Women/ Yon Rekeil Poem Fanm Ayitien*, we propose the below workshop:

We welcome English, French, and Kreyòl 'sharings,' with the objective to share assignments, modules, or syllabi, which have worked in the past, and discuss best practices. We also want to think through how to integrate more scholarship from Haitian scholars working from the Haitian public sphere, as well as Haitian scholars working from in-French public spheres, as well as in-Spanish.

Our objective is to:

1. Work with the HSA Digital Fellows Committee to share materials on https://konbit.haitianstudies.org/home/; and,

2. Think through not just translation, but ways of 'translating' work in ways respectful at varying levels.

To participate:

− Come with something to share, either printed out, or just to participate in conversation.

− Our gesture is one of opening up conversation, not finding solutions per se, but to make present some of these pedagogical challenges in our current conjuncture/s.

REPARATIONS AS TRANSFORMATION: CLIMATE JUSTICE, MIGRANT JUSTICE, AND THE PROJECT OF REPAIR FOR HAITI

Room: WPU 539

MODERATOR: *Ellie Happel (NYU School of Law)*

• *Gabrielle Apollon (NYU Law)*

• *Sienna Merope-Synge (NYU Law)*

• *Sharma Aurelien (University of Ottawa)*

• *Colette Lespinasse*

This workshop will engage with climate justice and migrant justice as necessary elements of reparations. We invite participants with an interest in these thematic areas as well as reparations more broadly to join us. We will identify specific areas for research and learn from those working on climate, migration, and reparative justice.

HAITIAN EPISTEMOLOGIES AND PRACTICES OF REPAIR

Room: WPU 540 (Hybrid Session)

NOTE: This is a hybrid session. Some presenters will be online.

MODERATOR: *Dasha Chapman*

• *Decolonizing Global Health Knowledge in Haiti: Toward Epistemic Reparations through Postcolonial and Foucauldian Critique*
Ammcise Apply

• *Challenging the Colonial Classroom: Mobile Technology, Haitian Epistemologies, and the Remaking of Instructional Practices*
Alexandra Morgan-Kisarale

• *A Radical Queer Black Feminist Approach to Improved Quantitation of Lost Opportunity Cost of Haitian Indemnity Payments*
Jovan Julien

Concurrent Panels - Session 2
9:00 am - 10:15 am, Friday, October 24

"RÉSISTANCE ET RÉPARATION : CORPS, ÉCOLOGIE ET ÉCONOMIE DANS LES RÉCITS HAÏTIENS"

Room: WPU 527

MODERATOR: *Apolline Lagarde (University of Maryland)*

• *"Son regard, arme de lutte dans La Danse sur le volcan"*
Hamdia Braimah (University of Maryland)

• *"Brasaj économique et rasanblaj culturel : Les Madan Sara comme archétype de la résilience haïtienne"*
Daniel Guerrero Hernández (University of Maryland)

• *"Dette écologique et réparation narrative : Les savoirs haïtiens contre l'écocide colonial"*
Apolline Lagarde (University of Maryland)

THE PATH TO VISUAL AND CULTURAL REPARATION IN THE DIGITAL AGE

Room: WPU 538

MODERATOR: *Petrouchka Moïse (Grinnell College)*

• *Coding "Beyond Provenance"*
Amen Wakjira (Grinnell College); Princess Alexander (Grinnell College)

• *Connecting the Haitian Diaspora through Public-Facing Designs*
Cadence Chen (Grinnell College)

• *Digital Restitution through Critical Cataloging & Design*
Jane Merten (Grinnell College); Vivian Finch (Grinnell College)

CENTERING WOMEN NAVIGATING HAITI

Room: WPU 539

MODERATOR: *Alexandra Cenatus*

• Women's Bodies As Lost Territories, Erasure of Haitian Women during Crisis Time
Catheline Desire

• Survivance and Repair in Haitian Girlhood Narratives
Leyla Chery

• Can the Subaltern be Archived? Radio Haiti and Healing Social Relationships
Randy Pierre

GRASPING TO COLONIALITY: FRANCE AND THE FIRST STEPS OF THE INDEMNITY

Room: WPU 540 (Hybrid Session)

NOTE: *This is a hybrid session. Some presenters will be online.*

MODERATOR: *Felix Germain, April Mayes*

• Rançon de l'indépendance d'Haïti (1825) : Mécanisme d'instauration de la colonialité par la France
Walner Osna

• Henry Christophe's Refusal to Pay Reparations to France and Boyer's Reparations
LeGrace Benson

• Alexandre Pétion, Roreign Agents, and the Defense of Haitian Sovereignty, 1806-1818
Martha van Bakel

Concurrent Panels - Session 3
2:00 pm - 3:30 pm, Friday, October 24

THE HAITIAN ELITES: VILLAINS OR VICTIMS?

Room: WPU 310

MODERATOR: *Darlène Dubuisson (University of California, Berkeley)*

• *Darlène Dubuisson (University of California, Berkeley)*

• *Alex Dupuy (Wesleyan University)*

• *Jean-Philippe Belleau (University of Massachusetts Boston)*

• *Philippe Marius (CUNY)*

MIGRATION, DIASPORA, AND CIVIC ENGAGEMENT

Room: WPU 527

MODERATOR: *Regine O. Jackson*

• *Migration et investissements immobiliers en Haïti*
Hubermane Ciguino

• *Civic Engagement in the U.S. Haitian Diaspora: A Case Study of the Association of Haitian Professionals*
George MacLeod

TEMWAYAJ: AN EXPLORATION OF INTERGENERATIONAL TRAUMA AND RESILIENCE THROUGH THE WISDOM OF HAITIAN ELDERS

Room: WPU 538

MODERATOR: *Kimberlee Lalane (A.S.I.L.I. Collective at University of Massachusetts Boston)*

• Niara Carrenard (A.S.I.L.I. Collective at University of Massachusetts Boston)

• Sherryn Luma (A.S.I.L.I. Collective at University of Massachusetts Boston)

• Sahelanda Gelin (A.S.I.L.I. Collective at University of Massachusetts Boston)

SOLIDARITÉ ET ENGAGEMENT DES DIASPORAS HAÏTIENNES À TRAVERS LES FRONTIÈRES, UN LAKOU TRANSNATIONAL

Room: WPU 539

MODERATOR: *Lyns-Virginie Belony (Université de Montréal)*

• Lyns-Virginie Belony (Université de Montréal)

• Christ Mao David Pierre (Université du Québec à Montréal (UQÀM))

• Magdalée Brunache (University of Toronto)

• Jeffney Ferdin (Université du Québec à Montréal (UQÀM))

LE COLONIALISME, LA RESTITUTION ET ET LA RÉPARATION

Room: WPU 540 (Hybrid Session)

NOTE: *This is a hybrid session, some presenters will be online.*

MODERATOR: John P Walsh*, April Mayes*

• 1825 : Comment résister en migration pour la restitution et la réparation ?
Léo D Pizo Bien-Aimé

• La restitution et la réparation : un devoir moral et historique face à l'injustice et à l'extorsion coloniales
Wilgens Exil

• *D’un certain usage de la mémoire de l'expérience coloniale/esclavagiste pour la restitution et la réparation*
Jhon Picard Byron

Concurrent Panels - Session 4
4:00 pm - 5:15 pm, Friday, October 24

REPAIRING THE FUTURE: BLACK FEMINIST RESTORATION, DECOLONIAL LINGUISTICS, AND HAITIAN GRASSROOTS RECLAMATIONS

Room: WPU 310

MODERATOR: *Amy Jones (University of Maryland, College Park)*

• *Restoring the Self and Reimagining the Future through Haitian Epistemology*
Amy Jones (University of Maryland, College Park)

• *Trickster Linguistics: Decolonizing Pronouns through Hoodoo and Vodou Epistemologies*
Taylor Lewis (University of Maryland, College Park)

• *The NGO Paradox: How Foreign Aid Undermines Haitian Self-Determination*
Dramane Bationo (University of Maryland, College Park)

FARMING AND THE CREOLE PIG: RURAL REPARATIONS

Room: WPU 527

MODERATOR: *Felix Jean-Louis*

• *The Capitalist Environment and the Eradication of the Creole Pig*
Peter Wassell

• *The Creole Pig: Haiti's Great Loss*
Dudley Alexis, Alexandra Cenatus

• Emotional Toll of Parental Farmwork: Voices of Haitian Farmworkers' Children in the United States
Beatrice Pierre, Tracy Irani

THE HAITIAN DIASPORA AND THE COMPLEXITY OF GLOBAL BLACK SOLIDARITIES

Room: WPU 538

MODERATOR: *Llana Barber (University of Minnesota)*

• "The Plantation is Everywhere": African American Solidarity with Haitian Refugees, 1978-1995
Naiya Edwards (Morgan State University)

• "Help Bring Harmony to our Community": Haitians and Black Americans in New York City and the Korean Grocer Boycott"
Willie Mack (University of Missouri)

• Nativism and the Carceral State in the Decolonizing Bahamas
Llana Barber (University of Minnesota)

LA RÉPARATION ET LA RESTITUTION DANS DES TEXTES LITTÉRAIRES ET NON-LITTÉRAIRES AFRICAINS : L'ANGLE AFRICAIN ET PANAFRICAIN

Room: WPU 539

MODERATOR: *Viviane Uetto (Morehouse College)*

• Gnak Lagoke (Lincoln College)

• Viviane Uetto (Morehouse College)

CHALLENGES TO SOVEREIGNTY: INTERNATIONAL NON-GOVERNMENTAL INTERVENTION

Room: WPU 540 (Hybrid Session)

NOTE: *This is a hybrid session. Some presneters will be online.*

MODERATOR: *Jessica Hsu, April Mayes*

• *CARICOM and the Failure of Haiti's Transitional Presidential Council (CPT)*
François Pierre-Louis

• *Reparations in the Republic of NGOs*
Mark Schuller

• *Negative Health Risk Factors in Haitian Charcoal Cooking: Initial Field Research*
Kevin Adair Hineline, Nel-Ange St Cyr

Concurrent Panels - Session 5
9:00 am - 10:15 am, Saturday, October 25

KREYÒL NAN INIVÈSITE NAN ETAZINI: ETID KA SOU TWA INIVÈSITE, DUKE UNIVERSITY, THE UNIVERSITY OF CHICAGO AK PRINCETON UNIVERSITY

Room: LAW 111

MODERATOR: *Johnny Laforêt (Princeton University)*

- *Kreyòl nan Duke University*
  Jacques Pierre (Duke University)
- *Kreyòl nan The University of Chicago*
  Gerdine Ulysse (The University of Chicago)
- *Kreyòl nan Princeton University*
  Johnny Laforêt (Princeton University)

WOUKOUKOU POU TWA MAPOU KI TONBE: REMEMBERING THE WORK AND LEGACY OF DANIELLE LEGROS GEORGES, FRANKÉTIENNE AND ANTHONY PHELPS

Room: LAW 113

MODERATOR: *Cécile Accilien (University of Maryland)*

- *Anne-Marie François-Hurley (Arcadia University)*
- *Patrick Sylvain (Simmons University)*
- *Alessandra Benedicty-Kokken (University of Amsterdam)*
- *Michaëlle Vilmont (Duke University)*
- *Joëlle Vitiello (Macalester College)*

CARIBBEAN LIVES IN THE 19TH CENTURY

Room: LAW G20

MODERATOR: *Chelsea Stieber (Tulane University)*

• *Julia Gaffield (The College of William & Mary)*

• *Marlene Daut (Yale University)*

• *Christina Davidson (University of Southern California)*

• *Chelsea Stieber (Tulane University)*

COLONIALITY AND INDEMNITY IN THE HAITIAN NOVEL

Room: LAW G18

MODERATOR: *Wedsly Guerrier*

• *Fiction as Resistance in Néhémy Pierre-Dahomey's "Combats"*
Eliana Vãgãlãu

• *Madness as Ruse in Le livre d'Emma*
Joslyn Gardner

• *Thinking Debt, Thinking Its Symbolic Power over the Haitian Subject as an Epistemic Being: Silence, Coloniality, and the Idea of a Haitian National Novel*
Lorvens Aurélien

BREAKING THE SILENCE AND RECLAIMING NARRATIVES OF REPAIR

Room: LAW 118 (Hybrid Session)

MODERATOR: *François Pierre-Louis, April Mayes*

• *Briser le silence. Écrire et commémorer les grandes déportations haïtiennes de 1802-1803*
Peraut Marcandria

• *Narrative Reparation: Re-Portraying Haiti in the Context of International News Media*
Evens E. Lange

• *Commodity Circulation, Hyper-Consumption, and Transnational Justice in Un Alligator nommé Rosa*
Chloe Hamer

INTERDISCIPLINARY INTERPRETATIONS OF REPAIR

Room: LAW 109 (Hybrid Session)

MODERATOR: *Paulin Toutche*

• *Twa fèy, twa rasin: Reclamation of Vodou in Milady Auguste's Sur les traces de Man Bonne*
Meaghan Coogan

• *The Sphinx's Riddle: Prismatic Translation and Environmental Reparation in Hadriana dans tous mes rêves*
Shao-Chi Ou

Concurrent Panels & Workshops
2:00 pm - 3:30 pm, Saturday, October 25

KNOWING OTHERWISE: QUEER EPISTEMIC JUSTICE AND THE CREATIVE WORK OF REPAIR - A ROUNDTABLE DISCUSSION

Room: LAW 111

MODERATOR: *Dasha Chapman (University of California, Santa Barbara)*

• *Cécile Accilien (University of Maryland College Park)*

• *Siobhan Meï (University of Massachusetts, Amherst)*

• *Jonathan Square (Parsons School of Design)*

• *Ryan Joyce (The Ohio State University)*

ATELYE SOU GID DEVLOPMAN KOMINOTE AKSÈ SOU VALÈ AK PRENSIP KONBIT

Room: LAW 113

MODERATOR: *Cassandra Jean François (Gwoup Konbit / Konbit San Pou San)*

• *Louino Robillard (Gwoup Konbit)*

• *Joseph Jethro Sereme (Gwoup Konbit)*

• *Patrick Honore (Gwoup Konbit)*

Atelye a ap fèt nan yon fòm entèaktif ki mete aksan sou patisipasyon ak echanj. Gwoup Konbit ap gen 3 manm ki te travay sou Gid Devlopman Kominote Aksè sou Valè ak Prensip Konbit la ki ap prezan pou fasilite diskisyon yo, pataje eksperyans yo, epi reponn kesyon patisipan yo.

Atelye a ap louvri ak yon prezantasyon sou istwa ak filozofi Konbit la, ak orijin Gid la ki sòti nan plis pase 55 atelye atravè tout peyi a. Ap gen sesyon espesyal sou 5 valè, 12 prensip ak 10 etap pou mete sou pye yon inisyativ a karaktè Konbit. Chak sesyon ap fèt ak ti gwoup travay, aktivite refleksyon, ak analiz ka reyèl.

Gwoup Konbit ap adapte kontni ak estrikti atelye a selon kantite tan òganizatè yo mete disponib. Kit se yon atelye plizyè èdtan oswa plizyè jou, nou gen kapasite pou nou modle li pou l kenbe sans, pratik ak enpak li.

Nan fen atelye a, chak patisipan ap soti ak zouti konkrè, ak plan pou mete Konbit an pratik nan kominote pa yo.

BLACK INTERNATIONALISM AND RADICAL INTERNATIONAL POLITICS

Room: LAW G18

MODERATOR: *Felix Jean-Louis*

• *“Haitian Flag Day is Black History”: Locating Bahamian Identity within a Shared Diasporic Heritage of the Haitian Revolution*
Ermitte Saint Jacques

• *Brothers in Arms : Haitian Solidarities and Contributions during the Dominican Revolution of 1965*
Franchesca Campos

• *Imagining Haiti, Fighting Imperialism: Black Nationalist Women’s Writing in the Periodical 'Negro' World During the U.S. Occupation, 1915 – 1934*
Katharina Weygold

RESTITUTION IN ACTION: COMMUNITY DEFENSE, LEGAL ADVOCACY, AND THE RIGHT TO REMAIN

Room: LAW G20

MODERATOR: *Darlène Dubuisson (UC Berkeley)*

The workshop will begin with an overview of the current state of U.S. immigration law. Professor Sheila Vélez Martínez will trace how policy developments continue to impact communities seeking refuge, dignity, and sovereignty across borders. Next, immigration lawyers from Casa San Jose will lead a practical session on their Rapid Response Program, a community-driven initiative that trains local residents to respond to ICE and law enforcement actions. This model is a tool for collective protection and empowerment. Participants will gain insight into building a response network, recruiting and engaging volunteers, and replicating this program in other communities confronting similar threats.

The final segment will invite participants into a deeper conversation about organizing for long-term impact. Participants will examine how to assess personal and community vulnerabilities, especially for those with public or online profiles, and explore strategies for preparing and protecting ourselves while building power together. This discussion recognizes the compounded risks borne by those in diasporic and marginalized groups and seeks to offer tools for resilience and strategic resistance.

Together, this workshop calls for a reimagining of justice rooted in solidarity, mutual protection, and a collective claim to sovereignty and human dignity—echoing Haiti's revolutionary legacy and enduring fight for liberation.

More about ***Professor Sheila Vélez Martínez:***
https://www.law.pitt.edu/people/sheila-velez-martinez

More about ***Jamie Martinez:***
https://www.linkedin.com/in/jaimeamartinez

More about ***Jimmy Alexandre:***
https://nextpittsburgh.com/pittsburgh-for-all/charleroi-offers-a-faithful-welcome-for-haitian-immigrants-amid-policy-pressures/

More about ***Darlène Dubuisson:***
https://vcresearch.berkeley.edu/faculty/darlene-dubuisson

LAW AND LITERATURE: INTERPRETATIONS OF REPARATIONS (HYBRID)

Room: LAW 118 (Hybrid Session)

MODERATOR: *Alessandra Benedicty-Kokken, April Mayes*

• *Pourquoi Haïti doit réclamer restitution de la rançon de l'Indépendance?*
Fritz Deshommes

• *Reparasyon and Metabolic Reading: Toward a Haitian Ethics of Interpretation*
Nicolas Noe

• *"Bovarysme" Revisited: Indebtedness, Cultural Nationalism and Political Economy in Haitian indigénisme*
Christopher Bonner

Concurrent Panels - Session 6
4:00 pm - 5:15 pm, Saturday, October 25

BETWEEN SOVEREIGNTY AND REPAIR: CURATING HAITIAN ART IN THE DIGITAL AGE

Room: LAW 111

MODERATOR: *Petrouchka Moïse (Grinnell College)*

• *Siobhan Meï (University of Massachusetts Amherst)*

• *Jonathan Square (The New School)*

• *Nathan Dize (Washington University in Saint Louis)*

AGRIBUSINESS, CLIMATE, AND RESTITUTION

Room: LAW 113

MODERATOR: *John Walsh*

• *SHADA: An Ecological Swindle in Search of Reparations*
Lois Wilcken

• *The Institutionalization of Extraction: The Ransom of 1825 and the Economic Trajectory of Postcolonial Haiti*
Carl-Henry Cadet

THE UNFORGETTABLE MAN: THE LEGACY OF RICHARD BRISSON AND QUEER HAITIAN RESISTANCE

Room: LAW G18

MODERATOR:

• *Katherine Steelman (MiraCosta College)*

• *Laura Wagner (Independent Scholar)*

This generative workshop explores the life and legacy of Haitian poet, actor, and radio host Richard Brisson, who rejected his privileged background and became an irreverent, fierce advocate for marginalized people. He died young, fleeing back to Haiti from exile in an attempt to overthrow the Duvalier dictatorship. Brisson's queerness is often implied but rarely named—a silence that reflects broader archival erasures.

Drawing on scholarship that positions queerness as integral to the Haitian decolonial project, this workshop asks: What forms of restitution are owed to those whose queerness and exile have rendered them forgotten or erased? How can Brisson's life help us imagine reparasyon that includes the recovery of radical cultural memory, queer kinship networks, and the psychic labor of survival under multiple regimes of abandonment?

Led by Laura Wagner, archivist for the Radio Haiti Archive at Duke University, and Katherine Steelman, an Ethnic Studies professor whose grandfather was Brisson's first cousin, the session invites participants to engage with archival materials and write in response to the prompt "Transmissions from Another Frequency." Participants will create short messages—to or from Brisson or other unarchived figures—as poems, letters, or imagined broadcasts.

Open to scholars, artists, and anyone interested in reparative memory work.

SOUND, RITUAL, AND ASSEMBLAGE IN HAITIAN RESISTANCE

Room: LAW 118 (Hybrid Session)

MODERATOR: *Nic Andre*

• *Ritual Sounding: Vocality, Vodou, Vision*
Collin Edouard

• "If Rainbows had Voices:" Lumane Casimir and Sartorial Resistance
Isabelle Duval

• E Pluribus Unum
Guillermina De Ferrari

HISTORICAL STRUGGLES FOR RESTITUTION

Room: LAW 109 (Hybrid Session)

MODERATOR: *Felix Jean-Louis*

• Sugar, the State, and A Commercial Empire: The Bass Family and the Exploitation of the Dominican Cane Sugar Industry, 1887-1912
Joseph Sturgeon

• From Collapse to Restitution: Haiti's Elite and the Demand for Economic Transformation
Claire Pierre, Jackson Merinor

• "Mwen pa yon esklav": preliminary notes on the plants and the revolutionary tradition in Haiti
Miguel da Cruz Almeida Rocha

VIOLENCE AS LEGACY OF THE INDEMNITY

Room: LAW G13 (Hybrid Session)

MODERATOR: *Crystal Eddins*

• The Defeat of Dechoukaj: The Shadow of Duvalierism in Haiti and the Tonton Makout of the 21st Century
Sebastian Hersey

• Instrumentalisation de la violence dans un contexte de réparation et de restitution
Djems Olivier

• The role of neocolonialism and imperialism in Haitian migration to the Dominican Republic
Daniel Joseph

• Legal Transculturation and a Deep History of San Pedro de Marcorís, 1780s-1876
April Mayes

AUTHORS MEET READERS

Room: Law G20

This special event provides an opportunity for readers to converse with authors of recent works in Haitian Studies scholarship and literature. Each presenter will read an 8-minute excerpt from their work along with a 2–3-minute framing discussion. A 30-minute Q&A will follow the readings.

Moderator: *Crystal Felima, Assistant Professor of Anthropology and African American & Africana Studies*

- *Julia Gaffield, I Have Avenged America: Jean-Jacques Dessalines and Haiti's Fight for Freedom (Yale University Press)*
- *Darlène Dubuisson, Reclaiming Haiti's Futures: Returned Intellectuals, Placemaking, and Radical Imagination (Rutgers University Press)*
- *Cécile Accilien, Bay Lodyans: Haitian Popular Film Culture (State University of New York Press)*
- *Bertony Louis, Recovering the Horizons (L'Appeau Strophe, 2022)*

HSA CONFERENCES 1989-2024

FIRST ANNUAL CONFERENCE (1989)
First Annual Conference
Tufts University, Medford, Massachusetts
June 17, 1989

SECOND ANNUAL CONFERENCE
Second Annual Conference
Tufts University, Medford, MA
June 15–16, 1990
Keynote Speaker: Frankétienne

TWO HUNDRED YEARS LATER: PROSPECTS FOR THE YEAR 2004
Third Annual Conference
Tufts University, Medford, MA
October 18–19, 1991
Keynote Speaker: Edouard Glissant

HAITI IN THE GLOBAL CONTEXT
Fourth Annual Conference
Tufts University, Medford, MA
October 16–17, 1992
Keynote Speakers: Katherine Dunham & Michel-Rolph Trouillot

GOVERNANCE: CONFLICT RESOLUTION IN HAITIAN INSTITUTIONS
Fifth Annual Conference
University of Massachusetts, Boston, MA
October 15–16, 1993
Keynote Speaker: Jean Métellus

RETHINKING HAITI: GRASSROOTS, COMMUNITY PARTICIPATION AND POPULAR CULTURE
Sixth Annual Conference
University of Massachusetts, Boston, MA
October 14–15, 1994
Keynote Speaker: Vèvè Clark

HAITIAN EXPRESSIONS: WORD, IMAGE, ACTION
Seventh Annual Conference
Milwaukee Art Museum, Milwaukee, Wisconsin
October 13–14, 1995
Keynote Speaker: Félix

BEYOND 1804: CONSENSUS AND NATION BUILDING FOR THE 21ST CENTURY
Eighth Annual Conference
Xaragua Hotel, Montrouis, Haiti

Morisseau-Leroy

Oct. 30–Nov. 3, 1996

Keynote Speaker: Sidney Mintz

HAITIANS IN THE PAN-AFRICAN COMMUNITY: CULTURE, IDENTITY, AFFIRMATION

Ninth Annual Conference

Museum of Afro-American History, Detroit, MI

October 23–25, 1997

Keynote Speaker: Leslie Desmangles

HAITI AT THE CROSSROADS: VISIONS, CONTINUITY AND CHANGE

Tenth Annual Conference

Le Plaza Hotel, Port-au-Prince, Haiti

Oct. 28–Nov. 1, 1998

Keynote Speaker: Yves Dejean

BRIDGES ACROSS THE WATERS: CONNECTING THE HAITIAN COMMUNITIES AT HOME AND ABROAD

Eleventh Annual Conference

Sheraton Buckhead Hotel, Atlanta, GA

November 3–7, 1999

CHANGING THE LANDSCAPE OF EDUCATION FOR HAITIANS IN THE NEW CENTURY: CURRENT ISSUES, BEST PRACTICES, AND PROMISING INITIATIVES

Twelfth Annual Conference

Crowne Plaza Hotel, West Palm Beach, FL

October 26–28, 2000

Keynote Speaker: Frantz Antoine Leconte

INSTITUTION BUILDING: THE ROAD TO THE SOCIAL, POLITICAL AND ECONOMIC DEVELOPMENT OF HAITI

Thirteenth Annual Conference

COMMUNICATING: IMAGES AND REALITIES OF HAITI

Fourteenth Annual Conference

Université Quisqueya, Port-au-Prince, Haiti

October 17–19, 2002

St. Michael's College,
Colchester, VT

October 11–13, 2001

Keynote Speaker: Paul Farmer

INVESTING IN THE HAITIAN HUMAN CAPITAL AT HOME AND ABROAD

Fifteenth Annual Conference

Florida International University, Florida

October 9–11, 2003

Keynote Speaker: Dr. Rose-Marie Toussaint

HAITI "CHÉRIE": CREATING NEW PATHWAYS FOR TOMORROW

Seventeenth Annual Conference

University of Massachusetts, Boston, MA

October 13–15, 2005

Keynote Speaker: Lyonel Trouillot

WEAVING TRANSNATIONAL TIES: PARTNERING FOR HAITI

Nineteenth Annual Conference

Lynn University, Boca Raton, Florida

RE-DISCOVERING HAITIAN HISTORY: ARCHIVING MEMORY TO CONSTRUCT OUR FUTURE

Sixteenth Annual Conference

University of Puerto Rico, San Juan, Puerto Rico

October 6–8, 2004

Keynote Speaker: Michèle Pierre-Louis

THE HAITIAN RENAISSANCE: EXPLORING NEW PARADIGMS & BUILDING ON STRENGTHS TO CONSTRUCT A NATION

Eighteenth Annual Conference

University of Virginia, Charlottesville, Virginia

October 5–7, 2006

Keynote Speakers: Laënnec Hurbon & Jean William Pape

RE-UNION: MANIFESTING THE COLLECTIVE POWER OF HAITIAN INGENUITY

Twentieth Annual Conference

Club Indigo, Montrouis, Haiti

October 4–6, 2007
Keynote Speaker: Kesner Pharel

NEW ECOLOGIES: ACTUALIZING GLOBAL CONTRIBUTIONS AND DEVELOPMENT IN HAITI

Twenty-First Annual Conference

Indiana University, Bloomington

Nov. 12–14, 2009
Keynote Speaker: Glenn Smucker

HAITI AT THE INTERSECTION OF THE CARIBBEAN: TRACING THE PAST, MAPPING THE FUTURE

Twenty-Third Annual Conference

The University of the West Indies, Mona Kingston, Jamaica

November 10–12, 2011
Keynote Speaker: Ambassador Reginald Dumas

REPRESENTATIONS, REVISIONS, RESPONSIBILITIES: TOWARD NEW NARRATIVES FOR HAITI IN 2013 & BEYOND

Twenty-Fifth Annual Conference

Karibe Hotel, Pétion-Ville,

November 6–8, 2008
Keynote Speaker: Mirlande Manigat

HAITI, HISTORY, HEALING: FACING THE CHALLENGES OF RECONSTRUCTION

Twenty-Second Annual Conference

Brown University, Providence, Rhode Island

November 11–13, 2010
Keynote Speaker: Laurent Dubois

HAITI BEYOND BORDERS: CHALLENGES AND PROGRESS ACROSS THE DIASPORA

Twenty-Fourth Annual Conference

York College, CUNY, New York City, NY

November 8–10, 2012
Keynote Speaker: Gary Victor

MIGRATION, CROSSING BOUNDARIES, PATHS FORWARD

Twenty-Sixth Annual Conference

University of Notre Dame, South Bend

November 6–8, 2014

Haiti
November 7–9, 2013
Keynote Speaker: Raoul Peck

HAITI IN THE GLOBAL ENVIRONMENT: PRESENCE, REPRESENTATIONS, PERFORMANCES

Twenty-Seventh Annual Conference
Université de Montréal, Québec
October 22–24, 2015
Keynote Speaker: Joël Des Rosiers

HAITI: PARADOXES, CONTRADICTIONS, INTERSECTIONS IN THE MAKING OF A PEOPLE

Twenty-Ninth Annual Conference
Xavier University, New Orleans, Louisiana
November 1–4, 2017
Keynote Speaker: Gina Athena Ulysse

HAITIAN STUDIES IN CHANGING CLIMATES

Thirty-First Annual Conference
University of Florida, Gainesville, Florida
October 18–20, 2019
Keynote Speaker: Edouard

HAITI'S ECO-SYSTEMS: FOCUS ON ENVIRONMENTAL REALITIES AND HOPES

Twenty-Eighth Annual Conference
Auberge Villa-Cana, Cap-Haïtien, Haiti
November 9–12, 2016
Keynote Speaker: Florence Sergile

HAITIAN STUDIES AT THE CROSSROADS: INTEGRATING THE HUMANITIES, ARTS, RELIGIONS, TECHNOLOGY, AND SCIENCES

Thirtieth Annual Conference
Université Quisqueya, Port-au-Prince, Haiti
November 8–10, 2018
Keynote Speaker: Edwidge Danticat

NOU LA PI RÈD! EMBODYING A NEW PRAXIS

Thirty-Second Annual Conference
Online
October 8–10, 2020

Duval-Carrié

NOU LA PI RED TOUJOU! EMBODYING A NEW PRAXIS

Thirty-Third Annual Conference

Online

October 22–23, 2021

Keynote: Sabine Lamour, Ilionor Louis, Evelyne Trouillot

MAWONAJ / MARRONAGE / MAROONAGE: HAITIAN STUDIES AS A SPACE OF REFUGE, RESISTANCE, AND FREEDOM

Thirty-Fourth Annual Conference

Howard University, Washington, D.C.

November 9–12, 2022

Keynote Speaker: Jemima Pierre

AYITI SE TÈ GLISE: IM/MIGRATION, MOVEMENT & IN-BETWEENNESS

Thirty-Fifth Annual Conference

Morehouse College, Atlanta, GA

October 5-8, 2023

Keynote Speaker: Leslie Alexander

NOU TOUT SE MOUN

Thirty-Sixth Annual Conference

Haitian Studies Institute at City University of New York, Brooklyn NY

October 10 - 13, 2024

Keynote Speaker: Sabine Lamour

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HAITIAN STUDIES ASSOCIATION
E-mail: info@haitianstudies.org
www.haitianstudies.org

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E-mail: JOHS@haitianstudies.ucsb.edu
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