Haitian Studies Association (HSA)
Asosyasyon Etid Ayisyen
Association des Études Haïtiennes

CALL FOR PAPERS

Fourteenth Annual Conference

October 17-19, 2002

Université Quisqueya

Port-au-Prince, Haïti

Communicating: Images and Realities of Haiti

As we approach the bicentennial of Haiti's independence, we face a challenge in communicating Haiti's present reality while also communicating Haiti's unique contribution to world revolutionary history. The purpose of the 14th annual conference of the Haitian Studies Association is to foster discussion and intellectual interchange; therefore,we go to Haiti in 2002 to examine the problematic nature or representation and self-representation. This conference is a way to help us prepare to celebrate 2004. We invite theoretical as well as empirical explorations, single discipline, as well as cross-and inter-disciplinary studies.

ALL SUBMISSIONS MUST INCLUDE THE FOLLOWING:

Title of paper
Description of paper—not to exceed one page
Contact information of author
Specify the author's membership status
Submissions must be typed

If paper has multiple authors, you must provide:
Contact information for all authors as well as the HSA membership status of each author. Specify the order that you wish the authors to be listed in the program.
You must indicate who is the primary contact.

Proposal must be postmarked by June 30, 2002.

Please mail, fax or e-mail to:

Haitian Studies Project
University of Massachusetts, Boston
100 Morrissey Boulevard
McCormack Hall 2-211
Boston, MA 02125-3393

The Conference is co-sponsored by The Africana Studies Department at the University of Massachusetts, Boston

Hotel Accomodations: Hotel Le Plaza (former Holiday Inn) Rue Capois. Champ de Mars. Port-au-Prince Haiti. Tel 011 (509)223-8494 ; 233-9282

Phone: (617) 287-7138 Fax: (617) 287-6797 or 287-6511 E-mail: hsa@umb.edu

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Guide for Contributors

The *Journal of Haitian Studies* accepts original articles in English, Kreyòl, French, and Spanish. JOHS is the only refereed journal dedicated to scholarship on Haiti. Interdisciplinary in its essence, it combines the arts, the sciences and the humanities. Contributors should prepare manuscripts in accordance with *The Chicago Manual of Style*, 14th Edition (1993). MLA or APA styles will be accepted for specialized articles.

1. **Submissions:** Four copies of the article should be submitted to Claudine Michel, Editor (see address on front cover page). Also include a floppy disk.
2. **Abstract:** An abstract of approximately 150 words is required.
3. **Length:** The normal maximum length for articles should between 4000-6000 words, double spaced, including endnotes and bibliography.
4. **References:** Endnotes should be used for explanatory material. Titles of journals should not be abbreviated. References and full publication information should be furnished in a bibliography at the end of the article, using the following format:

For articles: Bergem, Trygre.(1990) The teacher as moral agent, *Journal of Moral Education*, 19, pp.88-100.
For books: McCourt, Kathleen. (1977) *Working Class Women & Grass-Roots Politics*. Bloomington: Indiana University Press.
For chapters: Messick, David.Marvin. Social interdependence and decision making, in: Wright, George (ed). (1985) *Behavioral Decision Making*, New York, NY: Plenum. pp 87-109.

5. **Spelling:** The standard for English spelling should be used. For articles, quotations or references in Kreyòl, use standardized Kreyòl orthography, as in the dictionaries published by EDUCA VISION, 7550 NW 47th Avenue, Coconut Creek, FL 33673: Fekyè Vilsen ak Mod Etelou, *Diksyonè Kreyòl Vilsen* (1994); *Diksyonè Kreyòl Anglè* (1991); *Diksyonè Anglè Kreyòl/English Kreyòl Dictionary* (1991).
6. **Quotations**: Quotations exceeding five lines should be indented at both margins with a space below and above. Permission from relevant publishers should be sought and an acknowledgement should be made for the reproduction of copyright material in excess of 100 words.
7. **Tables:** Tables should be typed on a separate sheet at the end of the manuscript with their position clearly marked in the text. If more than one table is submitted, they should be marked with Roman numerals and include a descriptive title.
8. **Illustrations:** If original illustrations are submitted, they should be suitable for publication in a finished format with their position in the text clearly marked.
9. **Review Process:** Each article will be reviewed as a blind submission by at least two peer evaluators. The author's name and any references that would permit identification should appear only on the cover page and should include the author's name, address (home and institutional affiliation), telephone and fax numbers, and email and web addresses.
10. **Revised Submissions:** When an article is accepted, final revised submission should be sent as an attachment by e-mail to ijones@omni.ucsb.edu.
11. **Book Reviews:** Book Reviews should be sent to the Book Review Editor, c/o Center for Black Studies, University of California, Santa Barbara, Rm. 4603 South Hall, UCSB, Santa Barbara, CA 93106; Reviews should include full publication information (author, title, publisher with date and place of publication, ISBN number, number of pages, and price. For example:

Bellande-Robertson, Florence. *The Marassa Concept in Lilas Desquiron's Reflections of Loko Miwa*. Dubuque, Iowa: Kendall/Hunt, 1999. ISBN 0-7872-6373-7. 140pp. $25.95 U.S.

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