The Semicentennial Nineteenth Century French Studies Colloquium
Duke University
Durham, North Carolina, September 19-21, 2024

Keynote Address:
LAURE MURAT (UCLA)
PRODUCING AND RECEIVING THE NINETEENTH CENTURY

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Submission Deadline: March 15, 2024

Abstracts for individual papers or sessions (between 250 -300 words in French or English) should be sent as an e-mail attachment in Word to NCFS@duke.edu. For session proposals a separate abstract for each paper should be included. Please indicate your A/V requirements on your abstract, if applicable.

Organizer: Deborah Jenson (Duke U)
How does modernity characterize production, and production characterize modernity, in the long nineteenth century? Marx and Engels cast individuals’ relationship to economic relations of production broadly as “a definite form of expressing their life, a definite mode of life.” This conference explores reimaginings of production and reception, creation and critique, of modes of life, including production and reception of a/the “French”-encoded nineteenth century/ies, past and future, in metropolitan, provincial, global, colonial, decolonial, and postcolonial contexts. Launch points for exploration include but are in no way limited to the following:

- Aesthetics and sociabilities of production and reception, including creating, destroying, making, unmaking, extracting, appreciating, critiquing, identifying, adapting, etc.
- Economic relations of production, and associated modes of producing and receiving the anthropocene, plantationocene, etc.
- Atlantic, triangular, colonial, anti-colonial, post-colonial, decolonial and neocolonial relations of production and reception writ large
- Producing and receiving sex, gender, and “trans”
- Producing and receiving race, ethnicity, and alterity
- Print cultural and non-print cultural production and reception; media (journalism, newspapers; literacy, cabinets de lecture, etc.
- Producing and receiving philosophy and non-philosophy
- Theatrical and other performative productions; remakes and sequels; “making a production” of something
- Ecologies and archeologies of artistic production and “making”
- Fashions and material cultures of production and reception
- Cooking, cuisine, consumption, taste, and produce (market produce, the vegetal, etc.) Products, brands, marks, styles
- Growing, harvesting, extracting, transporting, marketing, selling, giving and taking Producing and receiving translation
- Scientific production and reception
- Producing and receiving biopolitics and biopower
- Producing and receiving body and mind; sensory production and reception