PRESIDENT’S ANNUAL MESSAGE

I am writing this message from Fermathe, where I work, to welcome you to our 31st annual conference in Gator Country, my own academic home. Like me, Haitian Studies and many Haitianists are rapidly shifting to include in our field global issues and their impact on Haiti. From distressing weather to new socio-political trends, trauma from hurricanes, floods or severe droughts to immigration, or access to public and mental health, we will explore several key changes in Haitian life linked to resilience or storms of protests in communities of the Haitian archipelago and abroad. Following the Emerging Scholar workshop on Thursday, we will have a weekend of fruitful exchanges and presentations, which I hope, will inspire your practice. I take advantage of this message to thank each one of you for joining us at this conference, for sharing your research and knowledge with our larger HSA community, and for your participation in planning for the conference itself. I know how many months of effort and commitment went into preparing for such an event and I wish all of you a successful visit in the Swamp.

Je vous écris ce message de Fermathe, où je travaille, pour vous accueillir à notre 31e conférence annuelle au sein de mon alma mater. Autant que moi, les études haïtiennes et de nombreux spécialistes s’ajustent rapidement pour inclure les problèmes internationaux et leur impact sur Haïti dans nos domaines respectifs. Des mauvais temps dévastateurs aux nouvelles tendances socio-politiques, des traumatismes provenant des intempéries à l’immigration, de la fourniture des services de santé publique et mentale, nous explorerons plusieurs changements liés à la résilience ou aux protestations dans les communautés haïtiennes de l’archipel et de l’étranger. Nous aurons, après l’atelier des Jeunes Chercheurs du jeudi, un copieux week-end d’échanges. J’espère que les présentations de ces trois jours vous inspireront et que les changements en cours trouveront leur place dans vos réflexions. Je profite de ce message pour remercier chacun d’entre vous d’être présent à cette conférence, de partager vos connaissances et d’offrir votre soutien à notre organisation car je suis bien imbue des efforts consentis depuis des mois pour répondre à l’appel. Je vous souhaite donc à tous un fructueux séjour chez les Gators.

M ap ekri nou mesaj sa a pandan mwen Fèmat, kote m ap travay kounye a, pou m di nou jan mwen kontan wè nou nan 31yèm konfrèns anyèl asosyasyon an an invèsite kote mwen te etidye a, lakay mwen nan Gainesville. Menm jan avèk mwen, etid ayisyèn ak ayisyisanis yo toujou ap adapte rapid rapid pou andre pwoblèm entènasyonal yo ak efè yo genyen sou Ayiti nan domèn espesyalizasyon pa yo. Nou pral eksplore plizyè chanjon, depi move tan ekstraòdinè k ap frape nou, rive sou tandans sosyo-politik, depi sou chòk siklòn, inondasyon ak sechrès manch long, rive sou imigrasyon ak sèvis sante piblik ak mantal. Nan chanjon sa yo genyen ki mare ak repondong epi ak kontestasyon nan kominote Ayisyen k ap viv nan zile a ak nan peyi etranje.


Florence Sergile
2019 President for Haitian Studies Association
ACKNOWLEDGMENTS

This conference was made possible with the immense help of many colleagues and friends. I am grateful that Edouard Duval-Carrié has accepted to be our keynote speaker in the midst of his busy schedule and to RAM and its musicians for contributing to our cultural night. I am indebted to Julio Perez Centeno who behind the scenes manages many administrative tasks and of course to the 2019 Board members and their various committees for taking the time to meet and tend enormous tasks with enthusiasm and ingenuity. I would like to acknowledge in particular Claudine Michel for assuming the multiple tasks involved with the Executive Director position, Andrew Tarter, Hadassah St. Hubert and Josiane Hudicourt-Barnes for their structural support of the organization, Mark Schuller and Mario LaMothe for putting together an outstanding program, Darlene Dubuisson, Marlene Daut, Régine Jean-Charles and Nadège Clitandre for organizing the Emerging Scholars’ event, the Book Prize, and the Book Launch. I also thank the H.S.A. blind reviewers for taking the time to evaluate the conference proposals. Our association received terrific support from its members and several collaborators such as EducaVision and the University Press of Florida.

At the University of Florida, several centers, colleges and departments assisted us in very valuable ways. Many moons ago, Dr. Philip Williams from the Center for Latin American Studies accepted to support the keynote speaker and Lenny Urena Valeiro, Jessica Mrozinske and Magdianis Martinez whose efficient staff organized hundred logistics details. Leonardo A. Villalón, Dean of the University of Florida International Center provided significant assistance in supporting the conference rooms and Mabel Q. Cardec, Communications Manager, in addition to following up on tasks, greatly promoted the conference. Benjamin J. Hebblethwaite, Associate Professor in Haitian Creole, Haitian & Francophone Studies, played a major role in securing funding from the Office of Research and the Department of Languages, Literatures and Cultures. On behalf of Ben, I want to thank Ashlie Waddle, Dorothy Long of the Office of Research and David P. Norton, Vice President for Research for a substantial grant that made the presence of RAM possible on campus and at the conference. Jeffrey D. Needell, professor of history at the University of Florida connected us to Richard Morse and his team. I thank Mike Perri and Glenn Morris for encouraging me to host the conference at UF.

Event services at the Reitz Union were provided by Mary Starkey-Smith, Lynn Palmer, Tara Siler who also tended our many needs and catering at Classic Fare was handled by Chance Cummings. At the Holiday Inn, Tony Saccaro and Christina Rodenwoldt, and Ashley Spatola of Sales and Marketing provided us with great support for our guests and the cultural night. Natacha Joseph assisted in recruiting volunteers and monitoring their schedule. They include Daniella André, Samantha Batheley, Autumn Brown, Marianna Calvet, Spriley Cherenfant, Smeda Corneille, Arielle Cortes, Eileen Cory, Alma Jose Cruz, Ivane Cruz, Victoria Dolce, Peter Jones, Nadia Labossiere, Seth Laurence, Ondine Laurenvil, Derlis Leyva, Sarah Lozon, Jewel Lyttle, Rosie Mick, Sonile Peck, Roussnie Petit-Frere, VonRuthie Petit-Frere, Tyrone Powell, Jack Siedling, Roina Simon, Deja Smith, Bernadine Vassor, Sokolnicka Vilbon and Mathew Warren. Of course, my own children, Laurent, Paul and Heather Sergile, and Richard Fethière were part of the local committee and helped in many aspects. Simple words of appreciation are not enough to convey how touched I am for the many contributions of so many fellow Haitianists and Gators.
Patrick Reakes, Senior Associate Dean Scholarly Resources & Services has graciously accepted to deliver remarks at the welcoming reception. Crystal A. Felima, then a postdoctoral fellow in Caribbean Data Curation, introduced us to Laurie N. Taylor, Margarita Vargas-Betancourt and Paul Losch of the George A. Smathers Libraries who, in addition to providing us with a spacious hall, contributed to making possible the impossible. I am also indebted to Judy Russell, Dean of the University of Florida, the George A. Smathers Libraries and Haven Hawley, Chair of the Department of Special and Area Studies Collections, who have facilitated their units’ generous contributions towards our conference.

MESSAGE FROM THE PROGRAM CO-CHAIRS

Onè. Honor!

Ansann ak manm komite Pwogram nan ak benevòl pwosesis revi anonim la nou remèse w ak tout kò ki nou lè nou tap kreye sesyon plenyè ak sesyon nòmal yo. Kòlòk sa a nan Gainesville se yon opòtinite pou nou ka reflechi sou tematik tranzisyòn ekologik, anviwònman, istorik, sosyal, kiltirèl ak politik asosye ak Ayiti ki travèse plizyè afilyasyon disiplinè, metodologik ak imen. Li reflete epòk kritik nan peyi a. Nou espere ou menm, famni w ak tout moun pa w yo an sekirite pandan ane difisil sa. Komite a ak benevòl yo fôme yon kolektif ki òganize yon pwogram rich ak prezantasyon k ap brase ak travèse konesans sou pwisans ak sistèm ki la. Li kreye on espas tou pou manm ki mete aksan sou pratik tankou yon mod de rechèch ak konesans kritik k mógł sou rechèch ki reflechi sou altènativ pou fòmasyon konesans an Ayiti ak sou Ayiti. Sa ki te yon kokmenn travay nesesè sete respekte egalite ak rasanbleman plizyè vwa manm nou yo, ki vle di respekte manda nou ke yon prezantatè pa te ka jwe plis ke de wòl. Pou fini, ane sa a nou te koumanse envite manm pou soumèt panèl pou konsidèrasyon pou plenye yo.

Kòm ko-prezidan, nou te eseye aplike egzijans manm H.S.A. yo etan n ap ranfòse baz pwofesyonèl nou a. Si ofèw pwpòpozisyòn anonim ak revi avèg la mande pou nou tcheke jiska twa fwa tout pwòpozisyòn ki fè pati pwògram nan ak sa nou pat ka pran yo. Nou te mande w pou w te konsiderere byennèt tout manm yo, tankou fè prezantasyon nan plizyè lang, omwen de nan twa lang (kreyòl, fransè, ak anglè) pi fò nan nou pale. Jan nan fè l nan mesaj sa a. Benevòl yo tradui papye plenye pou rann yo disponib pou tout moun. Nou mete an valè panel ki melanje plizyè jenerasyon, disiplin, ak sit. Pwogram sa a kreye on espas tou pou manm ki mete aksan sou pratik tankou yon mòd de rechèch ak konesans kritik epitou sou rechèch ki reflechi sou altènativ pou fòmasyon konesans an Ayiti ak sou Ayiti. Sa ki te yon kokmenn travay nesesè sete respekte egalite ak rasanbleman plizyè vwa manm nou yo, ki vle di respekte manda nou ke yon prezantatè pa te ka jwe plis ke de wòl. Pou fini, ane sa a nou te koumanse envite manm pou soumèt panèl pou konsidèrasyon pou plenye yo.


Members of the Program committee and volunteer blind reviewers join us in thanking you wholeheartedly as we assembled the plenary and concurrent sessions. Joining us in Gainesville to reflect on the themes of ecological, environmental, historical, social, cultural, and political transitions in/and Haiti from diverse disciplinary, methodological and humanistic affiliations is all too timely. We hope that you, yours and your kin are safely weathering a year fraught with contentions and uncertainty. As a collective, the committee and its volunteers curated a program rich with presentations that think and move through knowledge about longstanding and systemic forces affecting Haitian lives and livelihood, to figure out potential remedies for this era of crises.
As co-chairs, we strove to implement the mandates of H.S.A. members as we build on professionalizing our process. Our blind review policy meant triple-checking proposals to be selected for and excused from the program. We asked you to be inclusive and multilingual by featuring presentations in at least two of the three languages (Kreyol, French, and English) most of us speak—as this message does. Volunteers translated hard copies of plenary papers, which we solicited from you and showcased panels of intergenerational, multi-disciplinary, and multisited presenters. This program also creates space for members who privilege practice as research and critical knowledge as well as research that re-think knowledge formation in and about Haiti. What proved to be a time-consuming task necessary in respecting parity and polyvocality among members was respecting our mandate that a presenter played no more than two roles. Finally, this year we solicited members to submit plenary panels for consideration.

For next year, we are excited to announce that the Program and Growth and Futures committees will launch a new programming format taking members’ recommendations to heart. The 2020 conference will pilot working sessions, steered by conveners. You. We envision these as two-hour focused conversations on issues, policies, practices, and areas of research based on models you think best support the objectives of your sessions, and expand and enliven our network. A call for conveners is forthcoming. We are eager to read your proposals and look forward to your feedback. Once again, thank you for participating in the 2019 conference.

Respè. Respect!
Mario LaMothe ak/and Mark Schuller
Ko-prezidan, Pwogram Komite
Co-chairs, Program Committee
2019 CONFERENCE PROGRAM

THURSDAY, 17 OCTOBER 2019

9:00am - 12:30pm: Emerging Scholars Event (including breakfast)
Room: Library East, Smathers 100, UF Campus (Northeast corner of the Plaza of the Americas)

12:00 - 6:00pm: Check in and Registration
Room: Reitz Union 2315

6:00pm - 8:00pm: Welcoming reception
Introduction by Patrick Reakes, Senior Associate Dean Scholarly Resources & Services
Opening remarks, Florence Sergile. 2019 President for H.S.A.
Room: Library East, Smathers 100, UF Campus (Northeast corner of the Plaza of the Americas)

FRIDAY, 18 OCTOBER 2019

7:00am – 4:00 pm: Check-in, registration, vendor set-up and exhibits
Room: Auditorium Hallway, 2nd floor

8:00am - 9:15am: Concurrent Session I
F1A. Special Session: Remembering Michael Dash
Room: Reitz Union, Room 2335
Participants: Martin Munro (Florida SU), Dasha Chapman (Davidson College), Scott Freeman (American University), Marlene Daut (University of Virginia), Chelsea Stieber (Catholic University of America)

F1B. Literary Ecologies: Representing Struggles for Soil, Land and Water
Room: Reitz Union, Room 2325
Moderator: Eliana Vagalau (Loyola University)
• Nature’s Memory: Thick Atmospheres in Edwidge Danticat’s The Farming of Bones
  Sara Thomas (University of Wisconsin-Madison)
• Notre terre est fichue ! L’exploitation, l’érosion et la révolte dans le roman paysan haïtien
  Andia Augustin-Billy (Centenary College of Louisiana)
• Les Arbres Musiciens de Jacques Stephen Alexis livre-t-il un message écologique ?
  Brigitte Tsobgny (FSU)
F1C. Workshop for Anthropology Students Conducting Research in Haiti

**Room:** Reitz Union, Room 2320

**Moderator:** Vincent Joos (Florida State University)

- Crystal Felima (University of Florida)
- Nadege Nau (University of South Florida)
- Kiran Jayaram (University of South Florida)
- Natasha Joseph (University of Florida)

F1D. Critical ethnographic and postcolonial critiques of NGOs and missions

**Room:** Reitz Union, Room 2315

**Moderator:** Francois Pierre-Louis

- “Pise gaye pa fè kim”: NGOs, Abitan and Change in Fond-des-Blancs, Southern Haiti
  Anthony Balzano (Sussex Community College)
- "Voyage to an Orphaned Land": Mission Trips to Haiti and the Internet as a Vehicle of Mystical Passage”
  Valerie Kaussen (University of Missouri)
- Aid, Environment, and Hierarchies in the Aftermath of the 2010 Earthquake in Haiti
  Mitchell Crouse (Queen's University)

**9:15am - 9:30am: Coffee Break**

**9:30am - 11:00am: Opening Ceremony and Keynote Address**

- *Art from the Cradle of Black Liberation*
  **Room:** Reitz Union Auditorium, 2nd floor
  **Keynote Speaker:** Edouard Duval-Carrié

11:15am - 12:30pm: Concurrent Session II

F2A. Enabling Self-Recovery After Major Disasters: A Comparative Discussion of Key Determinants in Haitian and Caribbean Communities

**Room:** Reitz Union, Room 2325

**Moderator:** Karen Richman (University of Notre Dame)

- Nancy Clark (University of Florida)
- David Prevatt (University of Florida)
- Christianos Burlotos (University of Notre Dame)

F2B. Edwidge Danticat and Jacques Roumain: Natural Disasters, Displacement, Resilience, and Adaptation in the Diaspora

**Room:** Reitz Union, Room 2340

**Moderator:** Celucien Joseph (Indian River State College)

- Precarious Sanctuary: Rethinking the Domestic in Danticat’s Brother, I’m Dying
  Suchismita Banerjee (Indian River State College)
- When the Periphery Comes to the Center
  Marvin Hobson (Indian River State College)
• Natural Evil and Disasters and Haitian Response toward Religious Belief and Spiritual Conversion
Celucien Joseph (Indian River State College)

F2C. Rethinking the Haitian Revolution
**Room:** Reitz Union, Room 2335
**Moderator:** Robert Fatton (University of Virginia)
• Robert Fatton (University of Virginia)
• Alex Dupuy (Wesleyan University)
• Carolle Charles (Baruch College)
• Alyssa Sepinwall (California State University—San Marcos)

F2D. Haitian Farmers and the Need for Data, Tools and Services in an Era of Increased Climate Variability
**Room:** Reitz Union, Room 2320
**Moderator:** Caroline Staub (University of Florida IFAS)
• Impacts and Responses to Climate Variability in Rural Mountain Regions
  Anne Gilot (UF IFAS AREA project)
• A Historical Overview and Inventory of Weather Data Collection in Haiti
  Gerry Delphin Leveille (UF IFAS AREA project)
• Agricultural Extension in Haiti: A pilot implementation of Participatory Integrated Climate Services for Agriculture (PICSA) in Kenscoff
  Colbert Delivra

F2E. Mediascapes of Imagined Haitian Lives
**Room:** Reitz Union, Room 2315
**Moderator:** Adele Okoli (University of Central Arkansas)
• Haiti on Film: Examining Tourist Movies of the 1950s
  Martin Munro (Florida SU)
• Manhattan Blues: Novel, Jazz Score, or Screenplay?
  Eliana Vagalau (Loyola University Chicago)
• Language, Class & Identity in Haitian Hollywood: "Pale franse pa vle di lespri pou sa"
  Cecile Accilien (University of Kansas)

F2F. S’organiser face à la vulnérabilité
**Room:** Reitz Union, Room G315
**Moderator:** Marc Cohen (Oxfam America)
• Quelques pistes à la compréhension de l’habiter en Haïti
  Bengie Alcimé (Université Paris 7/LCSP)
• Haïti, catastrophes naturelles, pauvreté et ONG
  Djems Olivier (Université Paris 8/LADYSS)
• Comprendre le travail précaire en situation de catastrophes naturelles en Haïti
  Wilsot Louis (Université Paris 7/LCSP)
12:30pm - 1:45pm: Lunch (on your own)

1:45pm - 3:00pm: Plenary I

P1A. Beyond the Crisis: Peasants and Agrarian Movements at the Limits of Environmental Narratives

**Room:** Reitz Union Auditorium, 2nd floor

**Moderators:** Scott Freeman (American University), Sophie Sapp Moore (University of Wisconsin)

- Doudou Pierre Festile (Mouvement Paysan de l'Acul du Nord (MPA))
- Jean Woodson Joachim (Mouvman Peyizan Papay)
- Magorie Saint-Fleur (Mouvman Peyizan Papay)

3:15pm - 4:30pm: Concurrent Session III

F3A. Afterlives of the Kingdom of Haiti

**Room:** Reitz Union, Room 2335

**Moderator:** Grégory Pierrot (University of Connecticut)

- Telling it on the Mountain: the Role of the Citadelle in Atlantic Visions of Haiti
  Tabitha McIntosh (Birkbeck College, University of London)
- ‘Vive la Reine’: Marie-Louise Christophe and the Revolutionary Endurance of the ‘Auguste Reine des Haytiens’
  Nicole Willson (University of Central Lancashire)
- The (Mis)Representations of Henry Christophe in Haiti’s Long 19th Century
  Chelsea Stieber (Catholic University of America)

F3B. Literary Responses to Changing Climates: Danticat, Trouillot, Lahens, Mars

**Room:** Reitz Union, Room 2340

**Moderator:** Marie-José N’Zengou-Tayo (The University of the West Indies, Mona Campus)

- Frog-Eating, Death, and the Possibility of Life: Ecofeminist Action in Claire of the Sea Light
  Lindsey Meyer (Emory University)
- Climate Changes and Ecological Disasters: How Does the Haitian Literary Imagination Respond to a Challenging Environment?
  Marie-José Nzengou-Tayo (The University of the West Indies, Mona Campus)

F3C. Enjeux, leçons et questions pour l’entrepreneuriat et le développement : études de cas

**Room:** Reitz Union, Room G315

**Moderator:** Djems Olivier (Université Paris 8)

- Making a Case for Building on Marketplace Infrastructure in Port-au-Prince, Haiti
  David Smith (Norwegian University of Science and Technology (NTNU))
- L’intelligence économique au service des politiques publiques de prestation des services publics en matière d’éducation en Haïti
  Gassendy Calice (Université Quisqueya), Christophe Providence
- Microfinance et microentrepreneuriat : Regards sur les conditions de microfinancement des IMF haïtiennes
  Hubermane Ciguino (Université Quisqueya)
F3D. Repeating Islands/Cascading Disasters: Moving Beyond the Traditional Disaster Narrative
Room: Reitz Union, Room 2325
Moderator: Mark Schuller (Northern Illinois University)
• A Post-Earthquake Event?: Re-Thinking Environmental Change and Haitian Migration after 2000
  April Mayes (Pomona College)
• Hurricanes and Disaster in U.S.-Occupied Haiti
  Matthew Davidson (University of Miami)
• Developing Disasters: Land Grabs, Food Insecurity, and Industrialization in Caracol, Haiti
  Vincent Joos (Florida State University)

F3E. Evaluating Development Projects and Policies
Room: Reitz Union, Room 2320
Moderator: Scott Freeman (American University)
• Does USAID’s AVANSE Project Conform to Aid Effectiveness Principles? Evidence from a Qualitative Assessment in Northern Haiti
  Marc Cohen (Oxfam)
• Taxation Toward Representation: An RCT of Increased Public Services and Tax Collection on Social Institutions in Haiti
  Benjamin Krause (University of California Berkeley)

F3F. Environmental Impact on Curriculum Design for Haitian Students
Room: Reitz Union, Room 2315
Moderator: Garvey Musumunu
• Parcours migratoires de familles haïtiennes : quelques incidences sur la scolarité et le bien-être des jeunes
  Gina Lafortune (Université du Québec à Montréal), Marie-Ritchie Prosper (Université du Québec à Montréal), Keslie Datus (Université du Québec à Montréal)
• Educational Media to Improve Awareness of Environmental Issues among Haitian Children
  Josiane Hudicourt-Barnes (Blue Butterfly Collaborative)
• A Glimpse at Depression among First Generation Haitian Immigrants Living in Florida
  Dany Fanfan (University of Florida, Gainesville)

4:30pm - 4:45pm: Coffee Break

4:45pm - 6:00pm: Concurrent Session IV
F4A. Tè glise, tè tremble: Relational Ecologies of Cultural Practice in Haiti-New Orleans Connections
Room: Reitz Union, Room 2335
Moderator: Self-moderated
• Dasha Chapman (Davidson College)
• Jean-Sebastien Duvilaire (JSdDance)
• Ann Mazzocca (Christopher Newport University)
F4B. *The Haitian Revolution in Film and Literature: Absences and Presences*

**Room:** Reitz Union, Room 2340  
**Moderator:** Tamara Banbury (Carleton University)

- *No White Hero, No Funding? Never-Made Films on the Haitian Revolution*
  Alyssa Goldstein Sepinwall (California State University, San Marcos)
- *“Our first cry of freedom”: The Haitian Revolution and Gillo Pontecorvo’s “Burn!”*
  Philip Kaisary (Carleton University)
- *Pwezi rasin? Longing for Haiti and its Revolutionary Legacy in Eastern Cuba*
  Mariana Past (Dickinson College)

F4C. *Interdisciplinary Haitian Studies: Race, Research, and Healing*

**Room:** Reitz Union, Room 2345  
**Moderator:** Martin Munro (Florida State University)

- *Healing Tropics of Haiti: Louis-Joseph Janvier, Romantic Medicine, and the Hostile Climes of Racial Anthropology*
  Bastien Craipain (University of Chicago)
- *Visualizing the Flesh: Ecological Graphic Poetics in Édouard Duval-Carrié’s “Imagined Landscapes”*
  Marshall Smith (Cornell University)

F4D. *Diasporic Findings and Gendered Reflections: A Panel Discussion by Haitian Diaspora Researchers in Haiti*

**Room:** Reitz Union, Room 2320  
**Moderator:** Ashley Preston (University of Florida)

- *No Energy Justice, No Peace: A Comparative Case Study of Decentralized Energy Planning Models in Ayiti*
  Sophonie Joseph (Columbia University)
- *The Labor Demands of UEH’s Faculty of Ethnology*
  Nadege Nau (University of South Florida)
  Natasha Joseph (University of Florida)
- *Disaster Narratives from the North: An Anthropological Study of Flood Research in Cap-Haitien, Haiti*
  Crystal Felima (University of Florida)

F4E. *Haiti’s Current Politics in Light of Structural Challenges*

**Room:** Reitz Union, Room 2325  
**Moderator:** François Pierre-Louis (Queens College, CUNY)

- *NGOs and Haiti’s Structural Challenges*
  Mark Schuller (Northern Illinois University)
- *World Systems and Haiti’s Contemporary Challenges*
  Robert Fatton (University of Virginia)
- *International Organizations and Haiti’s Contemporary Problems*
  Chip Carey (Georgia State University)
F4F. Emerging Frameworks of Haitian Identities  
**Room:** Reitz Union, Room G315  
**Moderator:** Nadège T. Clitandre (University of California, Santa Barbara)  
• *New Media and Haiti’s Public Sphere: Examining Digitizing Knowledge, Network Discourse, and Digital Advocacy of Haiti*  
  Shearon Roberts (Xavier University of Louisiana)  
• *Blacked, Raced and/or Neoliberalized? Haitian Immigrant Students in US Schools*  
  Diane Hoffman (University of Virginia)

F4G. Musical Aftershocks: Shifting Soundscapes, Alliances, and Narratives in the Haitian Diaspora  
**Room:** Reitz Union, Room 2315  
**Moderator:** Rebecca Dirksen (Indiana University)  
• *Singing Haiti’s Story: Ideas, Intent, and Imagination in Mizik Klasik’s Diaspora*  
  Lauren Eldridge (Washington University in St. Louis)  
• *Here, There, and Everywhere: Social Media and the Audience Experience at Two Haitian-Canadian Music Festivals*  
  Sarah Messbauer (University of California, Davis)  
• *Changing Meters: Musical Migrations and Improvisations in South Florida’s “Haitian Jazz” Scene*  
  Melvin Butler (University of Miami)

**6:15pm - 7:00pm: Book Launch**  
**Room:** Ballroom Holiday Inn, University Avenue  
**Moderators:** Manoucheka Celeste (University of Florida) and Pierre Minn (Université de Montréal)  
• *Claudy Delné, La Révolution haïtienne dans l'imaginaire occidental: occultation, trivialisation, banalisation*  
• *Alex Dupuy, Rethinking the Haitian Revolution: Slavery, Independence, and the Struggle for Recognition*  
• *Clara Rachel Eybalin Casséus, Geopolitics of Memory and Transnational Citizenship. Thinking Local Development in a Global South*  
• *Elsie Hernandez, Soup Joumou: All for You*  
• *Kiran Jayaram, Transnational Hispaniola: New Directions in Haitian and Dominican Studies*  
• *Celucien L. Joseph, Suchismita Banerjee, Marvin E. Hobson, and Danny M. Hoey Jr. (Eds), Approaches to Teaching the Works of Edwidge Danticat*  
• *Celucien L. Joseph, Jean Eddy Saint Paul, Glodel Mezilas (Eds.), Between Two Worlds: Jean Price-Mars, Haiti, and Africa*  
• *Georges Eddy Lucien, Le Nord-Est d'Haïti, La perle d'un monde fini : entre illusions et réalités (Open for Business)*  
• *Patti Marxsen, Jacques Roumain: A Life of Resistance*  
• *Emmanuel Pereira, IGMNS: International Graphic Music Notation System*
• John Walsh, Migration and Refuge: An Eco-Archive of Haitian Literature, 1982-2017

7:00pm: Dinner
Room: Ballroom Holiday Inn, University Avenue

8:00pm-10:00pm: Cultural Night/ RAM (musical group)
Room: Ballroom Holiday Inn, University Avenue
Richard A Morse and Lunise Morse, Lead Vocals; Willy Calixte, Bass Guitar; Emmanuel Jules, Percussion, Horn; Chenel Belizaire, Percussion, Horn, Vocals, Carline Belizaire, Percussion and Vocals; Max Blanc, Drum Kit and Vocals; Willy Dezor, Arnaud Lauture and Josil Rebert, Drums; William Morse, Lead Guitar.

SATURDAY, 19 OCTOBER 2019

8:00 to 1:00 pm: Check-in, registration, vendor set-up and exhibits
Room: Auditorium Hallway, 2nd floor

8:00am - 9:15am: Concurrent Session V
S1A. Autour du centenaire de la publication de la vocation de l'élite et du cinquantenaire de la disparition de Price-Mars
Room: Reitz Union, Room 2320
Moderator: Jean Waddimir Gustinvil (Université d'Etat d'Haiti)
• Jean Price-Mars, acteur politique et anthropologue : sa narration de la nation haïtienne
  Jhon Picard Byron (Université d'Etat d'Haiti)
• Race, couleur, monde rural : la rupture épistémologique de Jean Price-Mars
  Michel Acacia (Université d'Etat d'Haiti)
• La nation impossible. L'effort de Price-Mars pour penser la nation haïtienne
  Edelyn Dorismond (Université d'Etat d'Haiti)

S1B. The Kingdom of Haiti in Nineteenth-Century Atlantic Currents
Room: Reitz Union, Room 2335
Moderator: Tabitha McIntosh (Birkbeck College, University of London)
• Individual Stories as Public Diplomacy: Exchanges between the Kingdom of Haiti and the Hanseatic Cities in the Year without a Summer
  Grégory Pierrot (University of Connecticut)
• Narratives and Fortresses: Building Haiti in a World of Geopolitical Interests
  Jonas Ross Kjærgård (Aarhus University)
• The Songs of Haitian Independence
  Henry Stoll (Harvard University)
S1C. Climate Change, Migration, Economic Reform, and Political Rights: Case studies in Haiti

**Room:** Reitz Union, Room 2340  
**Moderator:** Tina Dongo (Georgia State University)  
• Chip Carey (Georgia State University)  
• Karen Richman (University of Notre Dame)  
• MacKenzie Isaac (University of Notre Dame)  
• Jean Paul Poirier (Consultant to the Provisional Electoral Council of Haiti)

S1D. Haiti in Translation: Shifting Climates of Exchange/ Ayiti ak tradiksyon: kominikasyon nan klima k ap chanje/ Haïti et la traduction : les échanges en climats changeants

**Room:** Reitz Union, Room 2325  
**Moderator:** Siobhan Mei (University of Massachusetts Amherst)  
• Nadège Cherubin (Kiskeya Interpreting and Translating LLC)  
• Carolyn Shread (Mount Holyoke College)  
• Dieulermesson Petit Frère (Legs Édition)  
• Jean-Jacques Cadet (Université Paris 8)

S1E. Jere kriz klimatik la pou demen / Gérer la crise climatique pour demain

**Room:** Reitz Union, Room G315  
**Moderator:** Mario LaMothe (University of Illinois at Chicago)  
• What is to be done? A Role for Haitian Studies Association as the Seas Rise, Coral Reefs Expire and Species Go Extinct. Ki sa pou nou fè?  
  LeGrace Benson (Journal of Haitian Studies)  
• Ki klima pou Ayiti demen an?  
  Virginie Destuynder (Université d'Etat d'Haiti / ETS)  
• Changements climatiques et résistances anthropologiques et sociologiques aux nouveaux itinéraires techniques : Cas du Corridor Matheux  
  Bernadin Larrieux (Université Publique du Centre)

S1F. Scripts of Subversion and Rhythms of Resistance

**Room:** Reitz Union, Room 2315  
**Moderator:** Micheline Rice-Maximin  
• Heroines, Farmers, and Women in Colonial and Revolutionary Haiti  
  Robert Taber (Fayetteville State University)  
• Sounds of Resistance: Flux, Reflux, and All That Haitian Jazz  
  Lois Wilcken (La Troupe Makandal)

**9:15am - 9:30am: Coffee Break**
9:30am - 10:45am: Concurrent Session VI

S2A. *Haiti and the Archives*

**Room:** Reitz Union, Room 2340

**Moderator:** Sony Prosper (University of Virginia)
- Marlene Daut (University of Virginia)
- Hadassah St. Hubert (Digital Library of the Caribbean)
- Laura Wagner (Duke University)
- Sony Prosper (University of Virginia)

S2B. *Theorizing, Locating, and Scaling Haitian feminism(s)*

**Room:** Reitz Union, Room 2325

**Moderator:** Mamyrah Prosper (Davidson College)
- *Activism and Social Justice: Thinking about the Strategic Pillars of the Haitian Feminist Movement*
  - Sabine Lamour (Université d’Etat d’Haïti)
- *Feminist Activist Voices: (Re)production in Activists’ Life in Haiti*
  - Katia Henrys (The Graduate Center and Université d'Etat d'Haiti)
- *A Transnationalism Approach: Understanding Haitian Immigrant Women through the Lens of Haitian Feminism*
  - Alexandra Cenatus (University of Florida)

S2C. *Espaces réels et imaginaires*

**Room:** Reitz Union, Room 2335

**Moderator:** Johnny Laforet (Princeton University)
- *Danser les ombres de Laurent Gaudé : De l’univers urbain haïtien à l’espace littéraire*
  - Carole Edwards (Texas Tech University)
- *Topographies dans Parabole du failli de Lyonel Trouillot : de l’Imaginaire du Tout-Monde à tous les mondes de l’imaginaire*
  - Francoise Cevaer (University of the West Indies at Mona)
- *La couverture linguistique de l’espace public de Port-au-Prince*
  - Johnny Laforet (Princeton University)

S2D. *Creative Reparations and/in Visual Ecosystems and Literary Ecologies*

**Room:** Reitz Union, Room 2315

**Moderator:** Mario LaMothe (University of Illinois at Chicago)
- *Meditations on the Usefulness of Museums: Putting Sacred Drums, Sacred Trees, Haiti’s Changing Climate to Work*
  - Rebecca Dirksen (Indiana University)
- *Erotic Ecosystems of the Mind-Body in the Artwork of Sasha Huber and Jean Ulrick-Désert*
  - Kristin Adele Okoli (University of Central Arkansas)
- *Global-Warming Geographies, Island Ecologies, Unnatural Disasters*
  - Jana Braziel (Miami University)
S2E. Madness and Ghosts as Literary Tropes and Critical Tools
Room: Reitz Union, Room G315
Moderator: Joëlle Vitiello
• Archiving les ancêtres: Resurrecting Spectral Narratives in Haitian Literature
  Robert Sapp (College of Charleston)
• Ghosts in the Grand'Anse? Exploring INGOs Through a Framework of Haunting
  Heather Prentice-Walz (University of California Santa Barbara)

S2F. Development, Migration and Diaspora: Evolving Realities, Policies & Practice
Room: Reitz Union, Room 2320
Moderator: Alex Dupuy (Wesleyan University)
• Welcoming the Unwelcomed: Haitian Migration to the US
  Robert Maguire (George Washington University)
• Evolving Diasporic Community Issues: Queens and Environs
  François Pierre-Louis (Queens College, CUNY)
• Haiti’s New Migration
  Jacqueline Charles (Miami Herald)

S2G. Chanjman Dominasyon: Modèl Ekstraktivis ak Repons Kominote
Room: Reitz Union, Room 2345
Moderator: Nixon Boumba (AJWS)
• Chanjman Klima ak Aktivite Min
  Samuel Nesner (Inivèsite Quisqueya)
• Chanjman Dwa Zimen ak Otionomizasyon Dwa
  Ellie Happel (New York University School of Law)
• Modèl Ekstraksyon ak Lavi Peyizan
  Castin Milostène

10:45am - 11:00am: Coffee Break

11:00am - 12:15pm: Plenary II
P2A. Ecologies of Literary Environments
Room: Reitz Union Auditorium, 2nd floor
Moderator: Régine Jean-Charles (Boston College)
• Sights of Inquiry: The Post-Apocalypse in Marie Vieux Chauvet’s Fonds des Nègres
  Regine Joseph (Queens College)
• Time, erosion, and l’oubli in Emmelie Prophète’s Impasse Dignité
  Jocelyn Franklin (University of Colorado Boulder)
• Ripple Affect: Echoes of Resistance in Evelyne Trouillot's Rosalie l'infâme (Infamous Rosalie, 2003)
  Lucy Swanson (University of Arizona)
12:15pm - 1:00pm: Lunch (on your own). Bring your lunch to the Business Meeting.

1:00pm - 2:15pm: Business Meeting
Room: Reitz Union Room 2355. Bring your lunch to the meeting.

2:15pm - 3:30pm: Concurrent Session VII

S3A. *Queer Interlocutions: Reading Narrative Voicings in Haitian Literature and Ethnography*
**Room:** Reitz Union, Room 2320
**Moderator:** Dasha Chapman (Hampshire College)
- Queering Voice and Queer Voicings in Marie Vieux-Chauvet’s Dance on the Volcano, Marie Cèlie Agnant’s The Book of Emma, and Kettly Mars’s Fado
  Cae Joseph-Massena (University of Miami)
- *In Search of Queer Kin: Jean-Euphèle Milcé’s Alphabet des nuits*
  Ryan Joyce (Tulane University)
- 'Tell My Horse She Has Made Love to Women for the Last Time': Zora Neale Hurston, Haiti, and the Gods
  Marina Magloire (University of Miami)

S3B. *How Natural Disasters Affects the Cultural Narrative of the Arts – A Comparative Analysis of the Cultural Changes to Textual, Visual, and Performance Art Derived from the Aftermath of Louisiana’s Hurricane Katrina and Haiti’s 2010 Earthquake*
**Room:** Reitz Union, Room 2345
**Moderator:** Petrouchka Moise (Louisiana State University)
- Literature in Exile: The Theoretical Turn
  Adelaide Russo (Louisiana State University)
- The Cultural Triage of Nationalism through the Arts
  Petrouchka Moise (Louisiana State University)
- The Role of the Arts in the Political Process of Change
  Joyce Jackson (Louisiana State University)

S3C. *How Religious Dogma Shapes Local Conversations on Trauma and Natural Disasters*
**Room:** Reitz Union, Room 2315
**Moderator:** Charlene Désir (Nova Southeastern University)
- Natural Evil and Disasters and Haitian Response toward Religious Belief and Spiritual Conversion
  Celucien L Joseph Joseph (Indian River State College)
- Life Outside: Vulnerability and Excess in Haiti's Heavenly Army
  Lenny Lowe (College of Charleston)
- Echoing Their Unheard Voices
  Margarett Alexandre (CUNY York College)
S3D. *Tension - Tansyon*
**Room:** Reitz Union, Room 2325  
**Moderator:** Alexandra Cenatus  
- Manoucheka Celeste (University of Florida)  
- Nadève Ménard (École Normale Supérieure)  
- Pierre Minn (Université de Montréal)

S3E. *Rethinking Belonging*
**Room:** Reitz Union, Room 2340  
**Moderator:** Regine O. Jackson  
- *Raising Haiti: The Childrearing Practices of Second Generation Haitian Americans*  
  Vadricka Etienne (Grinnell College)  
- *Haitian Kreyòl: How Social Media Has Shaped the Language Ideologies of Brooklyn's Little Haiti*  
  Narline Borno (CUNY Brooklyn College)  
- *Placemaking and Precarity: Haitian Temporary Status Recipients in South Florida*  
  Laura Leisinger (University of South Florida)

S3F. *Perspectives littéraires de climats haïtiens*
**Room:** Reitz Union, Room 2335  
**Moderator:** Martin Munro (Florida State University)  
- *La jeune femme et l'ouragan : le changement climatique perçu à travers les yeux du protagoniste de Bain de Lune de Yanick Lahens*  
  Alexis Finet (Florida State University)  
- *Edwidge Danticat's Poetics of Confinement*  
  Ryan Augustyniak (Florida State University)  
- *De la difficulté d’écrire Haïti dans Bamboola Bamboche de Jean-Claude Charles*  
  Alexis Chauchois (Florida State University)

S3G. *Women at the Center*
**Room:** Reitz Union, Room G315  
**Moderator:** Carolle Charles (Baruch College, CUNY)  
- *Gender and Social Ties in the Workplace for Haitian Women in Diaspora*  
  Nikita Carney (Louisiana State University)  
- *Climate of Exclusion? A Place for Fanm in Black Feminist Sociology*  
  Yanick St. Jean (NorthWest Arkansas Community College)  
- *Women’s pathways to the Haitian judiciary*  
  Marianne Tøraasen (Chr. Michelsen Institute (CMI) / University of Bergen, Norway)

**3:30pm - 4:45pm: Plenary III**

P3A. Multi-Modal Haitian Studies in the Current Critical Juncture  
**Room:** Reitz Union Room 2355  
**Moderator:** Florence Sergile  
- *Les populations marginalisées face à l'insécurité environnementale en Haïti de 2010 à 2018*  
  Ilionor Louis (Université d’Etat d’Haïti)
• White Evangelicals and the Changing Environment in Haiti
  Elizabeth McAlistier (Wesleyan University)
• Chase those Crazy Baldheads out of Town: Resisting the Rise of Authoritarianism in Occupied Haiti
  Mamyrah Prosper (Davidson College)

4:45pm - 5:00pm: Coffee Break • 2255 Hallway

5:00pm - 6:15pm: Concurrent Session VIII

S4A. “Edwidge Danticat at Fifty: A Literary Celebration”
  Room: Reitz Union, Room 2335
  Moderator: Jana Braziel (Miami University)
  • Régine Jean-Charles (Boston College)
  • Marie-José Nzengou-Tayo (The University of the West Indies, Mona Campus)
  • Nadège T. Clitandre (University of California, Santa Barbara)

S4B. On Resilience
  Room: Reitz Union, Room 2340
  Moderator: Jean Eddy Saint Paul (CUNY Haitian Studies Institute)
  • Resilience from a Gender Perspective
    Cécile Accilien (University of Kansas)
  • Lakouism, Resilience and Social Integration
    Paul Camy Mocombe (Mocombean Foundation/West Virginia State University)

S4C. Migrations et changements climatiques : précarités socio-économiques et conséquences pour les populations affectées.
  Room: Reitz Union, Room 2345
  Moderator: Ilionor Louis (Université d’Etat d’Haïti)
  • Une approche sociologique des relations entre les effets des changements climatiques et le marché de rue dans la région métropolitaine de Port-au-Prince
    Stéphanie Paul (Faculté des Sciences Humaines, Université d'État d'Haïti), Réginald Paul
  • Effets des changements climatiques, gouvernance urbaine et réduction des vulnérabilités dans l’agglomération de Port-au-Prince
    Lefranc Joseph (Faculté des Sciences Humaines, Université d'État d'Haïti)
  • La construction des masculinités précaires et racisées : une historicité des déplacements des hommes haïtiens
    Angeline Dorzil (Université Paris 13)

S4D. Claiming Spaces: Vernacular Exclusions and Negotiations
  Room: Reitz Union, Room 2325
  Moderator: Jean Mozart Feron (Faculté d’Ethnologie, UEH)
  • Damage and repair: the place of Lakou in a Changing Climate
    Irene Brisson (University of Michigan)
• The Attitudes of Haitian Gonâviens towards the Disparity between French and Creole Literacy in Haiti
  Gerdine Ulysse (Carnegie Mellon University)
• Haitian Creole, and Privilege Praxis in the “Black Republic”
  Philippe-Richard Marius (College of Staten Island/CUNY)

S4E. Haitian Epistemologies and Pushing Back against the "Laboratory"

Room: Reitz Union, Room G315
Moderator: Sharon M. Bell (Kent State University)
• Archaeological resources of Île de la Tortue (Tortuga Island)
  Daniel Koski-Karell (National Institute of Archaeology)
• Haiti as Test Lab: 40 Years of International Rule of Law Experiments and the Impediments to Learning
  Karen Widess (University of Kent)
• Climates of Violence: The Silent Wars of the Ordinary
  Marco Motta (Johns Hopkins University)

S4F. Refugee Precarities, Vision and Trajectories
Room: Reitz Union, Room 2320
Moderator: Self-moderated
• "Foot people": Haitian Refugees and the Dominican Republic, 1971-1995
  Llana Barber (SUNY Old Westbury)
• Têt Ansanm (Heads Together): Jean Dominique, the Haitian Diaspora, and Radio Haïti Inter’s Exile Years (1980-1986)
  Ayanna Legros (Duke University)
• From a Rural Background: Differences in Future Aspirations of Haitian American Emerging Adults
  Jean Ribert François (University of Florida), Marilyn Swisher (University of Florida), Jorge Ruiz-Menjivar (University of Florida), and Bénédique Paul (State University of Haiti)

Room: Reitz Union, Room 2315
Moderator: Valaire Wallace
• New Voices, New Paths, New Networks: New Crossroads for Haiti
  Joëlle Vitiello (Macalester College)
• (Mis)Representation of Race: The Case of Joane Florvil in Chile
  Pia Molina (University of Florida)
• Case Study at the Haitian American Museum of Chicago (HAMOC): An Environmental and Climate Justice Issue
  Elsie Hernandez (Haitian American Museum of Chicago - HAMOC)
6:30pm - 9:30pm: Award Ceremony and Farewell Toast

**Room:** Reitz Union Rion Ballroom

**Award for Excellence:** Michael Dash (Posthumously awarded)

**Award for Service:** Jacqueline Charles (Miami Herald)

**2019 Book Prize Nominees:**

- Greg Beckett, *There Is No More Haiti: Between Life and Death in Port-au-Prince*
- Marlene L. Daut, *Baron de Vastey and the Origins of Black Atlantic Humanism*
- Claudy Delné, *La Révolution haïtienne dans l’imaginaire occidental : occultation, banalisation, trivialisation*
- Johnhenry Gonzalez, *Maroon Nation: A History of Revolutionary Haiti*
- Jeffrey Kahn, *Islands of Sovereignty: Haitian Migration and the Borders of Empire*
- Carl Lindskoog, *Detain and Punish: Haitian Refugees and the Rise of the World’s Largest Detention System*
- Patti Marxsen, *Jacques Roumain: A Life of Resistance*
- Rodney Saint-Eloi, *Passion Haïti*
- Roberto Stephenson, *Made in Haiti*
Created in 2006, the Student and Emerging Scholars’ Fund provides financial aid to support student research and participation at our annual conference. This year, we are pleased to announce that we had nine complete applications and the finalists were Ayanna Legros for the graduate award and Wood-Mark Pierre for the undergraduate award, who was unable to travel to accept the award.

Ayanna Legros is an interdisciplinary historian of 20th century Caribbean and Latin America at Duke University. Her dissertation project, “Echoes in Exile: Haitian Radio Activism in New York City,” spans the fields of political history, sound studies, immigration, Black diaspora studies, and histories of technology. “Echoes in Exile” closely examines the mutation of radio as tool of surveillance by marines during the U.S. Occupation of Haiti (1915-1935) into a tool of resistance by Haitian exiles seeking to overthrow the Duvalier dictatorship (1957-1986). In conversation with scholars in the field of Haitian Studies, Legros uses innovative archives such as oral histories, radio show transcripts, cassette tapes, and songs to craft a nuanced history of the Haitians peoples’ usage of radio to inform and empower new political visions for the nation. Legros is the recipient of fellowships from Davis Foundation 100 Projects for Peace (Batey Lecheria, Dominican Republic), and Caribbean Cultural Center African Diaspora Institute (Harlem, New York). She has taught at Dominican Academy, Loyola School, Success Academy, and City University of New York. Legros holds a master's degree in Africana Studies at New York University, where she also co-founded Basquiat: Still Fly @ 55, a yearlong initiative celebrating the life and work of Jean-Michel Basquiat through educational programming at Modern Museum of Art, Schomburg Center for Research in Black Culture, and NYU. She also co-edited North American Congress on Latin America’s special edition #Blacklivesmatter in Latin America alongside Larnies Bowen, Dr. Juliet Hooker, Dr. Tianna Paschel, Dr. Geisa Matos, and Kleaver Cruz.

The Michel-Rolph Trouillot Fund was started in 2012 to expand participation in HSA among Haiti-based academic and public scholars, artists, and professionals who might not be able to attend the conference without financial assistance. This year we received 28 applications which indicate the need for funding to facilitate the target groups. The winner this year is Stephanie Paul who was unable to travel to accept the award.

Issue d’une famille de cinq enfants, Stéphanie Paul est née le 13 mars 1992 à Nerette, Pétion-Ville. Sa passion pour l’appréhension du monde social va la diriger en 2012, après ses études classiques, vers la discipline sociologique. Durant son cycle d’études à la Faculté des Sciences Humaines, elle a notamment travaillé sur la problématique des personnes handicapées, les représentations sociales des patrimoines historiques chez les enfants ainsi que la problématique des marchés de rue dans la Région Métropolitaine de Port-au-Prince. Détentrice d’une licence en Sociologie, elle veut activement s’engager pour une meilleure approche des problèmes sociaux de son pays.
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<th>No.</th>
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<td>First</td>
<td>June 17, 1989</td>
<td>Tufts University, Medford, Massachusetts</td>
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<td>Second</td>
<td>June 15–16, 1990</td>
<td>Tufts University, Medford, Massachusetts</td>
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<td>October 18–19, 1991</td>
<td>Tufts University, Medford, Massachusetts</td>
<td>Edouard Glissant</td>
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<td>October 16–17, 1992</td>
<td>Tufts University, Medford, Massachusetts</td>
<td>Katherine Dunham &amp; Michel-Rolph Trouillot</td>
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<td>October 15–16, 1993</td>
<td>University of Massachusetts, Boston, Massachusetts</td>
<td>Jean Métellus</td>
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<td>October 14–15, 1994</td>
<td>University of Massachusetts, Boston, Massachusetts</td>
<td>Vèvè Clark</td>
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<td>Seventh</td>
<td>October 13–14, 1995</td>
<td>Milwaukee Art Museum, Milwaukee, Wisconsin</td>
<td>Félix Morisseau-Leroy</td>
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<td>October 30–November 3, 1996</td>
<td>Xaragua Hotel, Montrouis, Haiti</td>
<td>Sidney Mintz</td>
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<td>Ninth</td>
<td>October 23–25, 1997</td>
<td>Museum of Afro-American History, Detroit, Michigan</td>
<td>Leslie Desmangles</td>
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<td>Tenth</td>
<td>October 28–November 1, 1998</td>
<td>Le Plaza Hotel, Port-au-Prince, Haiti</td>
<td>Yves Dejean</td>
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<td>Eleventh</td>
<td>November 3–7, 1999</td>
<td>Sheraton Buckhead Hotel, Atlanta, Georgia</td>
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<td>Twelfth</td>
<td>October 26–28, 2000</td>
<td>Crowne Plaza Hotel, West Palm Beach, Florida</td>
<td>Frantz Antoine Leconte</td>
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<td>Thirteenth</td>
<td>October 11–13, 2001</td>
<td>St. Michael’s College, Winooski Park, Colchester, Vermont</td>
<td>Paul Farmer</td>
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<td>Fourteenth</td>
<td>October 17–19, 2002</td>
<td>Université Quisqueya, Port-au-Prince, Haiti</td>
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<td>Fifteenth</td>
<td>October 9–11, 2003</td>
<td>Florida International University, Florida</td>
<td>Dr. Rose-Marie Toussaint</td>
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| Sixteenth  | October 6–8, 2004 | University of Puerto Rico, San Juan, Puerto Rico  
Keynote Speaker: Michèle Pierre-Louis |
|-----------|-------------------|--------------------------------------------------------------------------------------------------|
| Seventeenth | October 13–15, 2005 | University of Massachusetts, Boston, Massachusetts  
Keynote Speaker: Lyonel Trouillot |
| Eighteenth | October 5–7, 2006 | University of Virginia, Charlottesville, Virginia  
Keynote Speakers: Laënnec Hurbon & Jean William Pape |
| Nineteenth | October 4–6, 2007 | Lynn University, Boca Raton, Florida  
Keynote Speaker: Kesner Pharel |
| Twentieth  | November 6–8, 2008 | Club Indigo, Montrouis, Haiti  
Keynote Speaker: Mirlande Manigat |
| Twenty-First | November 12–14, 2009 | Indiana University, Bloomington  
Keynote Speaker: Glenn Smucker |
| Twenty-Second | November 11–13, 2010 | Brown University, Providence, Rhode Island  
Keynote Speaker: Laurent Dubois |
| Twenty-Third | November 10–12, 2011 | The University of the West Indies, Mona, Kingston, Jamaica  
Keynote Speaker: Ambassador Reginald Dumas |
| Twenty-Fourth | November 8–10, 2012 | York College, City University of New York, New York City  
Keynote Speaker: Gary Victor |
| Twenty-Fifth | November 7–9, 2013 | Karibe Hotel, Pétion-Ville, Haiti  
Keynote Speaker: Raoul Peck |
| Twenty-Sixth | November 6–8, 2014 | University of Notre Dame, South Bend, Indiana  
Keynote Speaker: Dr. Alix Cantave |
| Twenty-Seventh | October 22–24, 2015 | Université de Montréal in Québec, Canada  
Keynote Speaker: Joël Des Rosiers |
| Twenty-Eighth | November 9–12, 2016 | Auberge Villa-Cana, Cap-Haïtien, Haiti  
Keynote Speaker: Florence Sergile |
| Twenty-Ninth | November 1–4, 2017 | Xavier University, New Orleans, Lousiana  
Keynote Speaker: Gina Athena Ulysse |
| Thirtieth | November 8–10, 2018 | Maison Dufort, Université Quisqueya and Marriott Hotel  
Keynote Speaker: Edwidge Danticat |
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**Nominations and Elections:** Josiane Hudicourt-Barnes and Florence Sergile (Co-Chairs)

**Program:** Mario LaMothe and Mark Schuller (Co-Chairs), Sarah Davies Cordova, Charlene Désir, Regine O. Jackson, Nathalie Pierre, Mamyrah Prosper, and Eliana Vagalau. With gratitude to our volunteer blind reviewers.

**Resource, Mobilization and Recruitment:** Andrew Tarter and Hadassah St. Hubert (Co-chairs), and Claudine Michel
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Things to do in Gainesville

In case conference participants arrive early or are traveling with children, there is much to do and visit in Gainesville around the Reitz Union accessible by RTS Buses.

Museum visits

Cade Museum. The Cade Museum's exhibits, educational programs, and Creativity Labs encourage children to become inventors. For more information please visit the website at https://www.cademuseum.org/.
   811 South Main Street, Gainesville, FL 32601; 352-371-8001; info@cademuseum.org
   Hours: Wed-Sat 10am-5pm; Sun 1pm-5pm

Florida Museum of Natural History features several exhibits such as the butterfly rainforest, crocs: ancient predator of the world, our changing climate: culture at risk and the lost bird project. For more information visit the website at https://www.floridamuseum.ufl.edu/.
   Cultural Plaza, 3215 Hull Road; 352-846-2000; Hours: Mon-Sat 10am-5pm; Sun 1pm-5pm

Harn Museum. In October, the Harn Museum will present “Global Perspectives: highlights from the contemporary collection with 50 artwork from around the world.
   http://www.harn.ufl.edu/explore/exhibitions
   Cultural Plaza, 3259 Hull Road; 352-392-9826; Hours: Tues- Fri 11am-5pm; Sat 10am-5pm; Sun 1-5pm

Solar walk. A 4 billion to 1 scale model of the solar system along the sidewalk on NW 8th Avenue. More information is located at https://floridastars.org/.
   NW 34th St and NW 8th Ave, Gainesville, FL 32605

Other places to visit

Butler. A large shopping center with three shopping centers: Butler Plaza, Butler North and Butler Town Center on Archer Road with movie theaters, restaurants, Best Buy, Target, Michael, Pier Import, Super Walmart, Sam’s etc. reachable by many busses from the Reitz Union 1, 12, 33. For more information, please visit their website at https://www.shopatbutler.com/.

Century Tower. The bells of the Century Tower Carillon are an enjoyable sound of campus anytime of the day. Performances on the University of Florida carillon may be heard Monday thru Friday during the fall and spring semesters at 12:35 & 4:55PM.

Kanapaha Botanical Garden. This botanical garden comprised of 24 major collections and the state’s largest public display of bamboos and the largest herb garden in the south east. http://kanapaha.org/. Hours: Mon-Fri 9am-5pm; Sat-Sun 9am-7pm
Latin American collections. Founded in 1951 to support emerging scholarly interest in Latin America and the Caribbean, the Latin American and Caribbean Collection has since grown to become one of the University of Florida’s preeminent collections. The Latin American and Caribbean Collection (LACC) now holds approximately 500,000 volumes, over 50,000 microforms, a large collection of rare books and manuscripts, and a wealth of digital resources, many of them open access. For more information, please visit https://cms.uflib.ufl.edu/lac/ 3rd Floor Smathers Libraries (Library East).

6419 W Newberry Rd, Gainesville, FL 32605, USA

UF Bat Houses
For those that want to do an unusual experience such as bat watching, you may want to visit the World’s largest occupied bat houses.
North side of Museum Road across from Lake Alice.

Wilmot Botanical Gardens. Spread on a 4.8 acre of inspirational gardens with a collection of camellias and a greenhouse that offers therapeutic planting.
2023 Mowry Road, Gainesville, FL 32611, USA; 352-273-5832

Where to eat?
The Reitz Union offers a variety of fresh food international buffet, fast and healthy, Caribbean and Asian food.
· Arredondo café
· Croutons
· Panda Express
· Papa Johns
· Pollo Tropical
· Shake smart
· Starbuck’s
· Subway
· Wendy’s
· Wing Zone at the Orange and Brew

Food courts on campus
Some of them are located at less than five-minute walk from the Reitz Union. For more information and menus, please visit https://gatordining.com/

Gator Corner Dining Center, 114 Rec Center Dining

Racquet Club Dining Center, 114 Fletcher Dr
The Hub food Court, 1765 Stadium Rd

Camelia Court café at the Harn Museum; Cultural Plaza, 3259 Hull Road

Food and restaurants close to Campus and Holiday Inn
There are many stores and restaurants close to Holiday Inn. Publix Supermarket offers hot meals, chicken wings and other finger food in addition to other commodities. Across the street on 13th (250 NW 13th St), Target at the Standard with CVS pharmacy, Bento, Chick-fil-A, Miami Subs and Mod Pizza are right there. Other restaurants include:

**Bistro 1245**, 1245 W University Ave (across from the Holiday Inn) Sandwiches, salad, steaks

**Blue Gill**, 1310 SW 13th St, Seafood, Southern-style dishes and full bar

**Carrabba’s Italian Grill**, 3021 SW 34th street, Italian

**Embers of Florida**, 3545 SW 34th Street, Steak house, great wines, full bar

**Leonardo’s by the slice**, 1245 W University Ave (across from the Holiday Inn), Pasta and salads, pizza, beer and wine

**Mi Apa Latin Café**, 114 SW 34th St, Cuban, Caribbean and Latin cuisine

**Piesano Stone Fiered Pizza**, 1250 W University Ave (First floor of the Holiday Inn), Italian and pizza with a full bar that serve locally brewed beers.

Public transportation

**Regional transit system.** RTS offers a float of great buses that presently serves 40 city routes, 10 campus routes, and five "Later Gator" routes. You can load the Rider application on your phone or go to the website at http://go-rts.com/. Schedule can be found at the Reitz Union, on buses and at the hotels.

There are other services that the Reitz Union offers for busy scholars. Please ask, we will be glad to help you.
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