The Haitian Studies Association

27th Annual Conference

Haiti in the Global Environment

présences • représentations • performances

October 22-24, 2015
Université de Montréal in Québec, Canada.

Le métissage des cultures participe à la richesse et à la vitalité du monde. Proposant des analyses pluridisciplinaires des rapports qu'entretient Haïti avec ce monde en perpétuel changement, le colloque international de l'Association des études haïtiennes ouvre la porte à l'étude de nos sociétés.

En acceptant d'être l'hôte de cette importante rencontre culturelle et scientifique, l'Université de Montréal souhaite apporter sa contribution au maintien des études haïtiennes en langue française. Je félicite les organisateurs du colloque d'avoir permis que cette activité se déroule à Montréal cette année, montrant ainsi leur désir de favoriser la recherche sur la diaspora haïtienne, une communauté bien représentée au Québec. L'opportunité est donc offerte aux spécialistes des études haïtiennes d'acquérir de nouvelles connaissances par l'entremise d'échanges avec des chercheurs d'ici et d'ailleurs.

Bon colloque!

Hélène David
Ministre de la Culture et des Communications et
ministre responsable de la Protection et de la Promotion de la langue française

ENSEMBLE on fait avancer le Québec

Québec

J'aimerais, en ce 27e congrès annuel, je suis heureux d'offrir mes sincères voeux de succès à l'Association des études haïtiennes.

C'est avec plaisir que je souhaite la plus cordiale bienvenue à tous ceux et celles qui assistent à ce congrès dont les travaux contribueront, j'en suis convaincu, à mettre en valeur l'histoire et la culture haïtienne et promouvoir ainsi la richesse d'une communauté haïtienne montréalaise si bien installée.

La tolérance et l'ouverture sont au cœur des valeurs véhiculées à Montréal, qui compte plus d'une centaine de communautés culturelles.

Bravo pour avoir tenu ce 27è congrès à Montréal !

Denis Coderre
Maire de Montréal
Mayor of Montréal

Montréal

SPONSORS AND SUPPORTERS

Université de Montréal
Faculté des arts et des sciences
Faculté des sciences de l'éducation
Département des littératures de langues françaises
Département d'anthropologie
Département des relations internationales
Ministère de la Culture et des Communications du Québec
Ministère des Transports du Québec
Maison de la Culture
Conseil de la Ville de Montréal
CIDIHCA

University of Massachusetts Boston
College of Liberal Arts
Africana Studies Department
Center for African, Caribbean and Community Development

University of California, Santa Barbara
Center for Black Studies Research
Journal of Haitian Studies

Fondation Connaissance et Liberté (FOKAL)
Foundation Hope for Haiti

EducaVision
The Haiti Illumination Project

27th ANNUAL CONFERENCE COMMITTEE

HSA Conference Planning Committee:
Legrace Benson (Chair)
Marc Prou, Claudine Michel, Carolle Charles,
Manoucheka Celeste, Nadève Ménard, Regine Jackson,
Lois Wilcken, Patrick Bellegarde Smith, François Pierre Louis,
Nathalie Pierre, Regine O. Jackson

Université de Montréal Conference Planning Committee:
Christiane Ndiaye and Pierre Minn (Co-Chairs)
Frantz Voltaire, Carolyn Fick, Louise Poirier

HSA BOARD OF DIRECTORS

Patrick Bellegarde-Smith, President
LeGrace Benson, Vice-President/President Elect
Carolle Charles, Vice President
Regine Jackson, Secretary
Manoucheka Céleste, Treasurer

Nadève Ménard, Board member
Pierre Minn, Board member
Nathalie Pierre, Board member
Yves Voltaire, Board member
Lois Wilcken, Board member

HSA ADVISORY COMMITTEE

Marc Prou, Executive Director
Claudine Michel, Editor, Journal of Haitian Studies

François Pierre-Louis, Immediate Past President, 2014
Claudine Michel, Past President, 2013
Charlene Désir, Past President, 2012
Matthew Smith, Past President, 2011
Guerda Nicolas, Past President, 2009-2010
Guitèle Nicoleau, Past President, 2008
Florence Bellande-Robertson, Past-President, 2007
Marie José N'Zengou-Tayo, Past President, 2005-2006
Kathleen M. Balutansky, Past President, 2002-2004
Carole M. Berotte Joseph, Past President, 1999-2001
Leslie Desmangles, Past President, 1994-1998
Alix Cantave, Past President & Executive Director, 1988-1993

NOTE OF APPRECIATION

Additional thanks to Féquière Vilsaint and Educa Vision for their consistent support of HSA and the production of the conference program.

For more information about Educa Vision please visit their website:
http://www.educavision.com/

Special recognition and words of appreciation to Christiane Ndiaye and Pierre Minn for their tireless efforts in making this conference in Montréal a success and for making the Haitian Studies Association truly welcomed at L'Université de Montréal.

HAITIAN STUDIES ASSOCIATION
HAITIAN STUDIES PROJECT

University of Massachusetts Boston
McCormack Hall, Room 2-211
100 Morrissey Boulevard
Boston, MA 02125-3393
E-mail: hsa@umb.edu
Phone: (617) 287-7138 or 7166
http://www.umb.edu/HaitianStudies

JOURNAL OF HAITIAN STUDIES

Center for Black Studies Research
University of California Santa Barbara
4603 South Hall
Santa Barbara, CA 93106-3140
Phone: (805) 893-3914
E-mail: johs@cbs.ucsb.edu
http://www.research.ucsb.edu/cbs/publications/johs/

PRESIDENT'S ANNUAL MESSAGE

I welcome all of you to the Haitian Studies Association's 27th international conference. I trust that our deliberations will be fruitful, and that our work for *Haiti Cherie* will be invigorating, beneficial and lasting.

Haiti's presence on the international scene over the last 500 years is more significant than its size would have indicated. The wealth it created from 1697 allowed France to enter the international system as a global power. Its unthinkable Revolution of 1791 espoused universal freedom for all peoples for the first time in human history. Haiti did provide inspiration for hemispheric slave rebellions, while it gave its support for independence movements to Mexico and to what became the five Bolivarian republics of South America. It supported Greek independence from the Ottoman Empire. Early in the 19th century, Haiti's peasantry was more prosperous than any other country in the Western hemisphere, save for the United States.

The first independent nation-state in Latin America, Haiti became a beacon of hope for Africans and their diasporas. Haitian intellectuals pioneered Pan-Americanism, Pan-Caribbeanism, and Pan-Africanism, international movements that enlarged their country's field of action. A small nation-state survives, it hopes, through the strengthening of international law and the respect due to every nation's sovereignty. Freedom becomes thus the absence of fear. And Haiti's role as an original founding member of the Pan-American Union, which later became the Organization of American States, the League of Nations, and the United Nations, as well as the International Court of Justice, assured a "black" representation to these august bodies.

But the Haitian presence extended further into all creative realms and fields. Having forged a national language, and religion from the crucible of colonialism, its literature and plastic arts found no parallel in territories of that size. In fact, until the 1950s, Haiti published more books on a per capita basis than Argentina, Brazil, or Mexico, second only to the United States. Through *indigénisme*, it influenced worldwide Négritude; its music was foundational to American jazz. These are achievements that the Haitian people can be proud of, despite the vagaries of domestic politics and the rapacious policies of those in power, nationally as well as internationally.

But this year, we commemorate a sad event that changed the course of Haitian history forever, the centenary of a brutal and murderous occupation of the Republic of Haiti by the United States which, simultaneously, was also occupying neighboring countries in the Caribbean. *L'Occupation*, as we call it, reverberates still, one hundred years later. We salute those patriotic Haitians who fought against the invader and died for the country. The *Journal of Haitian Studies* is dedicating a Special Issue to the American invasion, and a plenary and a

number of panels at this conference will discuss the persisting impact of that historical event on Haitian lives.

I close by thanking all those who contributed in making this conference a success, the Board of Directors and its executive committee, the Executive Director, Dr. Marc Prou, and the Local Site Committee that worked valiantly over the past year, Professors Christiane Ndiaye, Pierre Minn, Carolyn Fick, Louise Poirier, and Mr. Frantz Voltaire. These scholars have devoted their academic lives to Haiti, and we are grateful. We could not have done it without them.

I thank M. Leonel Jules who gave us our precious logo commemorating our passage in Montreal. We also thank the Mayor M. Denis Coderre, and the City of Montreal for their hospitality, and for their reception inaugurating our event. *Men anpil, chay pa lou!*

Once I realized that I would carry the burden of the presidency, I decided that it was high time that we went to Montreal, the second largest francophone city in the world, the Université de Montréal, the world's largest French-speaking university, la Belle Province de Quebec, and Canada, as all of these entities were most important to our work on Haiti. The signal importance of Haitians and Canadian-Haitians in Canada, the two centuries of a sustained connection between Quebec, Haiti, and Canada made our choice of this venue imperative. *On se félicite donc de ce choix*.

Merci en piles, Piles of sweet tender mercies.

Patrick Bellegarde-Smith
President

A MESSAGE FROM THE EXECUTIVE DIRECTOR

As we gather to celebrate the 27th anniversary of the Haitian Studies Association, we *haitianists* need to acknowledge the immense debt we owe to the founding members who met in Boston to wrest from institutions of higher education several of the privileges we enjoy today. The 27th Annual Conference of the Haitian Studies Association (HSA) taking place on the eve of Haiti's electoral quagmire brought back memories of previous conferences held on the eve or in the midst of major historical events in Haiti during the 1990s and the 2000s. Sometimes they were natural events, such as hurricane or flooding; other years, they were man-made events such as coups and countercoups, elections, exile, or return, to name a few.

During the past 27 years, many Board members have been a part of this enduring Haitian Studies project whose central aim is a **presence in the academy**- This new engagement with scholarship on Haiti led to rethinking ideologies, exploring new paradigms, forging transnational ties, celebrating global contributions, tracing the past, creating innovative pathways, mapping the future, facing challenges, and connecting with diasporic communities as we study Haiti. As we assess our legacy, my hope is that those present at this annual meeting might begin to consider what we can pass on to our emerging scholars and others who might join us in future meetings. This will become crucial in continuing the project of keeping our beloved Haiti academically, politically, and culturally relevant.

Our Keynote speaker, **Joel Desrosiers** is a renowned writer; we are pleased to have him among us after a hiatus of more than a decade. His scholarly contributions are indeed great additions to the corpus of twenty-first-century world literature. We are also delighted to have **Dr. Gina Athena Ulysse**, Professor of anthropology, scholar-activist, and artist as recipient of the **Award of Excellence**. Her scholarly work, her many publications, and her extraordinary contributions to Haitian studies all speak volume. Our **Award for Service** goes to **Professor Frantz Voltaire**, President of the *CIDIHCA,* for his tireless effort in **representing** Haiti. Join me in congratulating them and in thanking the Awards Committee for selecting two exemplary recipients and human beings.

Held at U de M in Montréal, home to one of the largest Haitian Diaspora communities in the world, this year's conference is titled, **"Haiti in the Global Environment: Presence, Representations, and Performances."** We received a total of 214 proposals from more than 180 individual presenters, in addition to three distinct plenary sessions and more than 60 panels that are structured thematically to explore the idea of "**presence**" within the context of belonging to a global environment as "**representation,**" and the ways in which these global "**performances**" challenge more traditional understandings of Haitian *national* and *dyaspora* identities. We fully expect these thought-provoking sessions to foster new ways of thinking about notions and categories such as "neighbor," "nation," and "ethnicity," as we consider Haiti beyond its borders.

I look forward to your active engagement in making this 27th annual conference successful.

Dr. Marc Prou, Executive Director of H.S.A

WELCOME FROM THE ON-SITE COMMITTEE

Chères collègues, chers collègues,

C'est avec grand plaisir que nous accueillons à Montréal l'Association des études haïtiennes à l'occasion du 27e colloque annuel de l'association qui se réunit pour la première fois au Canada. Une opportunité unique s'offre ainsi à nous de renforcer les liens déjà anciens entre Haïti et le Canada. Ces relations de longue date sont particulièrement évidentes au Québec et dans la ville de Montréal où la communauté haïtienne joue depuis longtemps un rôle important sur le plan de la politique, de l'éducation, de l'économie, des soins de santé et de la culture. Nous espérons que la rencontre de tant de spécialistes des études haïtiennes ici au Québec permettra à plus d'enseignants, de chercheurs et d'étudiants de connaître l'Association des études haïtiennes et ses ressources. Nous espérons également que ce colloque international puisse contribuer à la réalisation des objectifs de l'association, soit de promouvoir l'enseignement et la recherche sur Haïti, soutenir l'éducation et la recherche en Haïti et dans la diaspora, et réunir les spécialistes et étudiants de tous les domaines afin qu'ils puissent partager leur enthousiasme et leur engagement à l'égard des études haïtiennes.

Nous vous souhaitons un excellent colloque, stimulant et convivial!

Christiane Ndiaye et Pierre Minn, coordonnateurs du comité local d'organisation

We are delighted to welcome the Haitian Studies Association to Montreal for its 27th annual meeting. This is the first time the HSA has met in Canada. This conference is an ideal opportunity to strengthen the long-standing ties between Haiti and Canada. These ties are particularly evident in Québec and in the city of Montréal, where Haiti and Haitians have played important roles in politics, education, economics, health care, and culture. We hope that this event will allow a greater number of scholars and students to become familiar with the Haitian Studies Association and the resources it offers. We also hope that it will help the Association in its goal of promoting scholarship and research related to Haiti, supporting education and research in Haiti and its diasporas, and bringing together scholars, practitioners and students to share their passion for and commitment to Haitian studies.

We wish you a successful and stimulating conference!

Christiane Ndiaye and Pierre Minn, Local Site Committee Coordinators

Program

THURSDAY, OCTOBER 22, 2015

Student and Emerging Scholars Pre-Event
Location: C-3061

11:30- 11:45 pm **Opening Welcome: HSA Board Members & Emerging Scholars Committee**
Speakers:
- Carolle Charles (Vice-President, Haitian Studies Association)
- Manoucheka Celeste (Chair, Emerging Scholars Committee, Haitian Studies Association)
- Nadève Ménard (Emerging Scholars Committee)
- Nathalie Pierre (Emerging Scholars Committee)
- Yves Voltaire (Emerging Scholars Committee)

11**:45-1:00 pm** **Funding Haitian Studies: Grants, Fellowships & Scholarships**
Moderator: Manoucheka Celeste (University of Nevada, Las Vegas)
Panelists:
- Cécile Accilien (University of Kansas)
- Kiran Jayaram (York College, City University of New York)
- Régine Jean-Charles (Boston College)
- Adam M. Silvia (Florida International University)

1:00-2:15 pm **Mentoring Luncheon: Demystifying Graduate School**
Moderator: Wideline Seraphin (Pennsylvania State University)
Sponsored by the UCSB Center for Black Studies Research & the Journal of Haitian Studies

2:30-2:50 **Successfully Individuating Within Academia: Thoughts on Rebel Mentoring and Your Voice**
Special Presentation by 2015 HSA Excellence in Scholarship Awardee, Gina Athena Ulysse (Wesleyan University)

3:00-4:00 pm **Doing Haitian Studies: Fieldwork & the Field**
Moderators: Nadève Ménard, Université d'Etat d'Haiti (UEH)
Nathalie Pierre, New York University
Panelists:
- Jhon Picard Byron (Université d'Etat d'Haiti)
- Kiran Jayaram (York College, City University of New York)
- Lilia Santiague (University of Phoenix)
- Florence Sergile (University of Florida)

4:00-4:15 **Wrap Up**

PRESIDENTIAL RECEPTION

Location: Montréal City Hall / Mairie de Montréal
275 Rue Notre-Dame Est
Montréal, QC H2Y 1C6

5:00-5:30 pm **Registration**

5:30-7:30 pm **Presidential Reception**
Welcoming Address: Patrick Bellegarde-Smith, President
Haitian Studies Association

Marc Prou, Executive Director
Haitian Studies Association
Christiane Ndiaye, Co-Chair, Local Committee
M. Frantz Benjamin, Président du Conseil de la Ville de Montréal
Frantz Voltaire, CIDIHCA, Member Local Committee

FRIDAY, OCTOBER 23, 2015

8:00 am-5:00 pm **Registration**
Location: C-1017-13

9:00-10:30 am **Opening Ceremony**
Location: Amphithéâtre Jean-Lesage (B-2285)
Speakers:
LeGrace Benson, Vice-President, Haitian Studies Association
Carolle Charles, Vice-President, Haitian Studies Association

KEYNOTE ADDRESS
Introduction: Christiane Ndiaye, Université de Montréal
Keynote Speaker: Joël Des Rosiers, Poet and Psychiatrist

10:30-10:50 am **Coffee Break**
Location: C-2081

10:55-12:10 pm **CONCURRENT SESSIONS – 1**

Session 1-A: Roundtable: The American Occupation(s)
Location: C-3061
Chair: Robert Maguire (George Washington University)
Panelists:
- Francois Pierre-Louis (Queens College, CUNY)
- Robert Fatton Jr. (University of Virginia)
- Carolle Charles (Baruch College, CUNY)

Session 1-B: Roundtable: Radyo Ayiti Pap Peri: The Digital Life of the Radio Haiti Archive"?
Location: B-3315
Chair: Laura Wagner (Duke University)
Panelists:

- Laura Wagner (Duke University)
- J.J. Dominique (formerly of Radio Haiti-Inter)
- Sandie Blaise (Duke University)
- Jean Emmanuel Pierre (formerly of Radio Haiti-Inter)

Session 1-C: Linguistic and Cultural Connections: Haitian Creole in Cuba, Ghana and the United States
Location: B-3310
Chair: Cécile Accilien (The University of Kansas)
Panelists:

- Teaching Haitian Creole in the U.S.: Challenges and Opportunities
  Cécile Accilien (The University of Kansas)
- Negotiating Race, Cultures, and Languages: The formation of Haitian-Cuban Cultural Identity
  Anne François (Eastern University)

Session 1-D: Building Haitian Food Systems Under Pressure(s)
Location: B-3335
Chair: Josh Steckley (University of Toronto)

- Post-Earthquake Agricultural and Food Security Policy in Haiti: Faith in the Liberal Trade-based Model Unshaken
  Yasmine Shamsie (University of Wilfred Laurier, Canada)
- Eating 'White' Foods to Escape 'Black' Identities: how dietary aspirations constrain prospects for food sovereignty in Haiti.
  Marylynn Steckley (Western University, Canada)
- Obscured Desire: The Process of Self-decolonizing in Limonade, Haiti
  Jennifer Vansteenkiste (University of Guelph, Canada)

Session 1-E: Literary Performances: Representations of Haiti on the Global Stage
Location: B-3345
Chair: Régine Michelle Jean-Charles (Boston College)
Panelists:

- Behind Fame's Shadows: Literary Representations of Nineteenth Century Haitian Heroes in Fabienne Pasquet's *L'Ombre de Baudelaire* and *La Deuxième Mort de Toussaint L'Ouverture.*
  Sarah Bilodeau (Boston College)
- Embodying Goddesses: Edwidge Danticat Literary Revolution
  Marsha Jean-Charles (Cornell University)
- Troubling Identities: The Performative Authorship of Dany Laferrière
  Kristen Stern (Boston University)

Session 1-F: Contextualizing Ethics, Migrant Economy and Humanitarian
Location: C-2059
Chair: Patrick Bellegarde-Smith (University of Wisconsin-Milwaukee)
Panelists:

- Les attributions morales en / à l'égard d'Haïti. Pour une compréhension du processus d'altérisation à partir du point de vue des éthiques ordinaires
  Marie Meudec (University of Toronto Scarborough)
- Extraction within the Informal Economy of Haitian Migrants in Guadeloupe
  Andrew Scruggs (University of Notre Dame)
- Témoigner du privilège, témoigner du collectif : Le regard humanitaire de Dany Laferrière
  Sharon Marquart (Wilfrid Laurier University)

Session 1-G: Assessing Health Disparities: A Cultural Response
Location: C-1017-02
Chair: LeGrace Benson (Arts of Haiti Research Project)
Panelists:

- La recherche en milieu hospitalier en Haïti : Enjeux et défis
  Pierre Minn (Université de Montréal) and Rony St-Fleur (Hôpital Universitaire Justinien)
- Mindfulness and Haitian Cultural Psychology: An Exploratory study on Haitian Responses to Mindful Practice
  Diane Hoffman (University of Virginia)

Session 1-H: **Presence and Representations of Haitians Abroad**
Location: B-3320
Chair: Regine O. Jackson (Agnes Scott College)
Panelists:

- Haitian Francophonie and Haitian Representation in the Context of Dany Laferrière at l'Académie française and Michaëlle Jean at the Organisation internationale de la francophonie
  Flore Zéphir (University of Missouri-Columbia)
- Haitians, Harlemites, and the Black International Discourses, 1915-1934
  Felix Jean-Louis (Florida International University)
- "África, Cuba y Haití / aguas y más aguas y aguas": Jacques Roumain's seeping spectrality and poetic influence
  Erika V. Serrato (Emory University)

12:10-1:15 pm **Lunch**

1:15-2:30 pm **CONCURRENT SESSIONS – 2**

Session 2-A: Local and Global Dimensions of Sex and Gender: The Case of Haiti
Location: B-3320
Chair: Andia Augustin-Billy (Washington University, St. Louis)
Panelists:

- The Gender and Sexual Politics of U.S. Imperialism in Haiti (1915-2015): The Impact on LGBT and Other Queer Haitians
  Erin L. Durban-Albecht (Illinois State University)
- La voix d'un masisi depuis la diaspora: Le cas d'Assotto Saint
  Andia Augustin-Billy (Washington University, St. Louis)
- A Wedding on Fire: Queer Embodiment, Hope and Activism in Haiti
  Mario LaMothe (Northwestern University)

Session 2-B: Nouvelles dynamiques migratoires haïtiennes en Amérique Latine
Location: B-3315
Chair: Cédric Audebert (Centre National de la Recherche Scientifique)
Panelists:

- Géodynamique des migrations haïtiennes dans la Caraïbe
  Cédric Audebert (Centre National de la Recherche Scientifique)
- Diaspora : Mobilité des jeunes haïtiens en Amérique du Sud
  Handerson Joseph (Universidade Federal do Amapá – Brésil)
- La migration haïtienne au Chili: quand des "invisibles" font de la migration une question sociale
  Marine Bertrand (Université de Poitiers)

Session 2-C: Les dynamiques du renforcement de l'éducation médicale en Haïti: Un examen des méthodes utilisées à la Faculté des Sciences de la Santé de l'Université Quisqueya
Location: B-3335
Chair: Geneviève Poitevien (Université Quisqueya)
Panelists:

- L'implémentation d'un curriculum en recherche scientifique pour les personnels de santé en Haïti
  Yanick Simon (Université Quisqueya)
- Un modèle pour intégrer la formation et la recherche pour les étudiants en médicine développé par l'Université Quisqueya et Henry Ford Health System
  Dana Marie Parke (The Global Health Initiative)
- Une refonte des études médicales en Haïti : des efforts intégrés entre l'Université Quisqueya et l'Université de Sherbrooke
  Lucie Brazeau-Lamontagne (Université de Sherbrooke)

Session 2-D: Silence in Haitian Literary Fiction
Location: B-3345
Chair: Adma John, (Albright College)
Panelists:

- Réduire au silence le passé et le présent : la Révolution haïtienne et le massacre de 1937 dans Beau Dondon conquista un mundo de Gerardo Gallegos
  Marc Olivier Reid (Wilfrid Laurier University)
- Seeking my Sibling: Myth and Fraternité in Alanna Lockward's Marassá y la Nada
  Sophie Marinez (City University of New York)
- Reading and Writing the "*Language de la terre*": Historical Trauma in Haitian Eco-Fiction
  John Walsh (University of Pittsburgh)

Session 2-E: Roundtable: Expanding the Intellectual Field of Haitian Studies: Précis for a Haitian Studies Institute within The City University of New York
Location: C-3061
Chair: Jean-Yves Plaisir (Borough of Manhattan Community College)
Panelists:

- Jean-Yves Plaisir (Borough of Manhattan Community College)
- Jean F. Claude (City Tech, CUNY)
- Frantz A. Leconte (Kingsborough Community College)
- François Pierre-Louis (Queens College, CUNY)
- Carolle Charles (Baruch College, CUNY)

Session 2-F: Identity: To be Black or to be Haitian?
Location: B-3310
Chair: Flore Zéphir, (University of Missouri-Columbia)
Panelists:

- "When the Police Stops Us, They're Not Gonna Say, "Hey, There Goes That Haitian Kid": Racial and Ethnic Positioning of 21st Century Haitian Adolescents through the #BlackLivesMatter Movement
  Wideline Séraphin (The Pennsylvania State University)
- Haitian Immigrants in the U.S.: Self-representations through Language Maintenance
  Johnny Alex Laforêt (University of Illinois at Urbana-Champaign)

Session 2-G: Roundtable: Untimely Stories About History: Writing the Haitian Past, Opening the Future
Location: C-1017-13
Chair: Alex Lenoble (Cornell University)
Panelists:

- Gerard Aching (Cornell University)
- Simone Brühl (University of Bremen)
- Elise Finielz (Cornell University)
- Neal Allar (Cornell University)

Session 2-H: Projects, Log frames, and Bureaucracies: 'Formalization' and Aid in Haiti
Location: C-2059
Chair: Patrice Florvilus (American University)
Panelists:

- Activist Aftershocks: NGOing and Social Movements after the Earthquake
  Mark Schuller (Northern Illinois University)
- Port-au-Prince, Cold War City
  Scott Freeman (American University)
- Becoming a Project: Aid Transformations in the Haitian Countryside
  Claire Antone Payton (Duke University)

2:40-3:55 pm **CONCURRENT SESSIONS – 3**

Session 3-A: From Gaspe to the Mountains of Haiti: Links and Conservation Efforts in Haiti
Location: B-3345
Chair: Florence Sergile (University of Florida)
Panelists:

- Biodiversity, Migratory Birds and Conservation in Haiti
  Charles A. Woods (University of Vermont)
- La grive de Bicknell: recherche et conservation en Haiti
  Arnaud Dupuy (Societé Audubon Haiti)
- A la découverte des oiseaux d'Haiti: contributions en éducation de l'environnement
  Florence Sergile (University of Florida)

Session 3-B: The Phobia of Haiti as a Model for Freedom
Location: B-3315
Chair: Marc Prou, University of Massachusetts, Boston
Panelists:

- Rewriting Voltaire, Remembering Dessalines: The Role of Alzire in Juste Chanlatte's *Le cri de la nature*
  Chris Bongie (Queen's University)
- Free People of Color in the Diaspora of the Haitian Revolution: Claims for Compensation and the 1825 Indemnity
  Anne Ulentin (The College of the Bahamas)
- Nous l'avons gardée en nous, la tranche blanche: Rethinking the time of the Haitian Flag
  Michael Reyes (Queen's University)

Session 3-C: Sounds of Haiti: Performance as Representation
Location: C-2059
Chair: Rebecca Dirksen (Indiana University)
Panelists:

- An Unknown Repertoire: The piano Music of Haiti, a Preliminary Investigation
  Robert Grenier (South Carolina State University)
- Mizik lòt bò dlo: Performances of an Authentic Haiti
  Lauren Eldridge (The University of Chicago)
- Nou mache ansanm: Dancing the Dead, Performing Precarity in Zombie Thriller Flash Mobs and Gede Banda in Jacmel
  Dasha A. Chapman (Duke University)

Session 3-D: Education, Nation- Building: The Impact of Transnationalism
Location: B-3310
Chair: Sophia Cantave (Tufts University)
Panelists:

- Divergent Haiti: Promoting Student Problem Solving and Future Planning
  Robert M Boeke (University of the Nouvelle Grand' Anse)
- Constructing Culture, Nation, and Economy: Haitian Lives and Labor in Montreal
  Nikita Carney (University of California, Santa Barbara) and Jamella Gow (University of California, Santa Barbara)
- Haitian Creole in New York City Public Schools: The Case of Bilingual Education Programs for Haitian Children
  Jean-Yves Plaisir (Borough of Manhattan Community College)

Session 3-E: Rethinking Race and Revisiting Historical Theatrics
Location: B-3320
Chair: Nathalie Pierre (New York University)
Panelists:

- Enemy Fortresses: Haiti and the Permanent Crises of Universalism
  Jonathan Solarte Espinosa (Harvard University)
- Representing Haiti in a post-occupation world: The Haitian Revolution on the Silver Screen, c. 1940-2015
  Alyssa Goldstein Sepinwall (California State University - San Marcos)
- Henry/Nehri: Domestic Theater and International Stagecraft at the Royal Haitian Court
  Grégory Pierrot (University of Connecticut at Stamford) and Tabitha McIntosh (University of London)

Session 3-F: Peace, Protest and Perception: Haiti through the Eyes of the Media
Location: C-1017-02
Chair: Manolia Charlotin (The Media Consortium)
Panelists:

- Peace Through Media In Haiti
  Leara Rhodes (University of Georgia)
- Janil Lwijis, Prezan!: Oral history, Counter-narrative, and Memory in the Politics of Protest
  Laura Leisinger (University of South Florida)
- "To Hear the Distress:" The Formation of International Perceptions of Haiti
  Margaret Wilson Gillikin (Winthrop University)

Session 3-G: Memory, Reclaiming Gender through Selected Literary Works
Location: C-3061
Chair: Stéphanie Bérard (Université Sorbonne Nouvelle-Paris 3)
Panelists:

- Un regard scrutateur sur les héritages difficiles – le travail mémoriel dans l'œuvre romanesque de Marie-Célie Agnant
  Carola David (Université de Montréal)
- Quand les femmes défient la dictature : une analyse des héroïnes de Margaret Papillon
  Laurence Clerfeuille (Saint Michael's College)
- René Depestre's Cosmopolitan Parody of Erotic Colonial Cartography in "Mémoires du géolibertinage"
  Kristin Adele Okoli (Tulane University)

4:00-5:15 pm **Plenary I: L'Occupation Américaine, 1915-1934**
Location: Amphithéâtre Jean-Lesage (B-2285)
Chair: Jeffrey W. Sommers (University of Wisconsin-Milwaukee)
Panelists:

- Mary A. Renda (Mount Holyoke College)
- Nadève Ménard, (Université d'Etat d'Haiti)
- Alex Dupuy (Wesleyan University)
- Frantz Voltaire (CIDIHCA)

5:30-6:30 pm **Book Award and Book Launch**
Sponsored by Haiti Illumination Project (HIP)
Location: C-3061

2015 Book Award Winners
Freedom's Mirror: Cuba and Haiti in the Age of Revolution (Cambridge University Press, 2014) by Ada Ferrer

Liberty, Fraternity, Exile: Haiti and Jamaica after Emancipation (University of North Carolina Press, 2014) by Matthew Smith.

6:45-8:30 pm **Cultural Event**
Location: Maison de la Culture
Arrondissement de Côte-des-Neiges / Notre-Dame-de-Grâce 5290, Chemin de la Côte-des-Neiges Montréal (Québec) H3T 1Y2
Entertainment and Music: Val Jeanty Music INC
Joujou Turenne and Maguy Metellus

SATURDAY, OCTOBER 24, 2015

8:00 am- 5:00 pm **Registration**
Location: C-1017-13

9:00 – 10:15 am **Emerging Scholars Breakfast**
Location: C- 2059
Sponsored by The UCSB Center for Black Studies Research & the Journal of Haitian Studies
Speakers:

- Emerging Voices Annual Lecture
  Kyrah Malika Daniels, Ph.D. Candidate (Harvard University)
- Seeking Funding for Emerging Scholarship on Haiti
  Mark Schuller (Northern Illinois University)

9:00 – 10:15 am **CONCURRENT SESSIONS – 4**

Session 4-A: Roundtable: Haiti's Sonic Ambassadors: What Happens When The Lakou Goes Digital?
Location: B-3315
Chair: Manolia Charlotin (The Media Consortium)
Panelists:

- Ayinde Jean-Baptiste (ThunderMakingWords)
- Sabine Blaizin (The New School/OyaSound)
- Val Jeanty (Val-Inc)

Session 4-B: Postcolonial Haiti and the Greater Caribbean in the Nineteenth Century
Location: B-3335
Chair: Millery Polyné (New York University)
Panelists:

- Haitian Diplomacy after 1804: Sovereignty and Trade with the British Empire
  Leslie Alexander (The Ohio State University)
- 'The Cradle of Hope:' African Americans and the Struggle for Haitian Independence, 1816-1862"
  Anne Eller (Yale University)
- "The Bride of the Atlantic": Puerto Plata, Haiti, and Caribbean Political Networks of the 1870s
  Julia Gaffield (Georgia State University)
- Haitian Antislavery, Cuba, and the Trans-Atlantic Slave Trade, 1808-1844
  Ada Ferrer (New York University)

Session 4-C: Demystifying Haitian Art on the Global Stage
Location: C-1017-02
Chair: LeGrace Benson (Arts of Haiti Research Project)
Panelists:

- Loïs Mailou Jones Pierre-Noël and the Counter-Narratives of Early Haitian Art History
  Lindsay Twa (Augustana College)
- Haitian Art and Humanitarian Aid: Eye Care Foundation and Collecting for a "Good Cause"
  Peter Haffner (University of California, Los Angeles)
- A Global Genealogy of Revolting Performance in Popular Haitian Theatre: Théodore Beaubrun, Franck Fouché, and Guy Junior Régis
  Christian Flaugh (University at Buffalo -SUNY)

Session 4-D: Roundtable: Renforcement des capacités institutionnelles et de la gouvernance: quel rôle pour la diaspora haïtienne?
Location: C-3061
Chair: Tatiana Nazon (Bell)
Panelists:,

- Myrlande Pierre (Centre de recherche en immigration ethnicité et citoyenneté de l'Université du Québec à Montréal)
- Kerline Joseph (GRAHN)
- Kerlande Mibel, (ZWART Communication)

Session 4-E: Juxtaposing Power and Politics
Location: B-3345
Chair: Adam John, (Albright College)
Panelists:

- Making Lòd (Order) in the Haitian Countryside: Peasants, Rural Police, and State Formation from the Post U.S. Occupation Period to President Aristide, 1934-1994
  Marvin Chochotte (University of Michigan)
- The Geopolitics of Marvelous Realism: Jacques Stephen Alexis
  Christopher Bonner (New York University)
- Louverture dans la tragédie martiniquaise
  Neal Allard (Cornell University)

Session 4-F: L'éducation des Haitiens « Ailleurs »
Location: B-3310
Chair: Marc Prou (University of Massachusetts, Boston)
Panelists:

- Représentations de l'éducation des parents et identité des adolescents dans la communauté haïtienne au Québec.
  Lourdes-Stéphane Alix (Université Laval)
- Les jeunes d'origine haïtienne au Québec: trouver sa place et se construire une identité positive
  Gina Lafortune (Université du Québec à Montréal)

Session 4-G: Local Response to Energy and Food Security
Location: B-3320
Chair: Paul Benédicque (Université Quisqueya)
Panelists:

- Agriculture in and Beyond the Earthquake
  Marylynn Steckley (Western University)
- Food Logistics as culture shift for Education. Cold Chain: How can it help the food crisis in Haiti?
  Jean F. Claude (New York City College of Technology)
- Is Agriculture a Business or a Social Activity? An Assessment of the US Feed the Future Initiative in Haiti (and Elsewhere)
  Marc Cohen (Oxfam America)

10:15-10:35 am **Coffee Break**
Location: C-2081

10:40 – 11:55 am **PLENARY SESSION II: Tracing the Haitian Women's Movements: Resistance, Contradictions and Regrowth**
Location: Amphithéâtre Jean-Lesage (B-2285)
Sponsored by Fondasyon Konesans ak Libète (Fokal), Haiti
Chair: Carolle Charles (Baruch College, City University of New York)
Panelists:

- Marie-José N'Zengou-Tayo (University of the West Indies, Mona)
- Monique Dauphin (*Genre* at Maison d'Haiti)
- Denyze Cote (Université du Québec)
- Andree Gilbert (Oxfanm/Québec/Haiti)
- Daniele Magloire (Kay Fanm)

12:00 – 1:15 pm **Lunch**

12:00 - 1:15 pm **Women's Caucus Luncheon**
Sponsored by The Haiti Illumination Project (HIP)
Location: Cafétéria DEC
HEC Montréal
5255 Avenue Decelles

1:15-2:30 pm **CONCURRENT SESSIONS – 5**

Session 5-A: Haiti's Environmental Security under Siege
Location: C-2059
Chair: Marc Cohen (Oxfam America)
Panelists:

- Haiti dans le marché mondial du bois aux 19ème et 20 ème siècles. Commerce et environnement
  Alex Bellande (Independent Consultant)
- Deforest to Reforest: The Political Ecology of Charcoal Production in Haiti
  Joshua Steckley (University of Toronto)
- Deforestation, Traditional and Green Charcoal, Domestic Energy and Integrated Environmental Management in Haiti
  Claudel Noel (Université d'Etat d'Haiti)

Session 5-B: Printing and Publishing: The Haitian Paradox
Location: B-3310
Chair: Florence Bellande-Robertson (Foundation Hope for Haiti)
Panelists:

- Dany Laferrière's Global Literary Franchise
  Corine Tachtiris (University of Michigan)
- Présence des écrivains haïtiens au Québec et de Québec dans la littérature haïtienne
  Joelle Vitiello (Macalester College)

Session 5-C: Haiti's Musical Performances Revisited
Location: C-1017-02
Chair: Melvin Butler (University of Chicago)
Panelists:

- Renaissance Women Toto Bissainthe, Katherine Dunham and their heirs Haitian Roots, Panafricanisms & Art Itineraries
  Stéphanie Melyon- Reinette (Comité Nationale pour l'Histoire et la Mémoire de l'Esclavage)
- « La symbolisation musicale du sociétal et du religieux dans l'opéra Naïssa de Werner Jaegerhuber »
  Claude Dauphin (Université du Québec à Montréal)
- Biography of a Sonic Archive
  Alejandra Bronfman (University of British Columbia)

Session 5-D: Exploring the Role Dominance in Racial Contexts
Location: B-3315
Chair: François Pierre-Louis (Queens College, CUNY)
Panelists:

- Nationalisme bourgeois et nationalisme révolutionnaire dans le contexte de l'occupation étatsunienne, 1915-1934: connections des idées politiques entre Haïti, États-Unis et Amérique Latine
  Jean Eddy Saint Paul (University of Guanajuato)
- Policing of Haitians in Urban Dominican Republic
  Kiran Jayaram (Université d'Etat d'Haïti)

Session 5-E: Gender, Sexuality and Religion in Haitian Letters
Location: C-3601
Chair: Marie Léticée (University of Central Florida)
Panelists:

- The Widening Gyre of Female Sexuality in Danny Laferrière's *Heading South*
  Telia Bennett (Independent Scholar)
- Literature without borders: Dany Laferrière's 'transnational texts' in conversation with transnational "re-presentations" of the hypersexualized black body in the North American context
  Marshall L. Smith, III (Cornell University)
- Loving a Loa at Home: Revalorizing Vodou and the Nation in Kettly Mars's *Kasalé*
  Lindsey Scott (Miami University)

Session 5-F: Global Aid and Sovereignty
Location: B-3335
Chair: Marc Prou (University of Massachusetts)
Panelists:

- Conveying Devastation: Epistolary Narration and Montage in Raoul Peck's Assistance Mortelle
  Nathan H Dize (University of Maryland, College Park)
- The "New" Anti-occupation Movement: Legacies of the *Revolisyon* 1986
  Mamyrah Prosper (North Carolina State University)
- Educating Occupation: Re-membering the Student Strike of 1929
  Jennifer Greenburg (University of California, Berkeley)

Session 5-G: Home, Exile, Diaspora
Location: B-3345
Chair: Stéphanie Bérard (Université Sorbonne Nouvelle-Paris 3)
Panelists:

- From Political Exile to 'pure laine frisée' Resident: Haitian Migrants in Canada, Stories of Adaptation and Survival.
  Marie-José Nzengou-Tayo (The University of the West Indies, Mona)
- Gestion migratoire et coopération internationale
  Jean-Claude Icart (Université du Québec à Montréal)
- Haitian Creole as Hyphen, as Portal, in the Works of Edwidge Danticat
  Heather K. Frost (Tulane University)

Session 5-H: Trauma, Servitude and Disaster Capital
Location: B-3320
Chair: Kathleen Balutansky (St. Michaels College)
Panelists:

- An exploration of social supports and cultural traditions on the development of post-traumatic growth among adult Haitian immigrants
  Patricia Weldon, (Marywood University)
- « C'est pas une jungle ici! » - Regards sur les interventions humanitaires psychosociales suite au séisme du 12 janvier 2010
  Annie Jaimes (Université du Québec à Montréal)

2:35-3:50 pm **CONCURRENT SESSIONS – 6**

Session 6-A: Décentralisation et Modernisation de l'Enseignement Supérieur en Haïti à l'Ère de la Mondialisation: l'Expérience du Réseau des Universités Publiques Régionales (RUPR) et de l'Institut des Sciences, des Technologies et des Études Avancées d'Haïti
Location: C-3061
Chair: Yves Voltaire (l' Université Publique des Nippes)
Panelists:

- Narcisse Fièvre (Ministère de l'Education Nationale et de la formation professionnelle)
- Samuel Pierre (Institut des Sciences, des Technologies et des Études Avancées d'Haïti)
- Ludovic Comeau (Institut des Sciences, des Technologies et des Études Avancées d'Haïti)
- Fénol Metellus (l' Université Publique du Nord au Cap-Haitien)

Session 6-B: Re-Interrupting Historical Haitian Discourse
Location: B-3315
Chair: Robert Fatton, (University of Virginia)
Panelists:

- Pour une réappréciation de *Les Jacobins Noirs* de C.L.R. James à travers le silence d'Hannah Arendt sur la Révolution haïtienne
  Claudy Delne (Indépendant Scholar)
- Pierre Pluchon and the Discourse on the Haitian Colonial History
  Enrico L. Joseph (St. John's University)
- A Radical Vision of Freedom: The Challenge of the 1805 Constitution of Haiti
  Philip Kaisary (Vanderbilt University)

Session 6-C: Haitian Literary Voices and Engagement in the Americas
Location: B-3335
Chair: Nadève Ménard (Ecole Normale Supérieure, UEH)
Panelists:

- Birth of a Nation: Politics is/as Mother in the Novels of Edwidge Danticat
  Angeletta KM Gourdine (Louisiana State University)
- Fissured Memory and Mad Tongues: The Aesthetics of Marronnage in Haitian Women's Writing
  Johanna X. K. Garvey (Fairfield University)

Session 6-D: Religious Representations of Haiti
Location: C-1017-02
Chair: Claudine Michel (University of California, Santa Barbara)
Panelists:

- Dual Religious Belongings in the Haitian Context
  Renate Schneider (Université de la Nouvelle Grand'Anse)
- The Influences of Voodoo on Haitian Society
  Marlisha Marcellin (Binghamton University)
- *Lave Tèt*: Exorcising History in Katherine Dunham's Island Possessed
  Marina Magloire (Duke University)

Session 6-E: Global Migration Networks: Impact on Social Mobility
Location: B-3345
Chair: Frantz Voltaire (CIDIHCA)
Panelists:

- Migration Haitienne, formation professionnelle et projets de vie: recherche comparée des strategies de mobilités sociales des Haitiens et Capverdiens dans le contexte Brésilien
  Vogly Nahum Pongnon (Universite de Brasilia)
- Représentations, territorialisations et mobilités: L'usage des médias et des TIC par les Haïtiens récemment arrivés à Montréal
  Jolivet Violaine (Université de Montréal)
- Aspiration sociale des haïtiens et migration internationale
  Wilkenson Jules Continuum (Université d'Etat d'Haïti)

Session 6-F: Gendering Response to Endangered Issues
Location: B-3310
Chair: Marie-José N'Zengou Tayo (UWI, Mona, Jamaica)
Panelists:

- Militarization and Impunity in Occupied Haiti: Rising Gender Violence During a Humanitarian Intervention
  Karen O'Connor (York University)
- La coopération internationale avec l'Office de la protection du citoyen: une institution nationale au secours de la reconquête de la place d'Haïti dans la promotion des droits et libertés de la personne?
  Mulry Mondelice (Université Laval)
- *Analfabèt pa bèt*: An organic women intellectual's reflections on being the subject and object of transnational charitable campaigns
  Lynn Marie Selby (University of Texas at Austin)

Session 6-G: Haitian Literature: **Transformation through Transnationalism**
Location: B-3320
Chair: Pierre Minn (Université de Montréal)
Panelists:

- Haiti Through the World's Eyes: Edwidge Danticat's Claire of the Sea Light
  Robyn Cope (Binghamton University)
- Histoire et Identité ou la quête de l'autre face d'Haïti
  Sarah Davies Cordova (University of Wisconsin-Milwaukee)
- Translating Precarity and Resistance: Gary Victor, Gisèle Pineau, and "World Literature" in English
  Althea Stahl (Earlham College)

Session 6-H: Introducing Haitian Performance in the Global Arena
Location: C-2059
Chair: Rebecca Dirksen, (Indiana University)
Panelists:

- Diaspora haïtienne et métissage culturel dynamisant: Cas des Haïtiens émigrés au Canada
  Marie Melina Bien-Aimé (Université d'Etat d'Haïti) and Ruth Bien-Aimé (Initiative pour un Développement Equitable en Haiti)
- "At Least the Music is in Creole!": The Impacts of Canadian Multicultural Policy on the Organization and Presentation of Haitian Music Festivals
  Sarah Messbauer (University of California, Davis)
- Reverberating Refusals: Repetition and Intervention in the Works of Sasha Huber
  Kasia Mika (University of Leeds)

3:50-4:05 pm **Coffee Break**
Location: C-2081

4:10-5:30 pm PLENARY SESSION III

Round Table: L'Université haïtienne, 5 ans après le séisme : la contribution de l'Université Quisqueya à la renaissance de la recherche universitaire
Location: Amphithéâtre Jean-Lesage (B-2285)
Chair: Evens Emmanuel (l'Université Quisqueya)
Panelists:

- Laennec Hurbon (l'Université Quisqueya)
- Bénédique Paul (l'Université Quisqueya)
- Osnick Joseph (l'Université Quisqueya)
- Gael Pressoir (l'Université Quisqueya)

5:30-6:00pm **Business Meeting of the Haitian Studies Association**
Location: Amphithéâtre Jean-Lesage (B-2285)
Open to all Conference Participants
Election for HSA Board Members

7:00-11:00 pm **Annual Banquet and Award Ceremony**
Location: Le Gouverneur Hotel, Place Dupuis

Master of Ceremonies: Patrick Bellegarde-Smith and Marc Prou

Award for Excellence: Gina Athena Ulysse, Wesleyan university
Presented by: Nadève Ménard and Regine Jackson

Award for Service: Frantz Voltaire, Le Centre International de Documentation et d'Information Haitienne, Caribéenne et Afro-canadienne "CIHDICA"
Presented by: Pierre Minn

Book Award Winners:
Presented by: Regine Jackson and Nadève Ménard

Induction of the 2016 HSA President, Legrace Benson

Entertainment: DJ by Val Jeanty (Selected Konpa)

AWARD FOR EXCELLENCE

Recipient: Dr. Gina Athena Ulysse

Gina Athena Ulysse was born in Haiti back in the day and migrated to the United States as a teenager. In the MTV era of the 1980s, her rebel spirit dreamt of becoming a rock star. After many fiascoes, she did the next best thing pursuing higher education. She earned a B.A. in anthropology and English from Upsala College and a Ph.D., as well as a master's degree, in anthropology from University of Michigan, Ann Arbor.

Though inspired by love of country to seek a doctorate with hopes of eventually serving her pays natal, Ulysse followed the advice of a wise elder and conducted dissertation research that examined the public lives and work of female independent international traders in Kingston. In the earlier years of her career, Haiti was the subject of her activist and artistic works. More recently, her programmatic line of research focuses broadly on black diasporic conditions using interdisciplinary methodologies in which she integrates performance, representation and public anthropology.

She is the author of *Downtown Ladies: Informal Commercial Importers, A Haitian Anthropologist and Self-Making in Jamaica* (2008), as well as *Why Haiti Needs New Narratives: A Post-Quake Chronicle* (2015). She is the guest editor of "Pawol Fanm Sou Douz Janvye," a special section of *Meridians: Feminism, Race, Transnationalism* journal (2011), and more recently, "Caribbean Rasanblaj," a special issue of *e-misférica,* New York University's Hemispheric Institute for Performance and Politics journal (2015). Her articles and creative writing have appeared in *AnthroNow*, *Feminist Studies*, *Gastronomica, Journal of Haitian Studies, PoemMemoirStory, Souls*, and *Transition,* as well as numerous anthologies.

Her projects include: *Because When God Is Too Busy: Haiti, me & THE WORLD*; *I Am Storm: Songs & Poems for Haiti* and *VooDooDoll What if Haiti Were A Woman: On Ti Travay Sou 21 Pwen Or An Alter(ed)native in Something Other Than Fiction*. Her most recent piece *Contemplating Absences & Distances* uses techniques of rasanblaj juxtaposing 18th century grain consumption with the exchange value and consumption of black bodies during transatlantic slavery. Ulysse routinely presents at conferences and universities nationally and internationally. She serves on the editorial boards of *AnthroNow*, *Meridians* and *Journal of Haitian Studies*. A committed public intellectual, she intermittently blogs for *AfricaIsACountry*, *AnthroNow*, *Huffington Post*, *Ms Blog* and *Tikkun Daily*.

An artist-academic-activist, Ulysse describes herself as a Post-Zora Interventionist who, as Suzanne Césaire writes, is poised in a state of "permanent readiness for the Marvelous." She directs the Haiti Illumination Project and is currently Professor of anthropology at Wesleyan University.

AWARD FOR SERVICE

Recipient: M. Frantz Voltaire

Frantz Voltaire has served Haiti as a powerful cultural ambassador for many long years as a professor, cultural critic, filmmaker, archivist and community organizer. During his long and productive career, Frantz Voltaire has contributed immensely to preserving and celebrating Haiti's rich cultural patrimony and offering a sustained production of archival material in a variety of fields, all of which have served Haiti well within the country and internationally, particularly in Canada.

Voltaire studied at the Université de Montréal, the Université du Québec à Montréal (UQAM), at FLASCO and the Universidad de Chile, in Santiago, Chile. He has taught in Canada, Mexico, and Haiti, and published on many topics, and created exhibits in equally varied fields. He has directed at last count nine (9) films and documentaries that were well received by the public. Some of his most important film contributions include: Histoire de la Banque en Haiti 2015, Pòtoprens se Pam (1999), Les Chemins de la mémoire (2002), Le Pélerinage de Thomassin (2003), Au nom du Père... Duvalier (2004).

He has consulted for the United Nations, the Haitian Ministry of Foreign Affairs, and a number of agencies in Haiti and abroad. He occupied the function of Chef de Cabinet for Haitian Prime Minister Robert Malval.

For the last fifteen years, Frantz Voltaire has served as the director of CIDIHCA –the Centre International de Documentation et d' Information Haitienne, Caraibeenne, et Afro-Canadienne, and has received immense recognition for his diligent and forward-looking work in Canada and around the world.

The Haitian Studies Association is proud to honor Mr. Frantz Voltaire with its 2015 Service Award.

SCHOLARSHIP RECEIPENTS

Emerging Scholars Recipients

Kasia Mika

Kasia Mika is currently completing a PhD at the School of English at the University of Leeds (UK) (funded by the University of Leeds Research Scholarship) entitled Narrative and Its Limits: Literary Responses to the 2010 Haiti Earthquake (planned submission October 2015). The project is bilingual in focus (French and English) and interdisciplinary in nature. It points to the ways in which imaginative writing can enrich our understanding of the 2010 Haitian earthquake in the light of narrative theory and in the context of postcolonial disaster studies. Kasia has published articles in Aspeers, Journal of Haitian Studies, and Moving Worlds. She is also the current Web Officer for the Postcolonial Studies Association, Elections Intern for the Institute for Justice and Democracy in Haiti (Boston), and a member of Haiti Support Group.

Wideline Seraphin

Wideline Seraphin is a Phd candidate and Bunton-Waller Fellow at The Pennsylvania State University studying Language, Culture and Society within the department of Curriculum and Instruction. She holds an MA in African American and African Diaspora Studies from Indiana University, Bloomington. She has worked as an out-of-school literacy instructor and school teacher for the last five years and is interested in studying the schooling experiences, literacy practices, and racial and ethnic development of Haitian youth. Wideline will be presenting, "When the Police Stop Us, They're Not Gonna Say, 'There Goes That Haitian Kid': Understanding the Racial and Ethnic Positioning of 21st Century Haitian Adolescent Youth through the #BlackLivesMatter Movement.

Michel Rolph Trouillot Recipient

Ann' Valérie Balmir

Ann' Valérie Balmir is twenty-three year-old student of Social Work at the Faculty of Humans Sciences in the Université d'Etat d'Haïti. Born in Port-au-Prince, she is the eldest of three girls. For her dissertation to obtain a degree in Social Work, she is working on the case of women in prisons in Haiti.

HSA CONFERENCES 1989-2014

First Annual Conference	June 17, 1989	Tufts University, Medford, Massachusetts
Second Annual Conference	June 15-16, 1990	Tufts University, Medford, Massachusetts Keynote Speaker: Frankétienne
Third Annual Conference	October 18-19, 1991	Tufts University, Medford, Massachusetts Keynote Speaker: Edouard Glissant
Fourth Annual Conference	October 16-17, 1992	Tufts University, Medford, Massachusetts Keynote Speakers: Katherine Dunham & Michel-Rolph Trouillot
Fifth Annual Conference	October 15-16, 1993	University of Massachusetts Boston, Massachusetts Keynote Speaker: Jean Métellus
Sixth Annual Conference	October 14-15, 1994	University of Massachusetts Boston, Massachusetts Keynote Speaker: Vèvè Clark
Seventh Annual Conference	October 13-14, 1995	Milwaukee Art Museum, Milwaukee, Wisconsin Keynote Speaker: Félix Morisseau-Leroy
Eighth Annual Conference	Oct.30- Nov. 3, 1996	Xaragua Hotel, Montrouis, Haiti Keynote Speaker: Sidney Mintz
Ninth Annual Conference	October 23-25, 1997	Museum of Afro-American History, Detroit, Michigan Keynote Speaker: Leslie Desmangles
Tenth Annual Conference	Oct. 28-Nov. 1, 1998	Le Plaza Hotel, Port-au-Prince, Haiti Keynote Speaker: Yves Dejean
Eleventh Annual Conference	November 3-7, 1999	Sheraton Buckhead Hotel, Atlanta, Georgia
Twelfth Annual Conference	October 26-28, 2000	Crowne Plaza Hotel, West Palm Beach, Florida Keynote Speaker: Frantz Antoine Leconte
Thirteenth Annual Conference	October 11-13, 2001	St. Michael's College, Winooski Park, Colchester, Vermont Keynote Speaker: Paul Farmer
Fourteenth Annual Conference	October 17-19, 2002	Université Quisqueya, Port-au-Prince, Haiti
Fifteenth Annual Conference	October 9-11, 2003	Florida International University, Florida Keynote Speaker: Dr. Rose-Marie Toussaint
Sixteenth Annual Conference	October 6-8, 2004	University of Puerto Rico, San Juan, Puerto Rico Keynote Speaker: Michèle Pierre-Louis
Seventeenth Annual Conference	October 13-15, 2005	University of Massachusetts, Boston, Massachusetts Keynote Speaker: Lyonel Trouillot
Eighteenth Annual Conference	October 5-7, 2006	University of Virginia, Charlottesville, Virginia Keynote Speakers: Laënnec Hurbon & Jean William Pape
Nineteenth Annual Conference	October 4-6, 2007	Lynn University, Boca Raton, Florida Keynote Speaker: Kesner Pharel
Twentieth Annual Conference	November 6-8, 2008	Club Indigo, Montrouis, Haiti Keynote Speaker: Mirlande Manigat
Twenty-First Annual Conference	Nov. 12-14, 2009	Indiana University, Bloomington Keynote Speaker: Glenn Smucker
Twenty-Second Annual Conference	Nov. 11-13, 2010	Brown University, Providence, Rhode Island Keynote Speaker: Laurent Dubois
Twenty-Third Annual Conference	Nov. 10-12, 2011	The University of the West Indies, Mona Kingston, Jamaica Keynote Speaker: Ambassador Reginald Dumas
Twenty-Fourth Annual Conference	Nov. 8-10, 2012	York College, City University of New York, New York City Keynote Speaker: Gary Victor
Twenty-Fifth Annual Conference	November 7-9, 2013	Karibe Hotel, PétionVille, Haiti Keynote Speaker: Raoul Peck
Twenty-Six Annual Conference	November 6-8, 2014	University of Notre Dame, South Bend, Indiana. Keynote Speaker: Alix Cantave

HSA 2015

HAÏTI DANS LE MONDE