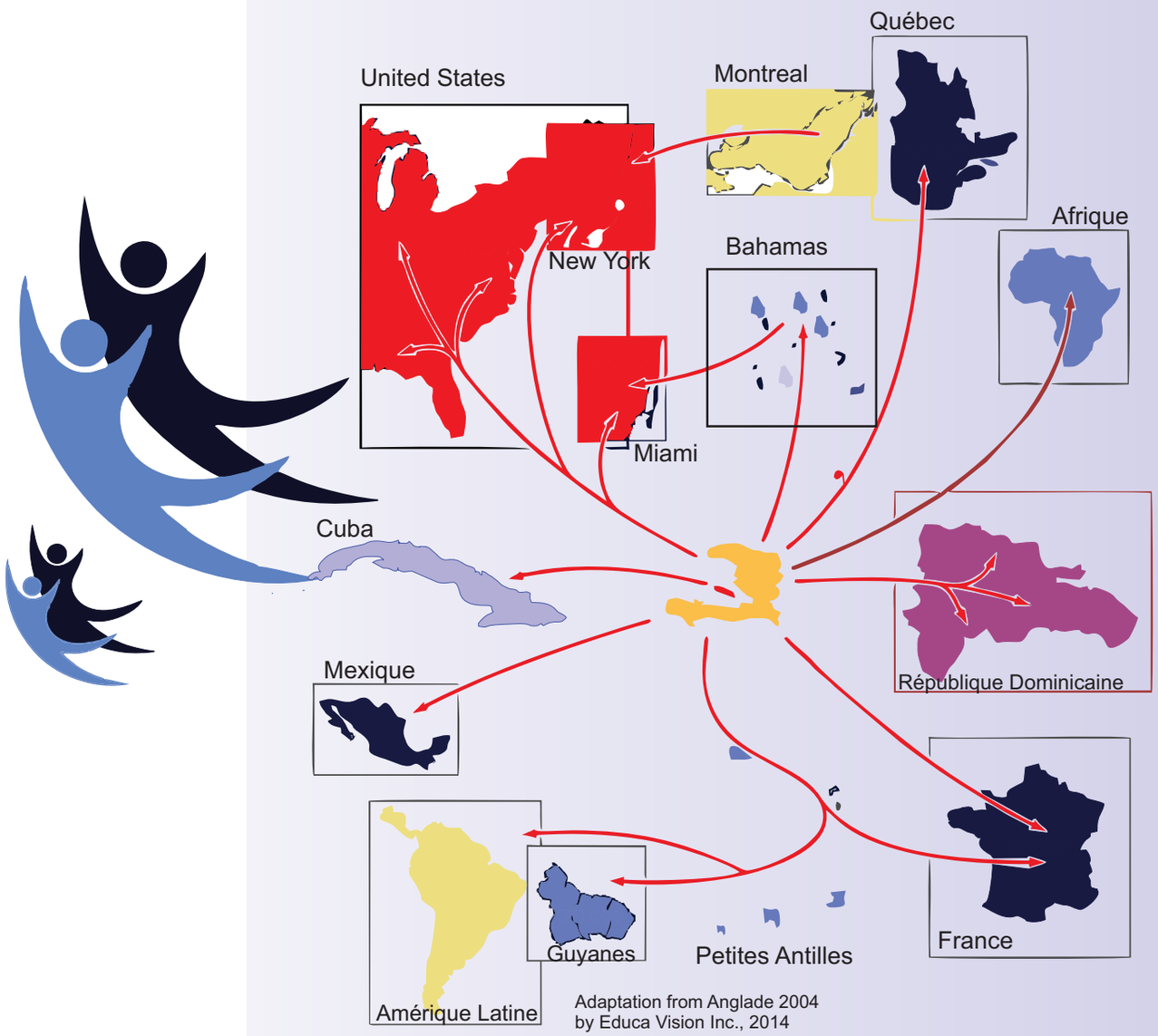
HSA

26TH ANNUAL CONFERENCE

Migration, Crossing Boundaries, Paths Forward
Imigrasyon, Fwontyè, Ann Vanse Pi Devan

November 6-8, 2014

University of Notre Dame
South Bend, Indiana



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President's Annual Message

Welcome to the 26th annual conference of the Haitian Studies Association at Notre Dame University in South Bend, Indiana. Even though Notre Dame is located in Middle America, Haiti and Notre Dame University have had a long relationship. For decades, Notre Dame University has been educating Haiti's clergy and providing professional and technical assistance to the Catholic schools that educated many of us who will be presenting at the conference. As scholars of Haiti and its diaspora, we are well at home in South Bend.

At a time when Dominicans of Haitian ancestry are being denied their citizenship, hundreds of children from South and Central America are held up on the southwest border of the United States, thousands of immigrants from North Africa are drowning in the Mediterranean sea, and millions of Middle Eastern citizens are displaced through violence and war that was not of their own making, it is fitting for us scholars from various disciplines and horizons to look at the impact of migration, boundaries on citizens and the nation state. As scholars, we are called to help civil society as well as the government think through processes that legitimate the entry of some immigrants in certain countries while others are denied that right.

We are also called to challenge exclusion, injustice and racism that create barriers among people. Although migration and border crossings have been major issues in the world for centuries, today it has taken a special meaning as a result of globalization, terrorism and the transnational nature of labor. In the case of Haiti, it has become a defining issue for millions of Haitians that depend on the diaspora to survive and forge a new path toward self-determination.

As you will read from the program, scholars from Asia, Europe and the Americas have responded to the call of the conference's theme: Migration, Crossing Boundaries, Path Forward with a series of papers, panels and presentations that focus on the richness of the theme and its multi-disciplinary aspects. I am so proud that HSA is at the cutting edge of this topic.

Even though HSA has been organizing its conferences for 26 years, every conference presents its own challenges and joys. This one is no different. However, the local committee at Notre Dame, and the untiring effort of our executive director have made organizing this conference look easy. Therefore, on behalf of the Board, I wish to express my sincere gratitude to the members of the local organizing committee at Notre Dame, primarily Karen Richman, Therese Hanlon and Sharon Schierling for the warm welcome during our site visit in April and for their support. As for Marc Prou, our executive director, I can't thank him enough for his wisdom and dedication to the organization for the past 26 years. Presidents come and go, but the executive director sustains the organization. To the members of the board, our past President Claudine Michel, our Vice-President Patrick Bellegarde Smith, the program committee and all those that have volunteered to make this 26th annual conference a success, I thank you.

Our 27th annual conference in 2015 will be in Montreal, Canada. We look forward to our first conference north of the border at a place that has been close to Haiti and has produced so many great Haitian scholars.

Meanwhile, enjoy the conference, take the time to walk around the campus, visit the museum or meditate in the great basilica of Notre Dame.

See you in Montreal in 2015!

François Pierre-Louis Ph.D.
President, Haitian Studies Association
Associate Professor
Queens College, (CUNY) New York

A Message From The Executive Director

Deepening and broadening our understanding of Haiti in the 21st Century

My sincere gratitude to the HSA Board of Directors and the University of Notre Dame on-site conference committee members for bringing this 26th annual conference to fruition! This conference has been in preparation since 2009, and the steadfast efforts of many faculty and staff made it possible for us to be here this week. We have made it!

Expanding our knowledge of the Haitian Diaspora is critical to understanding the forces of globalization in modern history and in our world. Now is the perfect moment to discuss and debate where ***Migration, Crossing Boundaries, and Paths Forward*** are leading us today and might lead us tomorrow. At a time when our society is experiencing fundamental changes, this 26th Edition of the Haitian Studies Association's annual conference highlights the centrality of literature on migration, border crossing, and paths forward. It also offers an instrumental approach to enhance our understanding of Haiti's history. Through such an approach we can reveal Haiti's interconnectedness with the rest of the world.

Traditional Haitian historical research prefers a country-based approach focused on Haiti's *"*exceptionalism.*"* The 1804 Haitian Revolution, which is still characterized as *"*unthinkable*,"* sets Haiti apart and alone. Consequently, this approach tends to treat the Haitian diaspora almost as a peripheral footnote of Haiti's history. By re-centering the diaspora in modern Haitian history, we hope this conference will cultivate a transnational perspective, which will deepen and broaden our understanding of 21st Century Haiti.

The panels and plenaries in our conference illustrate the broad relevance of this new approach. The panels that focus on Haitian migration to the Americas and Europe illustrate the convergence of socioeconomic developments in Haiti and the host countries. The panels that examine the history of 20th Century Africa, the Caribbean, the U.S and Canada, including the "boat people" or the "Boeing people" phenomenon in the mid-20th century reveal that what happened surpasses the realm of local history and was intimately connected to important global trends. Finally, there are panels that address the development and articulation of Haitian arts, religion, language, music, food and the re-building efforts following the devastating earthquake of 2010, which took place not only within the boundaries of Haiti, but represented a truly global phenomenon.

Globalization not only enriched Haitian religion (*Vodou*), language (*Kreyòl*), musical genres (*Konpa, Rasin*), cuisine, arts, crafts, and architecture, but also offers the most fruitful context in which to redefine them. In turn, such a global view evolution of Haitian cultural expressions both compels and enables us to confront and comprehend important issues about both Haiti and its diaspora, including the meaning of "Haitian-ness."

After more than a quarter of a century of lively theoretical debates, it is time for HSA members to explore the practical implications of these discussions on the curriculum, our scholarship, and the field itself.

I look forward to your contributions at this 26th annual conference at Notre Dame University. May this conference be indelible in the annals of the Haitian Studies Association.

Dr. Marc Prou, Associate Professor
Africana Studies Department
University of Massachusetts-Boston
Executive Director of H.S.A

Conference Welcome Messages

We come from near and far, and bring our hearts and minds to the task at hand once more, to study, deliberate, debate, and to find solutions to problems encountered by Haitians there and abroad. 153 presenters will bring their intellects to bear on multiple issues in a number of disciplines and fields in the bucolic setting provided by South Bend, Indiana. Notre Dame University provides us with an ideal location where one's mind can concentrate, discussions can be renewed, and friendships can be strengthened. We do know that Haiti is not unique nor is the United States exceptional, but both belong to the same matrix in the globalized world in which some win and most loose, a world which Haiti helped birth 200 hundred years ago. The country's presence has always been felt, if not always visible nor appreciated. "Migration" is the perfect tool to look at socio-cultural, political and, foremost, economic interactions in globalized societies and an international system defined by gross inequalities. And the forces that come to define collectivities also define individuals in the minutiae of their existences. Identities are shaken irremediably by the trauma of exile in all its forms. But as the Call For Papers indicated, Haitians abroad continue to perform Haiti after 20, even 30 years after departure -- in my case, after 50 years, (1964-2014). One will come to differentiate between citizenship and nationality, and "home" remains where the ancestors are buried and where we will return to sooner or later.

kenbe la, kenbe red, pa janm lage.
Patrick Bellegarde-Smith, Chair, HSA Conference Committee

On behalf of the onsite hosting committee, we are proud to welcome the Haitian Studies Association—the premiere international academic organization devoted to scholarship and applied research on Haitians and Haiti—to the University of Notre Dame. The Notre Dame family and the Congregation of Holy Cross (the priests who founded the University) have a long history of engagement and partnership with Haiti, "an enduring, decades-long presence," in the words of University President Rev. John Jenkins, C.S.C. Through the work of Holy Cross, these partnerships on educational initiatives stretch back to 1944. Today, Notre Dame faculty and students work on a wide range of issues related to Haiti, from language and culture to history and education, from engineering to public health. Notre Dame faculty are working in partnership with Haitian organizations and scholars in the areas of health, science, engineering, education, social sciences, and humanities to better understand the obstacles to social stability and sustainability, and in concrete ways are attempting to address Haiti's battles against poverty, disease, inadequate housing, and water shortages. These efforts leverage Notre Dame's intellectual resources across many disciplines and fulfill a core goal of this Catholic University, putting research at the service of humanity.

This 26th annual conference—Migration, Crossing Boundaries, Paths Forward—will highlight the centrality of migration and border crossing. In light of our multifaceted engagement with Haiti, we are also enthusiastic about emphasizing the crossing of disciplinary boundaries: collaboration across science, social sciences and humanities with the goal of exploring what works, best practices, and models for understanding, supporting, empowering and accompanying Haitians' endeavors to thrive and move forward. We believe that hosting the HSA conference at the University Notre Dame is a wonderful opportunity not only to bring scholars and students of Haiti together to advance scholarship on Haiti but also inspiring new collaborative partnerships for understanding and addressing critical issues related to Haiti.

We warmly welcome you to our campus and to our intellectual community. We hope you will enjoy the activities we have organized to enhance your conference experience and that you will leave here with a positive impression of our hospitality and a new awareness of our commitment to Haiti.

Sincerely,
Karen Richman, Chair, Onsite Conference Committee

Program

THURSDAY, NOVEMBER 6, 2014

Pre- Conference Event: Student and Emerging Scholars
Location: Hesburgh Center, Room C103

10:00-10:15 am Opening Reception with the Haitian Studies Association Board Members

10:15- 11:45 am **Graduate School Milestones: From Exams to Dissertation**
Chair: Wideline Seraphin **(**Penn State University)
- Lilia Santiague (University of Phoenix)
- Nathalie Pierre (New York University & University of California, Santa Barbara)
- Manoucheka Celeste (University of Nevada, Las Vegas)

11:45 am -1:15 pm **Mentoring Lunch**

Remarks: Bob Corbett, Corbettland

1:30-3:00 pm **Publications, Jobs, and Postdocs**
Chair: Regine Jackson **(**Agnes Scott College)
- Claudine Michel (University of California, Santa Barbara)
- LeGrace Benson (Arts of Haiti Research Project)

3:15-4:45 pm **Doing Research and Fieldwork in Haiti**
Chair: Nadève Ménard (Université d'Etat d'Haïti)
- Carolle Charles (Baruch College, CUNY)
- Mark Schuller (Northern Illinois University)
- Pierre Minn (Université de Montréal)

5:00-6:00 pm **Registration**
Location: Hesburgh Center Great Hall

6:00-7:00 pm **Presidential Reception**
Location: DeBartolo Performing Arts Center, Browning Cinema Lobby
Speakers:
- François Pierre-Louis, President, Haitian Studies Association
- Nicholas Entrikin, Vice-President for Internationalization, University of Notre Dame
- Karen Richman, Chair, Site Committee, University of Notre Dame

7:00-9:00 pm **Film Screening**: ***Assistance Mortelle***, (English Version 2013, 99 min.)
Screenplay and direction by Raoul Peck
Location: DeBartolo Performing Arts Center, Browning Cinema

FRIDAY, NOVEMBER 7, 2014

Art Exhibit Showing Throughout the Weekend
Location: Galeria América, McKenna Hall
About the Exhibit: An exhibit of Haitian steel drum sculpture, *fer découpé*, will be in Galería América, on the mezzanine level of McKenna Hall. The genre began in the 1940's in the town of Croix-des-Bouquets, where the metal working ateliers are still based. Artists recycle steel oil drums, hammering, forging, and chiseling the metal to create elegant sculptures inspired by *Vodou* imagery and the natural landscape. Pieces by Serge Jolimeau, Gabriel Bien-Aimé, Janvier Louis-Juste and seven other metal artists will be on display. Patrick Nolan, an alumnus, donated the collection to the University.

8:30 am-4:30 pm **Registration**
Location: Hesburgh Center, Great Hall

9:00-10:30 am **OPENING CEREMONY**
Location: Hesburgh Center Auditorium
Speakers:

- François Pierre-Louis, President, Haitian Studies Association
- Steve Reifenberg, Executive Director, Kellogg Institute for International Studies
- Marc Prou, Executive Director, Haitian Studies Association

KEYNOTE ADDRESS
Sponsored by the Kellogg Institute for International Studies at the University of Notre Dame
Introduction: Patrick Bellegarde-Smith, Vice-President, Haitian Studies Association

Keynote Speaker: Dr. Alix Cantave, Program Officer, Kellogg Foundation

Title of Presentation: *Forging Paths Forward in Absence of Lights*

10:30-10:45 am **Coffee Break**
Location: Hesburgh Center Great Hall

10:55 am-12:10 pm **CONCURRENT SESSIONS – 1**

Session 1-A: Transnational Haitian Identities: The Exotic and the Erotic in the Works of Dany Laferrière
Location: McKenna Hall, Room 214
Chair: Alison Rice (University of Notre Dame)
Panelists:

- *I had always been attracted to the South: Haitian Exchanges on the Big Screen*
  Annie Rhodes (University of Notre Dame)
- *As if I had never left: Returning to the Unrecognizable in Dany Laferrière's* Pays sans chapeau *and* L'Enigme du retour
  Lauren LaMore (University of Notre Dame)
- *I am from the country of my readers: Dany Laferrière as a Haitian Japanese Writer*
  Alison Rice (University of Notre Dame)

Session 1-B: Dynamics of Health
Location: McKenna Hall, Room 212
Chair: Pascal Jean-Pierre (University of Notre Dame)
Panelists:

- *Proposal for a Mental Health Initiative in Haiti*
  Peter Kowalski (University of Notre Dame)
- *An Explanation of Malnutrition in Haiti*
  Bernard Paul Evens (Enstiti Travay Sosyal ak Syans Sosyal)
- *Impact of fortified salt on Lymphatic Filariasis in batey 7 of Dominican Republic: a model of binational cooperation to eliminate an island-spread infection*
  Annie Secleifer (University of Notre Dame)
- *Culturally Appropriate Public Health: Grassroots Approaches Resonate Across Borders*
  Thomas Streit (University of Notre Dame)

Session 1-C: Common Good Initiative Roundtable on Graduate Education and Community-Based Learning in Haiti
Location: Eck Visitors Center Auditorium
Chair: Robert Pfunder (University of Notre Dame)
Panelists:

- Robert Pfunder (University of Notre Dame)
- Julie Dallavis (University of Notre Dame)
- Emily Dubie (University of Notre Dame)
- Daniel Escher (University of Notre Dame)
- Marie Hollister (University of Notre Dame)

Session 1-D: Identity Politics and Development
Location: Hesburgh Center, Room C103
Chair: Brian Averill (Carnegie Mellon University)
Panelists:

- *Democratic Paths Forward: Indigenizing Space and Political Coalition Building among Haitians in South Florida*
  Chelsea Cormier McSwiggin (Brown University)
- *Information Society, Development, and Haitian Culture*
  Valerie Kaussen (University of Missouri)
- *The Development of Haitian Creole and emerging Cultural Identity*
  Elena Mangione-Lora (University of Notre Dame)

Session 1-E: 19th and 20th Centuries Transformative Histories
Location: Hesburgh Center Auditorium
Chair: Patrick Bellegarde-Smith (University of Wisconsin-Milwaukee)
Panelists:

- *Deceptive Borders, Competing Haitian Cartographies, 1805-1811*
  Nathalie Pierre (New York Universtiy & University of California, Santa Barbara)
- *A Nation for People of Color: Cyrille Bissette and the Haitian Revolution in his campaign for the gens de couleur libres, 1830-1848*
  Yun Kwon (Seoul National University)
- *Jamaica Needs Haiti: Island Exchanges in the 1950s*
  Matthew Smith (University of the West Indies, Mona)

Session 1-F: Little Children Will Lead Us
Location: Hesburgh Center, Room C102
Chair: Claudine Michel, University of California, Santa Barbara
Panelists:

- *And a little child lead them: The child as path forward in The Dew Breaker and Claire of the Sea Light*
  Angeletta Gourdine (Louisiana State University)
- *Re-imagining Haiti through Children Books*
  Shanti Liverpool (Florida State University)
- *Embracing the Rainbow of Diversity across Cultures: Communicating Creativity, Imagination and Inspiration through Storytelling, Art, Music and Dance at the Bethesda D'Haiti School in Port-au-Prince*
  Debra DiNola (University of Phoenix) and Marlane Steinwart (Valparaiso University)

12:10-1:30 pm **Lunch**

Lunch will be provided at the following locations. If you have a dietary restrictions your lunch will be available in the **Oak Dining Room** ONLY
Locations: Eck Visitors Center Atrium
Hesburgh Center Great Hall
Oak Dining Room

1:30-2:45 pm **CONCURRENT SESSIONS – 2**

Session 2-A: Using Technology to Support and Improve Education in Haiti
Location: Eck Visitors Center Auditorium
Chair: Fequière Vilsaint (Educa Vision Inc.)
Panelists:

- Tanyella Evans (Library For All)
- Fequière Vilsaint (Educa Vision Inc.)
- Rebecca McDonald (Library for All)

Session 2-B: Rebuilding, Recovery, Resilience: Creating Lasting Solutions to Vulnerabilities Exposed in the 2010 Earthquake
Location: Hesburgh Center Auditorium
Chair: Alexandros Taflanidis (University of Notre Dame)
Panelists:

- Dustin Mix (University of Notre Dame)
- Nathalie Liautaud (Pan American Development Foundation)
- Jean Edson and Lamarre Presuma (Engineering2Empower)
- Jonathan Schommer (University of Notre Dame)

Session 2-C: De la Migration des Textes
Location: Hessburgh Center, Room C103
Chair: Carolyn Shread (Mount Holyoke College)
Panelists:

- *Parole d'écrivains, récits d'émigrés : l'émigration vue par quatre romanciers haïtiens*
  Wébert Charles (LEGS ÉDITION)
- *Ici et ailleurs: Migration, mémoire et errance dans trois romans de femmes haïtiennes*
  Dieulermesson Petit-Frère (LEGS ÉDITION)
- *Parole d'écrivains, récits d'émigrés : l'émigration vue par quatre romanciers haïtiens*
  Mirline Pierre (LEGS ÉDITION)
- *Frontières plastiques de l'œuvre littéraire et traduction*
  Carolyn Shread (Mount Holyoke College)

Session 2-D: Engaging the Diaspora: Transnational Development Initiatives and the Politics of Identity
Location: McKenna Hall, Room 214
Chair: François Pierre-Louis (Queens College, CUNY)
Panelists:

- *Diaspora Participation as Pragmatic Strategy: A Haitian Youth Organization's Pursuit of Success in Development and Politics*
  Alison Joersz (University of Michigan)
- *Complicating Dominant Frames of Development: Diaspora Led Medical Missions in Rural Haiti*
  Matt Olson (Tulane University)
- *Haunted Reconstruction? The Specters of Trust Networks in Haitian Diaspora Organizing*
  Sophonie Joseph (Columbia University)

Session 2-E: Displacements and Transgressive Representations
Location: Hesburgh Center, Room C102
Chair: LeGrace Benson (Arts of Haiti Research Project)
Panelists:

- *Trauma and Exile: Queen Marie-Louise Christophe and Daughters, Displaced Mourners in Europe*
  LeGrace Benson (Arts of Haiti Research Project)
- *"The Haytien Lady of High Culture:" The Travels and Transgressions of Madame Parque*
  Brandon Byrd (Mississippi State University)
- *"Beam me up, Scotty": The Representation of Haitians in the Science Fiction Genre*
  Tia Butler (The University of Texas at Austin)

Session 2-F: Déportation: Culture Populaire, Sexe, et Identité
Location: McKenna Hall, Room 212
Chair: Winter Schneider (University of California, Los Angeles)
Panelists:

- *Vivre à Canaan, entre enfer et désert : L'impact de la diaspora Haïtienne aux Etats-Unis*
  Fred Junior Carson Lagrandeur (École Normale Supérieure,UEH)
- *Implication du rap créole dans le processus d' intégration d'un groupe de déportés à Carrefour-Feuilles, Port-au-Prince*
  Vinson Bradley Noël (Université d État d'Haiti)
- *L'impact de la déportation sur la santé mentale des immigrants haïtiens*
  Sophonie Zidor (Université d'État d'Haiti)
- *L'intégration des femmes déportées dans les organisations féministes à Port-au-Prince*
  Valentina Morency (Université d'État d'Haiti)

2:55-4:10 pm **CONCURRENT SESSIONS – 3**

Session 3-A: Education in the Era of Internationalization: Leveraging private, public, domestic, and international partners in the renewal of Haiti's Educational System
Location: Eck Visitors Center Auditorium
Chair: Kate Schuenke-Lucien (University of Notre Dame)
Panelists:

- *Private Haitian Universities as Innovators and Collaborators*
  TJ D'Agostino (University of Notre Dame)
- *Creative Collaboration A Case Study of Cross Sector Partnerships in Improving the Quality of Education in Haiti*
  Pierre Peralte Tessono (University of Notre Dame)
- *International Church and Domestic Transformations*
  Yves Voltaire (Public University of Nippes at Miragôane)

Session 3-B: Raoul Peck: Power, Politics, and the Cinematic Imagination
Location: Hesburgh Center, Room C103
Chair: Toni Pressley –Sanon (SUNY-- University at Buffalo)
Panelists:

- *Framing the Dispersal in Diaspora: Raoul Peck, Transnational Filmmaker*
  Sophie Saint-Just (Williams College)
- *Raoul Peck as Historian: Colonialism and Memory in The Films of Raoul Peck*
  Alyssa Goldstein Sepinwall (California State University, San Marcos)
- *Haiti Mon Amour*
  John P. Walsh III (University of Pittsburgh)

Session 3-C: ROUNDTABLE: Approaching the Centennial of the 1915-1934 Occupation—Perspectives on Haiti and the United States
Location: McKenna Hall, Room 214
Chair: Jeffrey W. Sommers (University of Wisconsin-Milwaukee)
Panelists:

- Patrick Bellegarde-Smith (University of Wisconsin-Milwaukee)
- Ermitte St. Jacques (University of Wisconsin-Milwaukee)
  Patrick Delices (University of Wisconsin-Milwaukee)
- Jeffrey Sommers (University of Wisconsin- Milwaukee)

Session 3-D: "**Nou Pa Dako!" Mobilizing Against Anti-Haitianism and Supporting Dominican Haitians**.
Location: Hesburgh Center, Room C102
Chair: Sophia Cantave
Panelists:

- Miriam Neptune
- Ninaj Raoul
- Altagracia Jean-Joseph

Session 3-E: ROUNDTABLE: After-Action Report: ND-EGI Business Plan Competition
Location: Hesburgh Center Auditorium
Chair: John Henry (University of Notre Dame)
Panelists:

- Robert Meara (University of Notre Dame)
- Matt Benscoter (University of Notre Dame)
- Kushal Toshniwal (University of Notre Dame)

Session 3-F: Arts and Literature as Representation
Location: McKenna Hall, Room 212
Chair: LeGrace Benson (Arts of Haiti Research Project)
Panelists:

- *Croisée des chemins entre littérature et ethnographie: La représentation du vaudou dans le roman paysan haïtien*
  Qualito Estimé (Lycée Fritz Pierre-Louis)
  Recipient of the Michel-Rolph Trouillot Scholarship
- *Guy Junior Régis' Migratory Theatres and the Unveiling of Haitian-American Experience*
  Christian Flaugh (SUNY- University at Buffalo)
- *Aesthetics and Beneficence: Connections Between Art and Tourism in Haiti's Humanitarian Era*
  Peter Haffner (University of California, Los Angeles)

4:10-4:25 pm **Coffee Break**
Location: Hesburgh Center Great Hall and the Eck Visitor Center Atrium

4:30-5:45 pm **CONCURRENT SESSIONS – 4**

Session 4-A: Earthquakes: Imagined and Real
Location: McKenna Hall, Room 214
Chair: Regine Jackson (Agnes Scott College)
Panelists:

- *Haiti's Halo Celebrity Earthquake Relief: Race Empire and the Meanings of Haiti*
  Corinne Wohlford Taff (Fontbonne University)
- *SekouSekous: Humanitarian Ruptures in Postquake Port-au-Prince*
  Mark Schuller (Northern Illinois University) and Robenson Jn-Julien (Université d'État d'Haiti)

Session 4-B: Roundtable: Lymphatic Filariasis (LF) MDA Strategies and Challenges in Haiti. Efforts to Eliminate an Infection that Crosses Borders
Location: McKenna Hall, Room 212
Chair: Marie Denise Milord (University of Notre Dame)
Panelists:

- James Reimer (University of Notre Dame
- Luccene Desir (University of Notre Dame)
- Thomas Streit (University of Notre Dame)
- Marie Denise Milord (University of Notre Dame)
- Earl Carter (University of Notre Dame)

Session 4-C: Economics of Transnationalism
Location: Eck Visitors Center Auditorium
Chair: Nathalie Pierre (New York University and UC Santa Barbara)
Panelists:

- *How Can Haitian Diaspora Better Contribute to Haiti's Development? – By Returning or By Helping From Abroad?*
  Bénédique Paul (Quisqueya University) and Celia Burnand (University of Amsterdam)
- *Assessing the Impact of the Haitian Diasporas Transnationalism on Haiti's Economic Wellbeing*
  Daniel Auguste (University of North Carolina)
- *Perspectives sur le rôle de la diaspora dans le développement du secteur d'Haiti vues de l'intérieur et de l'extérieur*
  Corinne Bossé (Maastricht University, The Netherlands) and John Picard Byron (Université d' Etat D'Haiti)

Session 4-D: Roundtable: Quantification of Perceived Vulnerability and Barriers to Recovery of the Urban Housing Sector in Post-Quake Haiti
Location: Hesburgh Center, Room C102
Chair: Tracy Kijewski-Correa (University of Notre Dame)
Panelists:

- Jonny Jean (Building Grace International)
- Ryan Iafigliola (Fuller Center)

Session 4-E: Education Writ Large and Identity Construction
Location: Hesburgh Center, Room C104
Chair: Marie-Lily Cerat (CUNY)
Panelists:

- *Teaching Haitian Literature, Culture & History: A multidisciplinary Approach for Urban Secondary Public Education in Massachusetts*
  Sarah Bilodeau (Boston College)
- *Crossing Boundaries Transnationally: Educational Pathways of Haitian Immigrant Teens in South Florida*
  Telka Nicholas (Florida International University)

Session 4-F: Dominican Republic: Sister Nation?

Location: Hesburgh Center Auditorium
Chair: Pierre Minn, Université de Montréal
Panelists:

- *Blood Borders: Writing Against the Denationalization of Dominicans of Haitian Descent in the DR*
  Marisel Moreno (University of Notre Dame)
- *Cohabitation harmonieuse du créole et de l'espagnol à Bombita en République Dominicaine*
  Renauld Govain (Université d'Etat d'Haïti) and Guertie Dorcil, (Université d'Etat d'Haïti) - *Recipient of the Emerging Scholars Award*
- *Réévaluer les représentations littéraires de la migration haïtienne en Républicaine dominicaine et le massacre des Haïtiens de 1937 chez Jacques Stephen Alexis, René Philoctète et Edwidge Danticat*
  Claudy Delné (Independent Scholar)

Session 4-G: Literature: Inheritance and Becoming

Location: Hesburgh Center, Room C103
Chair: Nadève Ménard (Université d'Etat d'Haiti)
Panelists:

- *Haiti is not Home Anymore: In Search of Home in Assotto Saint's Works*
  Andia Augustin (Washington University, St. Louis)
- *Maronner l'exil : des traces encrées dans le Montréal d'Emile Ollivier et de Dany Laferrière*
  Isabelle Choquet (Denison University)
- *Inheriting Haiti, Becoming Haitians: Reconfigurations of the Amerindian in Nineteenth Century Haitian Writings*
  Michael Reyes (Vassar College)

6:00-7:00 pm **Book Launch**

Mistress of Ceremony: Carolle Charles (Baruch College, CUNY)
Location: Snite Museum of Art
Books Scheduled for Presentation:

I am a Child of the Caribbean Author and Presenter: Juliette Low Fleury. Friends of Matènwa, Inc. ■ *La petite corruption* Author: Yanik Lahens Presenter: Carolyn

Shread, Mount Holyoke College ■ *Haiti: From Revolutionary Slaves to Powerless Citizens. Essays on the Politics and Economics of Underdevelopment, 1804-2013* Presenter and Author: Alex Dupuy ■ *Production du savoir et construction sociale. L'ethnologie en*

Haïti, Presenter and Author: Jhon Picard Byron ■ *Panorama du folklore haitien, Présence africaine en Haiti, Port-au-Prince : Imprimerie de l'Etat* Author: Emmanuel C. Paul Presenter: Jhon Picard Byron ■ *Haiti: Trapped in the Outer Periphery* Presenter and

Author: Robert Fatton Jr., University of Virginia ■ *Aller-retour au bord de la mer*

Author: Indran Amirthanayagam Presenter: Wébert Charles ■ *Cette Charité qui Tue: Haïti, l'Aide Internationale, et les ONG*. Presenter and Author: Mark Schuller Translated by: Virginie Ems-Bléneau ■ *Ombre ensoleillée suivi de Splendeur* Author:

Janine Tavernier Presenter: Carolyn Shread ■. *Haïti: Naissance d'une Nation: la Révolution de Saint-Domingue vue d'en bas* Author: Carolyn Fick Presenter: Alyssa Goldstein Sepinwall ■ *Le flibustier* Author: Etzer Vilaire Presenter: Wébert Charles

■ *Liberty, Fraternity, Exile: Haiti and Jamaica After*

Emancipation Author and Presenter: Matthew J. Smith ■ *Collection Je découvre* Authors: Dany Laferrière, Martin Luther King et Vivianne Gauthier Presenter: Mirline Pierre ■ *50 livres haïtiens cultes qu'il faut avoir lus dans sa vie* Authors: Wébert Charles, Mirline Pierre et Dieulermesson Petit Frère eds. *Presenter: Mirline Pierre* ■ *Agriculture et Reconstruction : Défis, enjeux et perspectives de l'agriculture haïtienne* Authors: Marc J. Cohen et Tonny Joseph Presenter: Marc J. *Cohen* ■ *Haïti : une reconstruction au ralenti*

Authors: Marc J. Cohen et Tonny Joseph Presenter: Marc J. *Cohen* ■ *The Haitian Revolution in the Literary Imagination: Radical Horizons, Conservative Constraints* Author and Presenter: Philip Kaisary

7:00-9:30 pm **Cultural Event**
Location: Snite Museum of Art, Annenberg Auditorium
Introduction: Karen Richman, University of Notre Dame
In memory of Doug Bradley, former Curator of Haitian Art
Film Screening: Deported
Directed by Rachèle Magloire and Chantal Regnault and presented by Productions Fanal and Velvet Film, sheds light on the issue of Haitian deportation. Systematic North American policies of force repatriation of all foreign residents who have committed crimes, some only simple convictions for driving while intoxicated or petty theft. Through a sequence of vivid portraits of affected individuals, filmed in North America and Haiti, and with searing music by and about deportees, the film Deported captures the experience of human beings who have been reduced to nobodies. They were convicted and sentenced in North America and after paying their social debt, are nonetheless deported to their home country, Haiti. Back in Port-au-Prince, a city they left as children, a new life begins for these "Americans" in an environment that can be completely unfamiliar, hostile, and impossible to navigate.
Documentary will be followed by a Student Led Discussion with members of the University of Notre Dame's Student Coalition for Immigration Advocacy group.

SATURDAY, NOVEMBER 8, 2014

8:30 am- 4:30 pm **Registration**
Location: Hesburgh Center Great Hall

8:00-9:00 am **Emerging Scholars Breakfast**
Sponsored by the Journal of Haitian Studies &
The Center for Black Studies Research, University of California, Santa Barbara
Location: Hesburgh Center
Remarks: Matthew J. Smith (University of the West Indies, Mona)

9:00-10:15 am **CONCURRENT SESSIONS – 5**

Session 5-A: Identity, Language, and Pedagogy
Location: Eck Visitors Center Auditorium
Chair: Marc Prou (University of Massachusetts Boston)
Panelists:

- *Language and Education in Haiti: Reviving the Réforme Bernard*
  Albert Valdman (Indiana University Creole Institute)
- *The Role of Language in the Identity Formation of Haitians and Haitian*
  Elsie Hector Hernandez (Haitian American Museum of Chicago)
- *Convergent Pedagogy as a Path Forward in French Education*
  Thomas Davies (University of Notre Dame)

Session 5-B: Education as Process
Location: McKenna Hall, Room 212
Chair: Nicole Rosefort-Baron (Brooklyn College, CUNY)
Panelists:

- *Cultures of Transnational Research: Producing Knowledge in Globalized Haiti*
  Pierre Minn (Université de Montréal)
- *Moving Mountains: Haitian Men in Pursuit of the Doctorate*
  Willys Michel (University of Central Florida)

Session 5-C: Rethinking Haiti's Environment in the Era of Climate Change: A Transnational Stakeholders' Perspective
Location: Hesburgh Center, Room C102
Chair: James Eliscar (COES/IMPACT-North America)
Panelists:

- James Eliscar (COES/IMPACT-North America)
- Kerol Lundy (IMPACT-North America)
- Eric Milce (OPTED)
- Marc-Ernest Juste (OPTED)
- Néhémie Alténor (CEDI)

Session 5-D: Promoting Development in the Health and Housing Sectors in Haiti: the Perspectives of Three Engaged Students
Location: Hesburgh Center, Room C103
Chair: Steve Reifenberg (University of Notre Dame)
Panelists:

- *Efforts to Rebuild: Linking Actors in the "Republic of NGOs*
  Erik Jensen (University of Notre Dame)
- *The Role of Universities in the Search for Sustainable Housing in Haiti*
  Kevin Fink (University of Notre Dame)
- *Accompaniment at the State Level: Walking Together with Governmental Institutions*
  Deandra Cadet (University of Notre Dame)

Session 5-E: Haitian Transnational Migration in Old and New Spaces: Student-Faculty Collaborative Research in Guadeloupe, Ecuador, Boston and Haiti.
Location: Hesburgh Center Auditorium
Chair: Karen Richman, University of Notre Dame
Panelists:

- *Legal Vulnerability of Haitian Immigrants in Guadeloupe*
  Andrew Scruggs (University of Notre Dame)
- *The Development of Haitian Migration to South America*
  Ellen Hurley (University of Notre Dame)
- *To Live in Haiti You Have to Search for Life Outside Producing Migrants, Consuming Remittances in Léogane*
  Karen Richman (University of Notre Dame)

Session 5-F: Poster: Evaluation of the Psycho-education Training Offered to Pregnant Women in Haiti
Location: McKenna Hall, Room 214
Contributors:

- Vanessa Henry (Enstiti Travay Sosyal ak Syans Sosyal)
  Recipient of the Emerging Scholars Award
- Bernard Paul Evans (Enstiti Travay Sosyal ak Syans Sosyal)
  Recipient of the Michel-Rolph Trouillot Scholarship
  Desulme Kingston (Enstiti Travay Sosyal ak Syans Sosyal)

10:15-10:30 am **Coffee Break**
Location: Hesburgh Center Great Hall and Eck Visitors Center Atrium

10:35-12:00 pm **Plenary Session I: State of the Public Regional Universities in Haiti: Can they Improve the Delivery of Higher Education in the Country?**
Location: Hesburgh Center Auditorium
Chair: Claudine Michel (University of California, Santa Barbara)
Panelists:

- Narcisse Fièvre, Chargé du dossier des Universités Publiques Régionales (MENFP)
- Fénol Métellus, Rector (Universié Publique du Nord au Cap-Haïtien, Public University of the North at Cap Haitien)
- Jacques Édouard Alexis, Former Prime Minister, (Director of CENAREF)
- Yves Voltaire, Rector (Public University of Nippes at Miragoane) (UPNIP)

Discussant :

- François Pierre-Louis (Queens College, CUNY)

12:10-1:30 pm **Lunch**

Lunch will be provided at the following locations. Those who have a special dietary need should pick up their lunch at the **Hesburgh Center Great Hall** ONLY.

Locations: Eck Visitors Center Atrium
Hesburgh Center Great Hall
Oak Dining Room

12:00-1:30 pm **Women's Caucus Luncheon**

Sponsored by The Haiti Illumination Project
Location: Oak Dining Room
Short Reading: A scene from *Lafami Bonplezi* by University of Notre Dame students
Featured Speaker: Altagracia Jean-Joseph (MOSTCHA)

1:30-2:45 pm **CONCURRENT SESSIONS – 6**

Session 6-A: Lavi Anba Fil: Haitian Migrants' Encounters with Policies, Stigma, and Discrimination in the Dominican Republic
Location: McKenna Hall, Room 212
Chair: Bonnie Kaiser, Emory University
Panelists:

- *Perceived discrimination, Humiliation, and Mental health among Haitian Migrants in the Dominican Republic*
  Bonnie Kaiser (Emory University)
- *Discriminatory Cholera Prevention Policies on the Haitian-Dominican Border: A Case Study of Dajabón*
  Erin Coldsmith (University of South Florida)
- *Capability in Context: Haitian Migrants, Cholera Response, and Health as Social Justice*
  Hunter Keys (West Georgia Health System)

Session 6-B: Haitian Literature and its "lieux de passages"
Location: Eck Visitors Center Auditorium
Chair: Nadève Ménard (Ecole Normale Supérieure, UEH)
Panelists:

- *Memory and the Environment on the Border: The Massacre River in Haitian Literature and History*
  Daniel Brant (University of Illinois at Urbana-Champaign)
- *The Environmental Awareness of Migrant Writing: Émile Ollivier's Passages*
  John Walsh (University of Pittsburgh)
- *One Island Indivisible? Identifying Narratives of Literal and Literary Hispaniola*
  Jason Herbeck (Boise State University)

Session 6-C: Music in All Its Genres
Location: McKenna Hall, Room 214
Chair: Melvin Butler (University of Chicago)
Panelists:

- *(Re)membering Haiti through Mizik Klasik*
  Lauren Eldridge (University of Chicago)
- *Staging the Spirits, Voicing the Vodou Lwa through Piano and Orchestra: Haitian Composer Carmen Brouard's Baron la Croix*
  Rebecca Dirksen (Indiana University)

Session 6-D: Aspects of Transnationalism
Location: Hesburgh Center, Room C103
Chair: Mark Schuller (Northern Illinois University)
Panelists:

- *Working Toward Belonging: Cultural Citizenship through Employment in the Experiences of Haitian Transmigrants*
  Nikita Carney (University of California, Santa Barbara)
- *Saint-Dominguans for Hire: Seeking Employment and Acceptance in Charleston, South Carolina, 1793-1813*
  Margaret Gillikin (University of South Carolina)
- *Migration Unbound: Tricontinental Pathways*
  Joêlle Vitiello (Macalester College)

Session 6-E: Religion and Transnationalism
Location: Hesburgh Center Auditorium
Chair: Lois Wilcken (Troupe Makandal)
Panelists:

- *The Presentation of Vodou: Crossing Religious Boundaries*
  Elizabeth McAlister (Wesleyan University)
- *Home is where you go to die? A Practical Theological Approach to Migration*
  Emmanuel Buteau (St. Thomas University)
- *"In God We Trust": the Politics of Place in Transnational Vodou*
  Winter Schneider (University of California Los Angeles)

Session 6-F: Dimensions of Literatures
Location: Hesburgh Center, Room 104
Chair: Jhon Picard Byron (Université d'Etat D'Haïti)
Panelists:

- *The Personal is Political: Rethinking Haitian Identity in Fernand Hibbert's Les Thazar (1907)*
  Shanna Jean-Baptiste (Yale University)
- *Dany Laferrière : une écriture du va-et-vient*
  Nicolas Rémy (Emory University)

2:55-4:15 pm **Plenary Session II: The Limits of Haiti's Sovereignty**

Location: Hesburgh Center Auditorium
Chair: Carolle Charles (Baruch College, CUNY)
Panelists:

- Robert Fatton (University of Virginia)
- Alex Dupuy (Wesleyan University)
- Robert Maguire (George Washington University)

Discussant :

- Marc Prou (University of Massachusetts, Boston)

4:15-4:25 pm **Coffee Break**
Location: Hesburgh Center Great Hall

4:30-5:45 pm **Business Meeting of the Haitian Studies Association**
Location: Hesburgh Center Auditorium
Open to all Conference Participants
Election for HSA Board Membership

7:30-11:30 pm **Annual Banquet and Award Ceremony**

Location: Compton Ice Arena

Master of Ceremonies: François Pierre-Louis, President, Haitian Studies Association

Introduction of Presenters: Patrick Bellegarde Smith, Vice-President, Haitian Studies Association

Award for Excellence: Michel DeGraff, Massachusetts Institute of Technology

Award for Service: Bob Corbett, Webster University and The Corbett List

Entertainment by: D-Lux Band

Silent Auction to Benefit the Emerging Scholars Fund and the Michel-Rolph Trouillot Scholarships

Donated items include:

Haitian Custom Metal work depicting famous American Lighthouses

Cooking apron from the Maggi company with the logo "Maggi" on it.

Business card of Mama Lola

Various books published by Educa Vision

Silk Scarf with Veve Design

Veve T-Shirt

Handmade scarf by Atis Fanm Pouse Kreyòl

T-shirt depicting "Languichatte Debordus: Roi du Rire"

T-Shirt of Toussaint L'Ouverture painting

Veve Design Handbag

CD Angels in the Mirror: Vodou Music of Haiti

and much more….

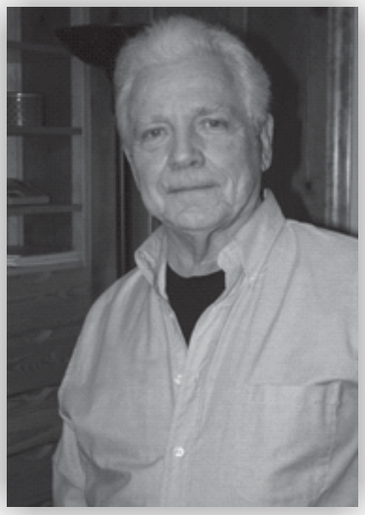
Award For Excellence

Recipient: Dr. Michel DeGraff

Michel DeGraff, born in Haiti, is Professor of Linguistics at MIT. His linguistic work mostly concerns the development and structures of Creole languages, with focus on his native Haitian Creole ("Kreyòl"). This work is coupled with a social vision for the innovative incorporation of Kreyòl and technology in research and education toward sustainable development in Haiti. For example, some of DeGraff's recent and ongoing projects have explored the strategic use of digital tools in Kreyòl to improve Haitian students' active learning of math and science. DeGraff's research agenda has two important implications for linguistics and for education- and language-related policies in Haiti: (i) Kreyòl is comparable to European and other languages in terms of its development, structures and expressive capacity; (ii) Kreyòl is an essential tool for the academic and socio-economic progress of Haitians and their communities, especially these communities that have long been impoverished through exclusion and injustice. In DeGraff's view, it is through the innovative, strategic and systematic use of Kreyòl that Haitian students can optimally develop their capacity for acquiring and building additional knowledge in STEM, in the Humanities and Social Sciences, and in second languages such as French, English, Spanish, etc. In addition to his contributions to research in linguistic theory and Creole studies, one key item on DeGraff's agenda—a lifelong project, indeed—is to make high-quality education accessible to the greatest numbers of students throughout Haiti, while strengthening the foundations of Haiti's linguistic and cultural identity. DeGraff believes that these linguistic, cultural and academic foundations are necessary conditions for Haiti to become a truly "emergent country."

For more details on DeGraff's biography and research, consult http://mit.edu/degraff and http://haiti.mit.edu .

Award For Service



Recipient: Dr. Bob Corbett

Bob Corbett Professor Emeritus of the Philosophy department of Webster University taught both on the Saint Louis and Vienna, Austria campuses. This Irish-American, born 1939in the Saint Louis district fondly known as "Dog Town" first went to Haiti almost by accident in 1982. He, his then-wife, Jane and their four children went to Haiti during Webster's Christmas recess. Upon return they formed a very small non-profit PEOPLE TO PEOPLE, INC., which allowed friends and family to make tax free donations. Their own contribution was always to pay all their own expenses and air-fare to Haiti, so that 100% of the donated money went directly into the projects.

While Jane and daughters would assist in the work of established organizations such as Missionary of Charity Sisters and the Episcopal sisters at Ecole St. Vincent, Bob was interested in trying to aid small community organizations in the more remote rural areas of Haiti. He would hunt out groups where a community organization already existed, and then see if there was any way that People to People might aid the group in its work. Over the years the Corbett's People to People aided several dozen such organizations in nearly every rural area of Haiti. In 2004 when Bob's knee replacements made return to rural Haiti infeasible, the organization integrated into a larger Saint Louis Haiti aid project.

But already, in 1994, Bob had begun an outpost of Haiti –an email group that in effect was a Diaspora into cyberspace. He is best known to members of Haitian Studies Association for his 21 years as the diligent and devoted manager of a list serve that quickly became known as Corbettland. Dismayed by list serves that he characterizes as "mainly flame wars", he wanted to establish an electronic community strictly focused on Haiti for presentation of researches and opinions, discussion, inquiries for and exchanges of information –everything from Soup Joumou recipes to reports of deeds and misdeeds of those in high places, all conducted under a strict and consistent code of civility. He began with seven people. Soon there were 100, then a thousand, then several thousand. Many members of HSA, as well as a host of others who lived in, worked in or simply were interested in Haiti subscribed to the list. Some Corbettland "inhabitants" were highly vocal while others observed but sent no messages. (Rumor has it that one of the many silent participants was Secretary of State Madeleine Albright.) The connections established from virtual Corbettland to the material world were remarkable. Often someone meeting a new person in a conference or even engaged in a casual exchange in a rail station or airport exclaims, "Oh! I know you from Corbettland!" Bob was ahead of Facebook. He was also ahead of Trip Advisor and Google Academics. Corbetteers could post queries about available lodgings, tropical medications, and where one might find useful documentation for a little known nineteenth century poet writing in Kreyol. Bob Corbett was also ahead of the pack in what we hope will become civil political and religious discourse. The focus is Haiti but the implications are international. Bob Corbett has rendered over two decades of exceptional service to Haiti, to Haitians and to all those for whom Haiti is beloved.

Scholarship Recepients

Emerging Scholars Recipients

Guertie Dorcil: Étudiante en master 1 en sciences du langage (Linguistique théorique et descriptive) à la Faculté de Linguistique Appliquée de l'université d'Etat d'Haïti,
"Je suis très intéressée aux études haïtiennes en général et créoles en particulier. Ainsi, dans le cadre de ce colloque autour du thème « migration, frontière, traverses, marchons vers l'avenir » je présente, en collaboration avec le professeur Renauld Govain, une communication sur la cohabitation du créole et de l'espagnol à Bombita, Barahona, République dominicaine) titrée « Cohabitation harmonieuse du créole et de l'espagnol à Bombita, en République dominicaine ». C'est d'ailleurs la toile de fond de mon mémoire de licence en linguistique appliquée."
Vanessa Henry: Student in Social Work and Psychology at Enstiti Travay Sosyal ak Syans Sosyal Ms. Henry is interested in psychology, specifically - pregnancy education for women. She and her team developed a psycho-education program to help educate pregnant women about how to care for themselves and their unborn children during pregnancy.

Michel Rolph Trouillot Recipients

Qualito Estimé: Étudiant en Master2 Lettres/Philosophie, délocalisé à Port-au-Prince de l'Université Paris 8, chercheur, poète et écrivain, j'ai publié mon premier recueil de textes en décembre 2012
Je suis affilié à l'Ecole Normale Supérieure (ENS) de l'Université d'Etat d'Haïti (UEH) où j'ai suivi un cycle d'étude de 3 ans et obtenu mon diplôme en Lettres modernes. Je suis par ailleurs affilié à l'Université Paris 8 dans le cadre de son programme de Master où je fais un travail de recherche en littérature : « une analyse de la polyphonie et du plurilinguisme (Bakhtine) dans le "roman paysan haïtien" ».
Bernard Paul Evens : Etidyan nan travay ak syans politik nan Enstiti travay sosyal ak syans sosyal ki sitiye an Ayiti.
Mwen se yon jenn cheche ki ap fe kek travay nan peyi a tankou sou ensekirite alimante pou pi presi malnitrisyon an ayiti. Mwen travay nan rechech siko-edikasyon ak fanm ansent "Mwen fet an sante" pwogram ki ede fanm ansent yo nan konpotman yo pou fe timoun yo an sante se yon pwogram ki fet nan diferan lopital nan kapital la. Mwen travay ak lot jenn cheche nan pwoje ki gen rapo ak patrimwann nasyonal tankou "degradasyon sit istorik an Ayiti."

HSA Conferences 1989-2013

First Annual Conference	June 17, 1989	Tufts University, Medford, Massachusetts
Second Annual Conference	June 15-16, 1990	Tufts University, Medford, Massachusetts Keynote Speaker: Frankétienne
Third Annual Conference	October 18-19, 1991	Tufts University, Medford, Massachusetts Keynote Speaker: Edouard Glissant
Fourth Annual Conference	October 16-17, 1992	Tufts University, Medford, Massachusetts Keynote Speakers: Katherine Dunham & Michel-Rolph Trouillot
Fifth Annual Conference	October 15-16, 1993	University of Massachusetts Boston, Massachusetts Keynote Speaker: Jean Métellus
Sixth Annual Conference	October 14-15, 1994	University of Massachusetts Boston, Massachusetts Keynote Speaker: Vèvè Clark
Seventh Annual Conference	October 13-14, 1995	Milwaukee Art Museum, Milwaukee, Wisconsin Keynote Speaker: Félix Morisseau-Leroy
Eighth Annual Conference	October 30-November 3, 1996	Xaragua Hotel, Montrouis, Haiti Keynote Speaker: Sidney Mintz
Ninth Annual Conference	October 23-25, 1997	Museum of Afro-American History, Detroit, Michigan Keynote Speaker: Leslie Desmangles
Tenth Annual Conference	October 28-November 1, 1998	Le Plaza Hotel, Port-au-Prince, Haiti Keynote Speaker: Yves Dejean
Eleventh Annual Conference	November 3-7, 1999	Sheraton Buckhead Hotel, Atlanta, Georgia
Twelfth Annual Conference	October 26-28, 2000	Crowne Plaza Hotel, West Palm Beach, Florida Keynote Speaker: Frantz Antoine Leconte
Thirteenth Annual Conference	October 11-13, 2001	St. Michael's College, Winooski Park, Colchester, Vermont Keynote Speaker: Paul Farmer
Fourteenth Annual Conference	October 17-19, 2002	Université Quisqueya, Port-au-Prince, Haiti
Fifteenth Annual Conference	October 9-11, 2003	Florida International University, Florida Keynote Speaker: Dr. Rose-Marie Toussaint
Sixteenth Annual Conference	October 6-8, 2004	University of Puerto Rico, San Juan, Puerto Rico Keynote Speaker: Michèle Pierre-Louis
Seventeenth Annual Conference	October 13-15, 2005	University of Massachusetts, Boston, Massachusetts Keynote Speaker: Lyonel Trouillot
Eighteenth Annual Conference	October 5-7, 2006	University of Virginia, Charlottesville, Virginia Keynote Speakers: Laënnec Hurbon & Jean William Pape
Nineteenth Annual Conference	October 4-6, 2007	Lynn University, Boca Raton, Florida Keynote Speaker: Kesner Pharel

HSA Conferences 1989-2013

Twentieth Annual Conference	November 6-8, 2008	Club Indigo, Montrouis, Haiti Keynote Speaker: Mirlande Manigat
Twenty-First Annual Conference	November 12-14, 2009	Indiana University, Bloomington Keynote Speaker: Glenn Smucker
Twenty-Second Annual Conference	November 11-13, 2010	Brown University, Providence, Rhode Island Keynote Speaker: Laurent Dubois
Twenty-Third Annual Conference	November 10-12, 2011	The University of the West Indies, Mona Kingston, Jamaica Keynote Speaker: Ambassador Reginald Dumas
Twenty-Fourth Annual Conference	November 8-10, 2012	York College City University of New York, Jamaica, New York Keynote Speaker: Gary Victor
Twenty-Fifth Annual Conference	November 7-9, 2013	Karibe Hotel, PetionVille, Haiti Keynote Address: Raoul Peck

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Note Of Appreciation

Additional thanks to Féquière Vilsaint and Educa Vision for their consistent support of HSA and the production of the conference program.

For more information about Educa Vision please visit their website:
http://www.educavision.com/

Special recognition and thank to Therese Hanlon and Sharon Schierling for their tireless efforts in making this conference a success and truly making the Haitian Studies Association constituency feel welcomed at the University of Notre Dame.

Haitian Studies Project

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Notes

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