Welcome to the twenty-fourth annual conference of the Haitian Studies Association. On behalf of the Board of Directors, I wish to extend our appreciation to all of you who are attending our conference. We are pleased and honored to be hosted by York College, CUNY. Very special thanks to the conference planning committee and the on-site committee for their diligent work toward a successful conference.

It is fitting that we convene in New York as we engage the theme, *Haiti Beyond Borders: Challenges and Progress Across the Diaspora*. Here, many stories of Haitian migration, transition, and success began. The conference planners have prepared an excellent program with plenaries and presentations which challenge what we know of scholarship on Haiti and propel us towards new possibilities for Haitian Studies. Throughout the conference, we invite you to reflect on the challenges faced by Haiti and its diaspora, but more importantly, to also examine the progress that has been made.

Over the past twenty-four years, the Haitian Studies Association has been at the forefront of Haitian scholarship. This has not been an easy task but a necessary one, particularly as we now find ourselves in a time when Haiti has become of global interest. It is imperative that Haitian epistemology continues to be visible and accessible to scholars, students, and community leaders. HSA provides a rigorous space to investigate all things Haitian to allow us to better understand the country and its people’s place in the world.

The Haitian Studies Association has thrived because of the confidence and direction of committed Board members, the executive director, the H.S.A. secretariat and active members of the organization. This year, our collective efforts have resulted in a number of gains. I am very proud that we included a pre-conference event led by student-scholars geared specifically to students and emerging scholars. After years of discussion, we adopted the Women’s Caucus luncheon, sponsored by the Haiti Illumination Project. With the support of the membership, we have established a scholarship for Haiti-based scholars.

As we prepare for the twenty-fifth anniversary of the Haitian Studies Association in 2013, we must reflect on the personal and institutional significance of having a Haitian Studies Association. As the association grows and evolves, mentorship as well as financial support from members and other philanthropic organizations, will remain paramount to our sustainability. Let us together continue to carry the torch for Haitian scholarship.

Ayibobo,

*Dr. Charlene Désir*

HSA president
Education Faculty, Nova Southeastern University
A MESSAGE FROM THE EXECUTIVE DIRECTOR

Mesyedam lasoyete, Önè alawonbahi! Mezanmi 24 lane se pa 24 jou! Mèsi pou sipò nou! Mèsi pou solidarite nou! Mèsi tout moun ki isit nan York College nan vil Nouyòk jodiya ansann ak tout lot zanmi ki pa ka vin patispe nan gwo woumble 3 jou sa a pou selebre 24 triyèm edizin konferans anyèl H.S.A.

A very special thank you to the local onsite committee at York College and all faculty and staff from the CUNY system for helping organize this wonderful H.S.A. conference in the heart of New York.

The 24th Annual Conference of the Haitian Studies Association (HSA) marks the eve of a quarter of a century of unyielding passion and dedication to Haitian scholarship. As Executive Director, I am deeply indebted to all of you present today, as well as to many other individuals who have shared this journey with us. Your generous support and remarkable commitment have been impeccable. The founding mothers and fathers of this association: Alix Cantave, the late Vèvè Clark, Gerdès Fleurant, Josiane Hudicourt Barnes, Robert Rothenberg, and I wanted to create a model for a robust, thoughtful, and progressive academic association. I am grateful the Association has been able to preserve the spirit of scholarship and collegiality over the years.

During the past 24 years, many former and current Board members have been a part of this enduring Haitian Studies project whose aim is to re-imagine “Haiti” through its many valences and within an interdisciplinary framework. Our endeavors have involved supporting scholars, rethinking ideologies, changing the political landscape, archiving memory, preserving images, communicating realities, rediscovering history, exploring new paradigms, harnessing collective power, affirming cultural identity, building the nation, striving for consensus, forging transnational ties, celebrating global contributions, tracing the past, creating innovative pathways, mapping the future, facing challenges, and connecting with diasporic communities as we study Haiti and its people. My hope is that all of you at this annual meeting, and those who will join us at future meetings will help us continue the project of keeping our beloved Haiti academically, politically, and culturally relevant.

We are pleased to have renowned Haitian writer and novelist, Gary Victor, as our keynote speaker. His novels and short stories are great additions to the corpus of twentieth-century Haitian literature. We are also delighted to have Dr. Robert Fatton, professor and scholar at the University of Virginia. In recognition for his scholarly work, his many publications, and his extraordinary contributions to Haitian political thought, it is a pleasure to honor him with HSA’s annual Award for Excellence this year. Furthermore, our Award for Service goes to two individuals who are very deserving! Dr. Kimberly Greene, President of the Greene Family Foundation, and Dr. Lois Wilcken, Director of La Troupe Makandal. I am confident that you will join me in congratulating them and in thanking the Awards Committee for selecting three exemplary recipients and human beings.

Held at York College in New York, home to one of the largest Haitian Diaspora communities in the world, this year’s conference is entitled, “Haiti Beyond Borders: Challenges and Progress Across the Diaspora.” Three distinct plenary sessions and more than 45 panels are structured thematically to explore the idea of “home” within the context of belonging to a global community as “capital,” and the ways in which this global locality challenges more traditional understandings of Haitian national and Diaspora identities. We fully expect these thought-provoking sessions to foster new ways of thinking about such categories as “neighbor,” “nation,” “ethnicity,” “citizenship,” and “gender,” as we consider Haiti beyond its borders.

I look forward to your active engagement in making this 24th annual conference successful.

Dr. Marc Prou, Executive Director of HSA
Chair and Associate Professor of Africana Studies
University of Massachusetts Boston
CONFERENCE WELCOME MESSAGES

On behalf of the onsite organizing committee and the H.S.A. Board, we are pleased to welcome all of you to York College of the City University of New York and the 24th Annual Conference of the Haitian Studies Association. A great deal of work has gone into this multi-faceted conference focused on the Haitian Diaspora throughout the world. Events are concentrated in the Academic Core Building where you will find a range of facilities and amenities to help you make the most of your conference experience. As we share this time together, we also invite you to get to know some of the younger scholars who we work so hard to support. As this year’s conference proves beyond a doubt, Haitian Studies is relevant to all disciplines and all cultures and to all phases of history. Looking ahead to the 25th Anniversary Conference next year—which we hope to hold in Haiti—we thank you for your interest and enthusiasm, and of course for your many contributions to this fascinating field. Enjoy your stay and make new friends. We are glad you are here.

Patti M. Marxsen
Claudine Michel
Haitian Studies Association
Conference Co-Chairs

As co-chairs of the host committee, we are proud to welcome everyone to the 24th Annual H.S.A. Located in Jamaica Queens, a neighborhood with a large and vibrant Haitian community, York College maintains a very engaged relationship with the Haitian community in New York City. The College regularly offers courses in Haitian Creole (one of the few programs across the country and the only in New York City), Haitian history and culture, and has hosted the Haitian Book Fair for nearly a decade. In addition to a large student population, York has three full-time and several part-time Haitian American faculty as well as several others directly engaged in Haiti.

York is a part of a 24-campus system, the largest public urban university in the country, the City University of New York (CUNY). CUNY counts many prominent Haitian professors on its faculty, including Carole Berotte Joseph, the current president of Bronx Community College. Dr. Joseph, a former President of the Haitian Studies Association, is also a York alumna. With a long history with the Haitian community, CUNY got involved in Haiti, following the devastating 2010 earthquake by organizing a system-wide CUNY-Haiti Initiative supporting Haiti’s public regional universities. CUNY is in the process of establishing a Haitian Studies Consortium.

Jean François
Mark Schuller
York College- CUNY
Onsite Committee Conference Co-Chairs
THURSDAY, NOVEMBER 8, 2012

Student and Emerging Scholars Pre-Event
Location: African American Resource Center- 3B04

11:00-11:30 am Opening Reception with the Haitian Studies Association Board Members
Speaker: Charlene Désir, President of HSA
Special Cultural and Musical Presentation by Addi Casséus, Union Institute & University

11:30-1:00 pm Mentoring Luncheon

1:30-3:30 pm Panel I: Methodologies and Ethical Dilemmas
Moderator: Michèle Rice, Nova Southeastern University
Panelists:
  • Jennifer Greenburg, University of California at Berkeley
  • Rodrigo Bulamah, Duke University/Unicamp, Brazil
  • Sophonie Joseph, Columbia University
  • Chelsea Stieber, New York University

3:45-4:45 pm Panel II: Demystifying Graduate School
Moderator: Pamela Hall, Barry University
Panelists:
  • Kantara Souffrant, Northwestern University
  • Claire Payton, Duke University
  • Kyrah M. Daniels, Harvard University

5:00-6:00 pm Fresh Faces of the Haitian Studies Association
Moderators: Claire Payton, Duke University
            Kyrah M. Daniels, Harvard University

5:00-6:00 pm Registration
Location: 2D01

6:00-8:00 pm Presidential Reception
Location: 2D01
Speakers:
  • Charlene Désir, President of HSA
  • Marcia Keizs, President of York College – CUNY
  • Carole Berotte Joseph, President of Bronx Community College – CUNY
  • Mark Schuller, Onsite Committee Conference Co-Chair
FRIDAY, NOVEMBER 9, 2012

On Display

Exhibit and Poster
Location: Atrium
Kwynn Johnson, The University of the West Indies, St. Augustine
*The Ruinscape as a Lived Memorial — Places and Spaces of Meaning for the Jacmelian Community in Haiti*

Barbara Streets & Karen Wolford, SUNY Oswego
*Dispelling Media Myths about Haiti and its People*

8:30 am-4:30 pm Registration
Location: Atrium

9:00-10:30 am OPENING CEREMONY
Location: 2D01
Speakers:
- Charlene Désir, President of HSA
- Ivelaw Lloyd Griffith, Provost, York College
- Marc Prou, Executive Director of HSA
- Jean François, Onsite Committee Conference Co-Chair

KEYNOTE ADDRESS
Introduction: Claudine Michel, Vice-President of HSA

Keynote Speaker: Gary Victor, Writer
*L'imaginaire: Enfermement et liberté*

10:30-10:45 am Coffee Break
Location: Atrium

10:55 am-12:10 pm CONCURRENT SESSIONS – 1

Session 1-A: ROUNDTABLE: Pragmatic Solidarity for Higher Education in Haiti: Students and Professors Address the Challenges and Promises of the Student Thesis Project
Location: 3D01
Chair: Pierre Minn, University of California, San Francisco/Berkeley
Panelists:
- Lynn Marie Selby, University of Texas at Austin
- Evelyne Trouillot, Université d'État d'Haiti
- Yves Voltaire, Université Publique du Sud aux Cayes
- Nixon Boumba, Université d'État d'Haiti
- Walex Pierre, Université d'État d'Haiti
Session 1-B: ROUNDTABLE: *Men Nou Sou Wout:* Case Studies and Student Perspectives on Returning to Haiti

**Location:** 2A04  
**Chair:** Toby Simon, Bryant University  
**Panelists:**  
- Nastazia Corrin, Bryant University  
- Islindy Merius, Bryant University  
- Wankelley Medina, Bryant University  
- Christie Calixte, Bryant University

Session 1-C: Thought and Action for Reforming Education in Haiti Now: Necessary Leadership from the Diaspora

**Location:** 3H15  
**Chair:** Robert Sinclair, University of Massachusetts Amherst  
**Panelists:**  
- Marc Prou, University of Massachusetts Boston  
  *Thoughts and Actions for School Reform: The Role of Public Education in an Evolving Democracy*  
- Robert Sinclair, University of Massachusetts Amherst  
  *Necessary Leadership of the Diaspora: A Way of Thinking About Educational Reform in Haiti*  
- Rachel Bernard and Janet Smith, MassBay Community College  
  *Real Problems, Real Needs, Real Solutions: Early Childhood Workforce Development in the U.S. and Haiti*  
- Alix Cantave, Kellogg Foundation  
  *Kellogg’s Foundation Education Strategy*

Session 1-D: The Good Word: Practicing Haitian Protestantism in Diasporic Contexts

**Location:** 2B04  
**Chair:** Bertin Louis, The University of Tennessee  
**Panelists:**  
- Bertin Louis, The University of Tennessee  
  *Touloutoutou and Têt Mare Churches: Language, Class and Protestantism in the Haitian Diaspora of the Bahamas*  
- Karen Richman and William Balan-Gaubert, The University of Notre Dame  
  *How Many Suits is Enough? Migration and Wealth in Haitian Pentecostal Churches*  
- Elizabeth McAlister, Wesleyan University  
  *The Global Spiritual Warfare Movement and its Soldiers in Haiti*
Session 1-E: Strategic Education for Students in the Diaspora  
**Location:** 2C05  
**Chair:** Brooke Wooldridge, Digital Library of the Caribbean  
**Panelists:**  
- Lionel Hugu, Boston Public Schools  
  *Kanè Eskole se Tach lèt Bannann*  
- Sharon Ravitch, University of Pennsylvania & Timothy Sheeran, PennGSE Haiti Team  
  *Education as a Lever for Cross-Sector Engagement in Haiti: Building Development Strategy with the Haitian Diaspora*  
- Sherley Louis and Karyne Sylvestre-Pompilus, Nova Southeastern University  
  *Teachers’ Perceptions of Literacy Development among Haitian Adolescent Immigrants*

Session 1-F: Dance and Performance in the Diaspora  
**Location:** 3H14  
**Chair:** Margarett Alexandre, York College, CUNY  
**Panelists:**  
- Dasha Chapman, New York University  
  *Kriye Bvòdè: Dancing Haiti in New York City*  
- Kantara Souffrant, Northwestern University  
  *Dyasporic (Re)turns: Art Praxis and Performance in the Post-quake Haitian Dyaspora*  
- Jessica Hajek, University of Illinois at Urbana-Champaign  
  *The Dilemma of the Dyaspora in the Dominican Republic: Performing Music, Performing Identity*

Session 1-G: Women Writers and the Witness of History  
**Location:** 2C06  
**Chair:** Marlène Racine-Toussaint, Multicultural Women’s Presence  
**Panelists:**  
- Lindsey Scott, Florida State University  
  *Duvalier au-delà des frontières: La Mémoire de la dictature duvaliériste dans La Mémoire aux abois d'Evelyne Trouillot et Un Alligator nommé Rosa de Marie-Célie Agnant*  
- Régine Michelle Jean-Charles, Boston College  
  *Beyond Diasporas Dictators: Marie-Célie Agnant’s Un Alligator nommé Rosa and Evelyne Trouillot’s La Mémoire aux abois*  
- Molly Krueger Enz, South Dakota State University  
  *Une Militante des Marges: Marie-Célie Agnant’s F(l)ight for Freedom*
Session 1-H: Making Peace Work
Location: 3C04
Chair: Robert Fatton, University of Virginia, Alexandria
Panelists:
- Jennifer Greenburg, University of California at Berkeley
  *What does peacekeeping do? MINUSTAH and the Burden of History*
- Dimmy Herard, Florida International University
  *Haiti in the Third Wave: Haitian Civil Society and the Emergence of Lavalas*
- Chelsey Kivland, Dartmouth College
  *To Defend or Develop? On Politics of Engagement among Local Organizations in Bel Air, Haiti, Before and After the Quake*

Session 1-I: Reconstruction and Pragmatism: Then and Now
Location: 3H16
Chair: Jean François, York College, CUNY
Panelists:
- Loretta Pyles and Juliana Svistova, University at Albany, SUNY
  *Social Constructions of Recovery Actors after the Haiti Earthquake: Replications of Post-Colonial Development*
- Charmane Perry, University of Wisconsin-Milwaukee
  *Invasion from the South: Media and the Social Construction of the Haitian Other in the Bahamas*
- Valerie Kaussen, University of Missouri-Columbia
  *Clean vs. Unclean: Children on the Front Lines of Cholera Prevention in some Recent Public Health Firms*

12:10-1:30 pm  Lunch
A limited number of lunch tickets will be sold at the York College-CUNY table located in the Atrium. Lunch tickets can be redeemed in the Faculty Dining Room – 2D01

12:10-1:30 pm  CUNY Haitian Studies Consortium
Speakers: William Ebenstein, CUNY Dean of Health and Human Services
François Pierre Louis, Queens College-CUNY
Location: Faculty Dining Room – 2D01
CONCURRENT SESSIONS – 2

Session 2-A: Interlocking Lives: Ex-centric Subjects, Differing Diasporas, and Hauntologies
Location: 2A04
Chair: Joelle Vitiello, Macalester College
Panelists:
- Irline François, Goucher College
  *Diasporic Musings and Specters*
- Marie-Hélène Laforest, University of Naples "L’Orientale"
  *The Trauma of dis/location in Dany Laferrière’s L’énigme du retour*
- Micheline Rice-Maximin, Swarthmore College
  *Vies croisées, exil, dictature et H/histoire: La Mémoire aux abois et Wòch nan Soley*

Session 2-B: Effectiveness, Accountability, and Equity in Haiti's Recovery and Reconstruction
Location: 3C04
Chair: Marc Cohen, Oxfam America
Panelists:
- Harley Etienne, University of Michigan
  *Land Rights, Land Tenure and Urban Recovery: Rebuilding Post-Earthquake Port-au-Prince and Léogane*
- Figaro Joseph, Independent Consultant
  *In need of a Better WASH: Water, Sanitation and Hygiene Policy Issues in Post-Earthquake Haiti*
- Tony Joseph, Oxfam America/Quebec
  *Planter Maintenant: Revitaliser l'agriculture un impératif pour le développement durable dans le cadre de la reconstruction d'Haiti*

Session 2-C: ROUNDTABLE: Performative Features Used in Adults' Haitian Creole Narratives
Location: 3H16
Chair: Allysaa McCabe, University of Massachusetts, Lowell
Panelists:
- Nicholas Cuneo, The John Hopkins University School of Medicine
- Tempii Champion, Long Island University
Session 2-D: ROUNDTABLE: Early Twentieth Century Ethnographies on Haiti: Interdisciplinary Roundtable
Location: 3D01
Chair: Kyrah Malika Daniels, Harvard University
Panelists:
- Kaiama Glover, Columbia University
  *Bypassing the 'Center': Haiti, Anthropology, and the Gods*
- Adam McGee, Harvard University
  *Hurston’s Vodou: A Reevaluation*
- Alessandra Benedicty, The City College of New York, CUNY
  *Four Anthropologists and Their Discourse(s) on ‘Possession’*
Discussants:
- Mark Schuller, Northern Illinois University
- Gina Ulysse, Wesleyan University

Session 2-E: Haitian Immigrants and Descendants in Cuba: Agency and Identity
Location: 2B04
Chair: Emmanuel Pereira, Florida State University
Panelists:
- Matthew Casey, University of Southern Mississippi
  *Haitian Migrants on Cuban Coffee Farms: Rethinking Labor and Race, 1900-1940*
- Grete Viddal, Harvard University
  *The Haitian Heritage Community and Economies of Performance in Socialist Cuba*

Session 2-F: Diasporic Contribution to Development in Haiti
Location: 3H14
Chair: Florence Bellande-Robertson, Multicultural Women’s Presence
Panelists:
- Marc Christophe, University of the District of Columbia, Washington, D.C.
  *Dany Laferrière and the Return to the Native land in L’Énigme du retour*
- Florence Sergile, University of Florida, Gainesville
  *Life Science Frontiers in Haiti*
- Florence Bellande-Robertson, Multicultural Women’s Presence
  *From Beyond Borders: Contributing to Development and Nurturing the Homeland*
Session 2-G: The Past in the Present: Coming and Going as a Way of Being  
Location: 3H15  
Chair: Yveline Alexis, Rutgers University  
Panelists:  
- Lesley Curtis, University of New Hampshire  
  *Postcoloniality and the Haitian Diaspora in *Le Livre d'Emma* by Marie-Célie Agnant*  
- Laurence Clerfeuille, Saint Michael’s College  
- Toni Pressley-Sanon, University of Buffalo  
  *Marasa Tension in "Which One?" by Evelyne Trouillot*

Session 2-H: Internal Reconstructions: Haitian Life and Mental Health  
Location: 3A05  
Chair: Guerda Nicolas, University of Miami  
Panelists:  
- Christian Flbaugh, University at Buffalo, SUNY  
  *Physio-Mental States and the Movements of a Community*  
- Nancy Dessources Adegoke, Queens Hospital Center  
  *Understanding the Role and Influence of Religion in Providing Mental Health Services to Haitians*  
- Barbara Streets & Karen Wolford, SUNY Oswego  
  *Dispelling Media Myths about Haiti and its People*  

2:55-4:10 pm  
**CONCURRENT SESSIONS – 3**

Session 3-A: Latin American and American Studies Beyond Borders  
Location: 3D01  
Chair: Raphael Dalleo, Florida Atlantic University  
Panelists:  
- Sibylle Fischer, New York University  
  *Bolivar in Haiti: Republicanism*  
- David Kilroy, Nova Southeastern University  
  *Planning for Intervention: Charles Young and the Roosevelt Corollary in Haiti*  
- Bethany Aery Clerico, University at Albany, SUNY  
  *Haiti's Revisionary Haunting of Charles Chesnutt's Careful History in Haiti*  
  Paul Marchand, F.M.C.
Session 3-B: Development in Haiti: An Examination of Intersectionality, Power, and Differences in Understanding
Location: 3H14
Chair: Tatiana Wah, Columbia University
Panelists:
- Sophonie Joseph, Columbia University
  *What does Planning for Development in Haiti Mean? An Analysis of Development Culture's Impact on Planning Institutions Capacity Building*
- Andrea Steinke, Freie Universität Berlin
  *Faith-based Organizations in Post-earthquake Haiti. A Different Kind of Development?*
- Jennifer Vansteenkiste, University of Guelph
  *Reducing Food Insecurities by Better Development Interventions: A Study of Donor and Grassroots Activity in Haiti*

Session 3-C: Remembering Master Drummer Frisner Augustin: His Musical, Social and Spiritual Impact on New York City's Haitian Diaspora
Location: 3C04
Chair: Marie Lily Cérat, CUNY Graduate Center
Panelists:
- Carolle Charles, Baruch College, CUNY
  *A First Experience of Gede in the Bronx with Frisner Augustin*
- Lois Wilcken, La Troupe Makandal, Inc
  *Ountògi a Nouyòk: Vodou Drumming, an Immigrant Community, and the Life and Legacy of Frisner Augustin*
- Elizabeth McAlister, Wesleyan University
  *Reflections on the Funeral of a Transnational Priest of the Drum: The Bittersweet Double-Return Across Two Waters of Frisner Augustin*

Session 3-D: ROUNDTABLE: Transnational Hispaniola: Towards New Paradigms in Haitian and Dominican Studies
Location: 2C04
Chair: Kiran Jayaram, Columbia University and JCCC
Panelists:
- Yveline Alexis, Rutgers University
- Carlos Decena, Rutgers University
- April Mayes, Pomona College
- Yolanda Martin, Borough of Manhattan Community College - CUNY
Session 3-E: Post-Disaster Diasporas: New Haitian Communities  
Location: 2B04  
Chair: Jessica Hsu, California Institute of Integral Studies  
Panelists:
- Clara Rachel Casséus, Université de Poitiers  
  *Two years after 12.1.10: Dialogue Among Two Haitian Communities Based in London and Paris*  
- Donaldson Conserve, The Pennsylvania State University  
  *Recipient of the Student and Emerging Scholars Award  
  Post-earthquake Challenges and Successes of Haitian Immigrants in Brooklyn, New York*  
- Joseph Handerson, Universidade Federal do Rio de Janeiro  
  *Inauguration of a New Era in the XXI Century Migration: Fòmasyon diaspora ayisyen lòt bô dlo–Breził*  

Session 3-F: New Challenges for Haiti: Complex Uses of Technology and Alternative Methodologies  
Location: 2A04  
Chair: Marc Prou, University of Massachusetts Boston  
Panelists:
- Edwidge Crèvecœur-Bryant, University of Central Florida  
  *Technology in Developing Countries: Haiti*  
- Pierre Minn, University of California, San Francisco / Berkeley  
  *Troubling Objectivity: The Promises and Perils of Training Haitian Clinicians in Qualitative Research Methods*  

Session 3-G: Rewriting the Self (Re)-imagineing Home  
Location: 2C03  
Chair: Patricia Lespinasse, York College, CUNY  
Panelists:
- Stephanie Hopwood, St. Lawrence University  
  *Diasporic Representation in Dany Laferrière’s Autobiographie Américaine*  
- Raj Chetty, University of Washington  
  *An Afro-Haitian-Dominican Cry: Jacques Viau and Literary Diasporas*  
- Alex Lenoble, Cornell University  
  *Traduire l'expérience haïtienne, déterritorialiser la langue: L'Écriture spirale de Frankétienne*
Session 3-H: Back to the Land: Ecology, Energy and the Environment
Location: 2C05
Chair: Brian Averill, Roots of Development
Panelists:
- Randy Mont-Reynaud, If Pigs Could Fly, Haiti
  *Power to the People: Mountain residents, with ENERSA, Install Solar-Powered Water Pumps*
- Molly Krueger Enz, South Dakota State University
  *Patnè Pou Soley: Reducing Environmental Destruction and Increasing Food and Water Security in Haiti*
- Jean-François Mouhot, Georgetown University
  *The Naked Pearl: Haiti and Environmental Degradation*

Session 3-I: Communities and the Spirit
Location: 2C06
A reading and exhibit by:
- Gabrielle Civil, St. Catherine University
- Vladimir Cybil Charlier, Artist

4:10-4:25 pm  Coffee Break
Location: Atrium

4:30-5:45 pm  Plenary I: Rethinking Development through Tourism and Diasporic Contributions
Location: 3D01
Chair: François Pierre-Louis, Queens College, CUNY
Panelists:
- Patrick Delatour, Former Minister of Tourism, Haiti
- Fénol Métellus, Université Publique du Nord au Cap Haitien
- Mimi Sheller, Drexel University
6:00-7:00 pm  
**Book Launch**

**Location:** Faculty Dining Room - 2D01

**Books Scheduled for Presentation:**

_Haitian History: New Perspectives_, Author and Presenter: Alyssa Goldstein Sepinwall  
• _Jacques Roumain et Haïti: La mission du poète dans la cité_. Author and Presenter: Frantz Antoine Leconte  
• _Tectonic Shifts: Haiti since the Earthquake_. Co-author and Presenter: Mark Schuller  
• _Haiti Unbound: A Spiralist Challenge to the Postcolonial Canon_, Presenter: Kaiama Glover  
• _Little Pig is Singing_, Presenter: Christine Low  
• _René Depestre: du chaos à la cohérence_. Author and Presenter: Frantz Leconte  
• _Literary and Sociopolitical Writings of the Black Diaspora in the Nineteenth and Twentieth Centuries_. Presenter: Kersuze Simeon-Jones  
• _WAILING...Ayiti! Anmwe-egyy!!!_, Presenter: Florence Bellande  
• _Killing with Kindness: Haiti, International Aid, and NGOs_. Author and Presenter: Mark Schuller  
• _Omega_, Author and Presenter: Jacques Pierre  
• _Tourist Art_, Authors and Presenters: Vladimir Cybil Charlier and Gabrielle Civil

7:30-9:30 pm  
**Cultural Event**

**Location:** Faculty Dining Room - 2D01

**Introduction:** Jean François, York College, CUNY

A poetry montage in Creole Performed by the York College French/Francophone Student Club

_Haitian Cultural Exchange_  
Musical Performance by Melanie J-B Charles TRIO

**SATURDAY, NOVEMBER 10, 2012**

8:30 am- 4:30 pm  
**Registration**

**Location:** Atrium

8:15-9:00 am  
**Emerging Scholars Breakfast**

**Location:** African American Resource Center – 3B04

9:00-10:15 am  
**CONCURRENT SESSIONS – 4**

Session 4-A: ROUNDTABLE: Haiti and New Media: From Blogosphere to the Twitterverse

**Location:** 2C03

**Chair:** Régine Michelle Jean-Charles, Boston College

**Panelists:**

- Gina A. Ulysse, Wesleyan University
- Thomas C. Spear, Graduate Center, CUNY
- Shadine Ménard, Haitian International Pulse Magazine
- Nadèège Ménard, Université d’État d’Haiti
- Alice Backer, www.kiskeacity.com
Session 4-B: Diasporic Dialogues: Reimagining Borderlands and Reconfiguring Citizenship
**Location:** 3H15
**Chair:** Simone James Alexander, Seton Hall University
**Panelists:**
- Simone Alexander, Seton Hall University
  *This Country within a Country: Citizenship Contested and Renegotiated*
- Renée Larrier, Rutgers University
  *The Immigrant Artist at Work: Bearing Witness through Post Memory*
- Daphne Lamothe, Smith College
  *Between Two Worlds: Theorizing Migrant Subjectivity in Danticat's the Dew Breaker*
- Kersuze Simeon-Jones, University of South Florida
  *La vocation de l'élite: Social Implications for Contemporary Haiti*

Session 4-C: ROUNDTABLE: CUNY/Haiti Initiative: Creating Education Opportunities Beyond Borders
**Location:** 2C06
**Chair:** William Ebenstein, City University of New York, CUNY
**Panelists:**
- Jean Yves Plaisir, BMCC CUNY
- Jean F. Claude, New York City College of Technology
- François Pierre Louis, Queens College, CUNY
- Yves Voltaire, Université Publique du Sud aux Cayes (UPSAC)
- Fénot Métellus, Université Publique du Nord au Cap Haitien (UPNCH)
- Jean Elie Gilles, Université Publique du Sud Est Jacmel (UPSAJ)
- Cine Syriaque, Université Publique de l'Artibonite aux Gonaïves (UPAG)

Session 4-D: ROUNDTABLE: Haiti, the Millennium Development Goals, and the Intermediary Roles of the Diaspora
**Location:** 3D01
**Chair:** Tatiana Wah, Columbia University
**Panelists:**
- Alex Fischer, Columbia University
- Jean Rouchon, Columbia University
- Lucner Charlestra, Columbia University
- Jackie Klopp, Columbia University
- Sophonie Joseph, Columbia University
Session 4-E: Identity and the Arts
Location: 3A05
Chair: Melvin Butler, University of Chicago
Panelists:
- LeGrace Benson, Arts of Haiti Research Project
  *Where is Haiti's Art? Why is it there? How the Visual Arts of Haiti came to be Mostly in Diaspora*
- Wail Qattan, Arte Del Pueblo
  *Considering a Hermeneutics of Liberation through Haitian Visual Representation*
- Natalia Marques da Silva, University of Florida
  *Art as a Vehicle for Heritage and Identity Construction*
- Kwynn Johnson, The University of the West Indies, St. Augustine
  *The Ruinscape as a Lived Memorial — Places and Spaces of Meaning for the Jacmelian Community in Haiti*

Session 4-F: Finding New Rhythms - The Language of Music
Location: 3H11B
Chair: Marie Lourdes Elgirus, MassBay Community College
Panelists:
- Lauren Eldridge, University of Chicago
  *The Gift of Music: A Community Music School in a Culture of Aid*
- Debra Di Nola, University of Phoenix
  *2934 Miles; 450 Students; 42 String Instruments; 20 Checked Bags; 15 NGOs and 10 Educators: Music without Borders-Bringing Hope, Healing and a New Orchestra to Haiti*
- Darline Alexis, Université Quisqueya
  *Vivre en Haiti – Etre dans la diaspora : La Musique et le théâtre pour rendre le dialogue possible*
- Rebecca Dirksen, Massachusetts Institute of Technology
  *A Haitian Diaspora within Haiti's Borders? Deportees Building Community around Rap Kreyòl in Port-au-Prince*

Session 4-G: Concepts of Citizenship
Location: 3H14
Chair: Marc Prou, University of Massachusetts Boston
Panelists:
- Tatiana Chaterji, Independent Scholar
  *Toward a Participatory Framework of Inclusive Citizenship: Haitian Immigrant Women's Claim to Civic Space in Boston*
- Sophia Cantave, Independent Scholar
  *Creating Black Entre Nous Spaces in the Africa Diaspora in the Americas*
- Cedric Audebert, French National Center for Scientific Research
  *Conceptualizing the Haitian Diaspora: A Social Geography Approach*
- Andia Augustin, Washington University
  *Lavi nan Gwadloup: Des femmes commerçantes haïtiennes en Guadeloupe, défis et survie*
Session 4-H: Outside/In and the Politics of Borderlands  
Location: 3H11A  
Chair: Nathalie Pierre, New York University  
Panelists:  
- Clint Bruce, Bennington College  
  *Ayiti nan imajinasyon « moun de koulè » Lavizyana yo:*  
  « Monsieur Paul », istwa koent ekri pa Joanni Questy (1818-1869)  
- Nathalie Bragadir, New York University  
  *Contested Topographies: Mapping and Cartography of the Border in 18th Century Hispaniola*  
- Patrick Sylvain, Brown University  
  *Imprinting History: Bousiko's Contemporary Political Caricatures and Symbolisms*

Session 4-I: Growing up Haitian: From Cap-Haitien, Haiti to Jamaica Queens, NY  
Location: 2A04  
A reading by Jeffrey Dessources, Long Island University

10:15-10:30 am  
Coffee Break  
Location: Atrium

10:35-12:00 pm  
Plenary Session II: Rethinking Haitian Women’s Rights  
Location: 3D01  
Chair: Carolle Charles, Baruch College, CUNY  
Panelists:  
- Mark Schuller, Northern Illinois University  
- Régine Michelle Jean-Charles, Boston College  
- Olga Maryline Benoit Felix, Solidarite Fanm Ayisyèn-SOFA

12:10-1:30 pm  
Lunch  
A limited number of lunch tickets will be sold at the York College-CUNY table located in the Atrium. Lunch tickets can be redeemed in the Faculty Dining Room – 2D01

12:00-1:30 pm  
Women’s Caucus Luncheon  
Location: African American Resource Center (3B04)  
Sponsored by The Haiti Illumination Project  
Discussion and Presentation by Anne Christine D’Adesky, PotoFanm+Fi
1:30-2:45 pm  CONCURRENT SESSIONS – 5

Session 5-A: Haiti and the Americas
Location: 3D01
Chair: Luis Duno-Gottberg, Rice University
Panelists:
- Michael Dash, New York University  
  *Neither France nor Senegal: Bovarysme and Haiti’s Hemispheric Identity*
- Raphael Dalleo, Florida Atlantic University  
  *Haiti and the Americas*
- Matthew Casey, University of Southern Mississippi  
  *Between Anti-Haitianism and Anti-Imperialism: Haitian and Cuban Political Collaborations in the 19th and 20th Century*
- Christopher Garland, University of Florida  
  *The Rhetoric of Crisis and Foreclosing the Future of Haiti in Ghosts of Cité Soleil*

Session 5-B: Rethinking an Icon: Toussaint Louverture and Diasporic Cultural Production
Location: 1M06
Chair: François Pierre-Louis, Queens College, CUNY
Panelists:
- Natalie Léger, Queens College, CUNY  
  *(Mis) Translations: Toussaint, Modernity, and the Postcolonial Present*
- Mariana Past, Dickinson College  
  *Justice in the Jura? Challenging Western perspectives through Toussaint’s Second Death*
- Charles Forsdick, University of Liverpool  
  *Rethinking an Icon: Toussaint Louverture and Diasporic Cultural Production*
- Nick Nesbitt, Princeton University  
  *Louverture’s Politics of Principle*
- Paul Miller, Emory University  
  *Vying Portraits: Toussaint in the 19th century*

Session 5-C: The Transnational Politics of Revolution: Two Moments in Haitian State (Re)Formation
Location: 1M07
Chair: Laurent DuBois, Duke University
Panelists:
- Marvin Chochotte, University of Michigan  
  *Working with State Ambivalence: The Early Regime of François Duvalier and the Labor Movement in Haiti, 1957-1963*
- Andrew Walker, University of Michigan  
  *Like another Washington: Toussaint Louverture, the War of the South, and the U.S. Naval Intervention in Revolutionary Saint-Domingue*
- Graham Nessler, Texas A&M University  
  *Gained in Translation: Language and Power in Revolutionary Hispaniola*
Session 5-D: ROUNDTABLE: Beyond the Institutional Review Board: Critical Questions for the Study of Haiti
Location: 2A05
Chair: Claudine Michel, University of California, Santa Barbara
Panelists:
- Charlene Désir, Nova Southeastern University
- Guitele Rahill, University of South Florida
- Grace Sanders, University of Michigan
- Manoucheka Celeste, University of South Florida

Session 5-E: International Symposium on Hip Hop Culture in Haiti
Location: 3B02
Chair: Rebecca Dirksen, Massachusetts Institute for Technology
Video and Discussion Group
- Diegal Leger, Students for the Advancement of Hip Hop Culture

Session 5-F: Teaching Haiti: Themes, Approaches, and Experiences
Location: 3A05
Chair: Millery Polyné, New York University
Panelists:
- Nadève Ménard, Université d'Etat d'Haiti
  *A Haitian Reflects on Teaching Haitian Literature in Haiti*
- Kate Ramsey, University of Miami
  *Working with U.S. Based Undergraduates on Questions of Religion in Haiti*
- Alyssa Goldstein Sepinwall, California State University, San Marcos
  *Teaching Haiti and the World to U.S. Students*

Session 5-G: Haitian Identity Beyond Borders
Location: 3H14
Chair: Florence Bellande-Robertson, Multicultural Women’s Presence
Panelists:
- Wooldy Edson Louidor, Jesuit Refugee Service
  *Vers un nouveau paradigme de la construction de l'identité haïtienne : Une Étude de cas de la diaspora haïtienne en Amérique du Sud*
- Joelle Vitiello, Macalester College
  *Haitian Diaspora Identities Across Languages and Regions*
- Vadricka Etienne, Graduate Center – CUNY
  *Land of My Father: The Development, Maintenance, and Reconstruction of Haitian Cultural Identity*
Session 5-H: Tourist Art, Religious Encounters, and Divine Presence
Location: 3B01
Chair: Jane Charles-Voltaire, Cabinet Leblanc et Associés
Panelists:
- Katherine Smith, New York University
  *Visual Mnemonics: Beading for the Spirits*
- Eziaku Nwokacha, Harvard University
  *Unearthing the Divine: Intersections of Race, Gender and Sexuality within Ezili Danto and Ezili Freda*

2:55-4:15 pm  Plenary Session III: Theorizing Haitian Studies: The Way Home
Location: 3D01
Chair: Marc Prou, Executive Director Haitian Studies Association
Panelists:
- Nadège Clitandre, University of California at Santa Barbara
- Jacky Lumarque, Université Quisqueya
- Carole Berotte Joseph, Bronx Community College - CUNY

4:15-4:25 pm  Coffee Break
Location: Atrium

4:30-5:45 pm  Business Meeting of the Haitian Studies Association
Location: 3D01
Open to all Conference Participants
Election for HSA Board Membership

7:30-11:30 pm  Annual Banquet and Award Ceremony
Location: Multi-Purpose Room, Physical Education

Mistress of Ceremonies: Charlene Désir, President

Introduction of Presenters: Claudine Michel, Vice-President and Editor of the Journal of Haitian Studies

Award for Excellence: Robert Fatton, University of Virginia
Presented by: Marc Prou, Executive Director

Award for Service: La Troupe Makandal
Presented by: LeGrace Benson, Arts of Haiti Project

Award for Service: Green Family Foundation for Philanthropy, received by Ms. Kimberly Green
Presented by: Tatiana Wah, Columbia University
Inauguration of the Michel Rolph-Trouillot Haiti-Based Fund
Introduction by: Brian Averill
Tribute to M. Rolph-Trouillot by: Yveline Alexis and Manoucheka Celeste
Entertainment by: La Troupe Makandal
Silent Auction to Benefit the Student and Emerging Scholars Fund

Donated items include:

- A piece of Haitian jewelry by Moïse Pierre
- Rare T-shirt saying “Languichatte, roi du rire” with a picture of the iconic comedian (size L)
- Business card of Mama Lola, Vodou Priestess
- Silk scarf made by women artists of Matenwa
- Haitian Coffee
- Book: Krik? Krak! Deye Mo Gen Non (bilingual in Kreyol and English)
- An embroidered ladies purse
- CD of Angels in the Mirror
- Haitian jewelry, necklace and bracelet set made by an artists’ cooperative in Petionville
- Collection of Haitian Stamps
- Apron from the Maggi company
- Business card of JB Aristide with his handwriting
- Book: Haiti, an Art, The Legend and Legacy of the Naïve Tradition by Hoffman
- Haitian Artwork
- ... and much more
AWARD FOR EXCELLENCE

Recipient: Dr. Robert Fatton

Robert Fatton, Jr. is the Julia A. Cooper Professor of Government and Foreign Affairs in the Department of Politics at the University of Virginia. He also served as Chair of the Department of Politics from 1997 to 2004 and Associate Dean of the Graduate School at the University of Virginia from 2010 to the present. A former board member, he also served as the Vice-President of the Haitian Studies Association from 2002-03. He is the author of several books and a large number of scholarly articles. His publications include: Black Consciousness in South Africa (1986); The Making of a Liberal Democracy: Senegal’s Passive Revolution, 1975-1985 (1987); Predatory Rule: State and Civil Society in Africa (1992); Haiti's Predatory Republic: The Unending Transition to Democracy (2002); and The Roots of Haitian Despotism (2007). He is also co-editor with R. K. Ramazani of The Future of Liberal Democracy: Thomas Jefferson and the Contemporary World (2004); and Religion, State, and Society: Jefferson’s Wall of Segregation in Comparative Perspective (2009).

Born and raised in Port-au-Prince, Haiti, Robert Fatton studied in France in the mid-1970s, later earning a Bachelor’s Degree from Goshen College, Indiana, in 1976. He holds Master and Doctoral Degrees from the University of Notre Dame, Indiana. He has been teaching at the University of Virginia since 1981.

Professor Robert Fatton’s book, Haiti’s Predatory Republic: The Unending Transition to Democracy (2002), has been called “the definitive work on contemporary Haitian politics.” He has given scores of lectures across the U.S. over the last two decades on the topic of African studies, global politics and Haiti’s history, political culture and governance. He has been interviewed by major media networks including National Public Radio’s “All Things Considered,” PBS's News Hour, NPRs “Talk of the Nation,” CNN, and many other important venues. He is currently completing another book on Haiti and globalization.
AWARD FOR SERVICE

Recipient: La Troupe Makandal

In 1973 a group of young artists from Port-au-Prince, Haiti, formed La Troupe Makandal, naming it after a renowned eighteenth-century revolutionary and mystic. They created a repertory that drew from Haiti’s revolutionary legacy and from oral tradition around the figure of their namesake. The company left Haiti in 1981 and regrouped in New York City, where it attracted new artists, both Haitians and friends of Haiti who continue to be inspired by the company’s dedication to black history and culture. The company has distinguished itself in the United States for its theatrical representations of Vodou, a powerful but poorly understood form of Afro-Haitian spirituality.

La Troupe Makandal channels the power of traditional Afro-Haitian music and dance to represent Haiti’s history and culture in theaters and schools. Much of the company’s repertory derives from the sacred music and dance of Vodou, widely known in the United States as “voodoo,” a term loaded with misconceptions that generate misrepresentations of Haiti in the mainstream culture. The Troupe’s performances and workshops educate, entertain, and heal racial and cultural divisions. La Troupe Makandal creates dynamic music and dance experiences one does not soon forget.

Recipient: Ms. Kimberly Green and The Green Family Foundation

The Green Family Foundation’s (GFF) mission is to make a positive and meaningful impact in communities both at home and abroad. The foundation provides funding and resources to organizations that support education, global health and community development. GFF empowers under-served communities to fight the cycle of extreme poverty, leading to sustainable programs that improve lives. GFF supports grassroots initiatives that provide quality care to those in need by focusing on prevention, education and treatment. The foundation empowers communities through grants that enable progressive organizations to help build self-reliance. Since 1997, Ms. Kimberly Green, president, continues to advance her family’s vision.

Under her leadership, GFF has spearheaded a variety of initiatives that have impacted the lives of thousands of people across the world. In Haiti, where GFF has been active for more than a decade, Ms. Green’s work ranges from community health and development to cultural repatriation and preservation. GFF has built a most needed clinic and a hospital in Thomonde in the Plateau Central. In its capacity as champion of culture, GFF sponsored with Sinema Anba Zetwal (Cinema Under the Stars), the “Food for Souls” tour, which traveled along the 2010 earthquake’s fault-line and was attended by large audiences. The organization produced The Alan Lomax in Haiti: Recordings for the Library of Congress, 1936-1937, which received two Grammy nominations. Furthermore, GFF launched ThisisHaiti.org, a website that highlights Haitian music and art and focuses exclusively on positive developments in the country.
<table>
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<tr>
<th>HSA CONFERENCES 1989-2011</th>
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| First Annual Conference June 17, 1989  
Tufts University, Medford, Massachusetts  
Keynote Speaker: Frankétienne |
| Second Annual Conference June 15-16, 1990  
Tufts University, Medford, Massachusetts  
Keynote Speaker: Edouard Glissant |
| Third Annual Conference Oct. 18-19, 1991  
Tufts University, Medford, Massachusetts  
Keynote Speaker: Katherine Dunham & Michel-Rolph Trouillot |
| Fourth Annual Conference Oct. 16-17, 1992  
Tufts University, Medford, Massachusetts  
Keynote Speakers: Katherine Dunham & Michel-Rolph Trouillot |
| Fifth Annual Conference Oct. 15-16, 1993  
University of Massachusetts Boston, Massachusetts  
Keynote Speaker: Jean Métellus |
University of Massachusetts Boston, Massachusetts  
Keynote Speaker: Vèvè Clark |
| Seventh Annual Conference Oct. 13-14, 1995  
Milwaukee Art Museum, Milwaukee, Wisconsin  
Keynote Speaker: Félix Morisseau-Leroy |
| Eighth Annual Conference Oct. 30-Nov 3, 1996  
Xaragua Hotel, Montrouis, Haiti  
Keynote Speaker: Sidney Mintz |
Museum of Afro-American History, Detroit, Michigan  
Keynote Speaker: Leslie Desmangles |
| Tenth Annual Conference Oct 28-Nov 1, 1998  
Le Plaza Hotel, Port-au-Prince, Haiti  
Keynote Speaker: Yves Dejean |
| Eleventh Annual Conference Nov. 3-7, 1999  
Sheraton Buckhead Hotel, Atlanta, Georgia |
Crowne Plaza Hotel, West Palm Beach, Florida  
Keynote Speaker: Frantz Antoine Leconte |
| Thirteenth Annual Conference Oct. 11-13, 2001  
St. Michael’s College, Winooski Park, Colchester, Vermont  
Keynote Speaker: Paul Farmer |
| Fourteenth Annual Conference Oct. 17-19, 2002  
Université Quisqueya, Port-au-Prince, Haiti  
Keynote Speaker: Dr. Rose-Marie Toussaint |
| Fifteenth Annual Conference Oct. 9-11, 2003  
Florida International University, Florida  
Keynote Speaker: Michèle Pierre-Louis |
| Sixteenth Annual Conference Oct. 6-8, 2004  
University of Puerto Rico, San Juan, Puerto Rico  
Keynote Speaker: Lyonel Trouillot |
| Seventeenth Annual Conference Oct. 13-15, 2005  
University of Massachusetts, Boston, Massachusetts  
Keynote Speaker: Lyonel Trouillot |
| Eighteenth Annual Conference, October 5-7, 2006  
University of Virginia, Charlottesville, Virginia  
Keynote Speakers: Laënnec Hurbon & Jean William Pape |
| Nineteenth Annual Conference, October 4-6, 2007  
Lynn University, Boca Raton, Florida  
Keynote Speaker: Kesner Pharel |
| Twentieth Annual Conference, November 6-8, 2008  
Club Indigo, Montrouis, Haiti  
Keynote Speaker: Mirlande Manigat |
| Twenty-First Annual Conference, November 12-14, 2009  
Indiana University, Bloomington  
Keynote Speaker: Glenn Smucker |
| Twenty-Second Annual Conference, November 11-13, 2010  
Brown University, Providence, Rhode Island  
Keynote Speaker: Laurent Dubois |
| Twenty-Third Annual Conference, November 10-12, 2011  
The University of the West Indies, Mona  
Kingston, Jamaica  
Keynote Speaker: Ambassador Reginald Dumas |
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Additional thanks to Féquière Vilsaint and Educa Vision for their consistent support of H.S.A. and the production of the conference program.

For more information about Educa Vision please visit their website:
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