HAITI, HISTORY, HEALING: FACING THE CHALLENGES OF RECONSTRUCTION

November 11-13, 2010
Brown University
Providence, Rhode Island
IN REMEMBRANCE AND DEDICATION

22nd Annual Haitian Studies Association Conference

HAITI, HISTORY, HEALING:
FACING THE CHALLENGES OF RECONSTRUCTION

This conference is dedicated to the many lives lost in the January 12th, 2010 earthquake in Haiti.

Those fatal 35 seconds will forever remain with us.

We continue to keep the survivors and their families in our thoughts and prayers.

We lift up the spirits of the many members of the H.S.A. family we lost on that fateful day. They will never be forgotten!!

Cover image credit: Bulletin d'L'Ispan, No 17, 1er Octobre 2010
When we gathered together in November of 2009 at Indiana University, we celebrated the election of President Barack Obama as the first Black President of the States, the appointment of Michèle Duvivier Pierre-Louis as the first woman Prime Minister of Haiti, and the many accomplishments of the H.S.A in sustaining 21 years as an association focusing on the studies of Haiti and its people. In fact, with our theme of New Ecologies: Actualizing Global Contributions and Development in Haiti, in my presidential message I promised the participants that they would “have access to knowledge, expertise and evidence the elements of a road map for Haiti in its journey to achieving community safety, health and well-being.” I left the conference with a renewed sense of hope and optimism of our collective abilities to contribute to the further development of Haiti. And then the unthinkable occurred two months later, challenging those beliefs and the words that were uttered previously at the conference.

2010, specifically January 12th, 2010, will be a date that forever will be engraved in the memory of all Haitians and those whose work focused on Haitian Studies. As we continue to grieve the loss of close to 300,000 lives, loss of families and friends, loss of homes, loss of historical monuments and sites, we have not lost hope. Since the earthquake, many of us have travelled to Haiti and despite its devastating effects; I continue to see the resiliency of our people and the true definition of hope and survival. *This conference is dedicated to the lives of those whom we lost during the quake, the survival of those who continue to defy the odds, and the hope for a better Haiti to come.*

The impact of January 12th 2010 reverberates throughout the conference and it is with our collective sense of camaraderie and commitment to Haiti, the Haitian people, and to Haitian Studies that I and the Executive Board welcome you to the 22nd annual conference:

**Haiti, History, Healing: Facing the Challenges of Reconstruction**

Through the various presentations at the conference, we hope that all of us will find a common place to grieve reflect, and develop strategies for the reconstruction of our homeland, Haiti. We thank all of you for joining us in these efforts and we are grateful to our Executive Director, Dr. Marc Prou and Ms. Shauna Murray, HSA’s Executive Assistant, the superglue who keeps things all together, not just for the annual conference but at the HSA office throughout the year! We are indebted to our host committee at Brown University, especially Susan Hirsch, Dr. Tony Bogues and José M. Torrealba for embarking on this journey with us and collaborating for what should be another riveting conference.

Enjoy the conference!!

**Guerda Nicolas**

Guerda Nicolas, PhD
President of the Haitian Studies Association
Welcome to Brown University and the 22nd Annual Conference of the Haitian Studies Association. This year has been a difficult one for all of us. The unimaginable tragedy caused by the catastrophic earthquake of January 12 has shifted the contours of Haitian Studies. It has also placed profound importance on the work we do through HSA and through our individual efforts to support Haiti. Our gathering this year emphasizes the centrality of cross-disciplinary dialogue in understanding this uncertain moment for the country. The outpouring of support and participation of over 100 presenters at the conference—our largest number to date—and the excellent diversity of topics is a positive sign of the willingness of participants to work together to achieve this dialogue. This year’s conference considers the many issues raised by the shock of January 12 with the appropriately titled theme: “Haiti, History, Healing: Facing the Challenges of Reconstruction.” It offers us an opportunity to collectively reflect on the long, proud history of Haiti, assess the events and interventions since January 12, and contemplate the future.

Our keynote speaker, Professor Laurent Dubois, will address the crucial role of history in Haitian Studies. Professor Dubois’ lecture will provide a lens through which we can view Haiti’s development over the past two hundred years. The keynote will be well complemented by three stellar plenary sessions. The theme of the conference is at the heart of the address by Professor Emeritus Patrick Bellegarde-Smith Foundations of Haiti: The Telescope of History. Tatiana Wah, Josiane Hudicourt-Barnes, Robert Maguire and Katleen Félix, will connect the past with the present in a discussion on the prospects and hurdles presented by the post-earthquake reconstruction efforts. We are therefore pleased to have as our closing plenary session, a discussion on higher education in Haiti, a major concern of HSA. In addition to these plenary sessions, we have an impressive schedule of panels featuring the work of scholars, activists, and practitioners who have been doing valuable work inside and outside of Haiti. This year, we continue to celebrate the recent publishing achievements of our members, with the 2nd Annual HSA Book Launch on Friday evening. In addition, we are including an art exhibit, documentary films, special presentations, performances, and a host of other items in this year’s exciting package.

The hard-working members of the HSA Board, and the local committee at Brown University, have made this conference possible. We thank our President, Guerda Nicholas, and Executive Director, Marc Prou, for their leadership and commitment. A special thanks to our exceptional Executive Assistant, Shauna Murray, for her boundless devotion and initiative. The Brown committee was ably guided by the solid support of Tony Bogues, Susan Hirsch, José M. Torrealba and Patrick Sylvain. We also greatly appreciate the support of the student staff at Brown and all the Brown sponsors who assisted with the funding of the conference and Ted Widmer of the John Carter Brown Library.

Over the course of the next three days, the multiple perspectives at the conference will expose us to new ways of thinking about Haiti. We invite you to take in as much as you can and enjoy the community, the sharing and learning that the conference promises.

Dr. Matthew J. Smith & Dr. Charlene Désir
Conference Co-Chairs
On behalf of the Board of Directors, I want to welcome you to the 22nd annual conference of the Haitian Studies Association (HSA). Unlike previous years, we hope this conference will offer you a triple pleasure: First, to renew friendships with individuals who have made significant contributions to the field of Haitian Studies; secondly, to network face-to-face with haitianists who come from Europe, Latin America, the Caribbean, Canada and various states from across continental U.S.; and thirdly, to expand your expertise and share your intellectual capitals.

The Haitian Studies Association is grateful to all academic departments, administrative units, students and staff at Brown for the hospitality and logistical organization of hosting this year’s conference. A special thank goes to Professor James Green for welcoming the idea, and the CLACS staff along with Professor Tony Bogues, and the Africana Studies for nourishing it. HSA appreciates and acknowledges your sacrifices and the various contributions you’ve made in the planning, execution and the sponsorship of our 22nd annual conference. We are grateful to all local and national sponsors for their generous support.

Our conference theme, “Haiti, History, Healing: Facing the Challenges of Reconstruction” is, of course, particularly momentous as it embraces the values we share as an organization as well as each of us individually have ten months after the January 12 earthquake. This 22nd annual conference is more about soul-searching than a celebration of our traditional research findings. Our first impulse in issuing this call was “the need for careful reflection and planning ... as a way of collectively rethinking the process of reconstruction to the future of the nation.” As we reassessed the challenges in post-earthquake Haiti, we needed to acknowledge the critical work that lies ahead for Haiti and the Haitian Diaspora. We are honored to have many noted haitianists join us for this 22nd edition. This conference is dedicated to all our Haitian brothers, sisters and friends of Haiti deceased yet unceasing.

This year, we are proud to present HSA’s 2010 Service Award to EDUCA Vision, in recognition of many years of dedicated leadership and service in publishing, and the outstanding institutional contribution to the body of Haitian-related educational materials. Also, the HSA’s 2010 Lifetime Achievement Award went to Professor Patrick Bellegarde-Smith, (emeritus) Professor of Africology from the University of Wisconsin-Milwaukee, in recognition of his outstanding talent, the excellence of his work, and dedicated contributions to the advancement of the field of Haitian Studies and vodun. Both recipients deserve such recognition since they have made extraordinary contributions to help advance the cause of Haiti and the Haitian people. HSA is very proud to have had the honor of recognizing the work of our award recipients.

HSA truly feels privileged to have many friends, supporters and members from Jamaica, Haiti, Canada, Germany, France, Spain, Brazil and continental U.S who help make this 22nd annual conference so special. Hope to see you all for the 23rd edition in Kingston, Jamaica in 2011!

Dr. Marc Prou, Associate Professor, Director of HSA
PROGRAM

WEDNESDAY NOVEMBER 10, 2010

5:30 - 7:00 pm  Pre-Conference Event

Panel:
Recording Revolution: Working With the Documents of Haiti's Revolutionary History
Location: John Carter Brown Library
Chair: Matthew Smith, University of the West Indies, Mona
Participants:
- Madison Smartt Bell, Goucher College
- Julia Gaffield, Duke University
- Ted Widmer, Brown University

THURSDAY, NOVEMBER 11, 2010

5:00-6:00 pm  Registration
Location: Lobby of the Watson Institute

6:00-8:00 pm  Provost’s and Presidential Reception
Location: Lobby of the Watson Institute
Speakers:
Dr. David Kertzer, Provost, Brown University
Dr. Richard Snyder, Professor of Political Science, Brown University
Dr. Guerda Nicolas, President, Haitian Studies Association
Performance by: Talie Ayiti

FRIDAY, NOVEMBER 12, 2010

8:00 am – 4:30 pm  Registration
Location: Lobby of the Watson Institute

8:00 - 9:15 am  CONCURRENT SESSIONS-1

Session 1-A: Seeing the Earth Shake, Hearing the Earthquake: Media Images and Coverage
Location: Joukowsky Forum, Watson Institute
Chair: Régine Michelle Jean-Charles, Boston College
Panelists:
- Régine Michelle Jean-Charles, Boston College
  *Haiti parmi les vivants: Images of Haitians by Haitians.*
- Manoucheka Celeste, University of Washington
  *Don't "Give Me Your Huddled Masses": Mainstream Images of Haiti's Disasters and Immigration (Discourse),*
- Stephanie Larrieux, Clark University
Session 1-B: “Help for Haiti:” Perspectives on the Role of Local and International Assistance  
Location: Room 8, Sharpe Refectory  
Chair: Millery Polyné, New York University  
Panelists:  
- Pierre Mintz, McGill University  
  *The Moral Economy of International Medical Aid to Haiti.*  
- Grace Sanders, University of Michigan  
  *Third World Disney: Summing and Philanthropic Tourism in Pre-Earthquake Port-au-Prince 1945-1970.*  
- Leonie Hervantin, Lambi Fund  
  *Haiti After the Earthquake: A Critical Time to be Heard.*

Session 1-C: Between God and the State: Internationalism and the Duvalier Dictatorship  
Location: Chancellors Dining Room, Sharpe Refectory  
Chair: Matthew Smith, University of the West Indies, Mona  
Panelists:  
- Kate Hodgson, Wilberforce Institute University of Hull  
- Wien Weibert Arthus, Université de Paris (La Sorbonne)  
  *International Aid Might Not Be Effective: Evaluating Haitian-American Relations Regarding the Alliance for Progress (1961-1963).*

Session 1-D: From the Ground Up: Care Giving and Human Potential After the Earthquake  
Location: McKinney Conference Room, Watson Institute  
Chair: Guerda Nicolas, University of Miami  
Panelists:  
- Linda Tavernier-Almada, University of California Berkeley  
  *Beyond the Bottleneck.*  
- Michel Alexandre Sacha Vington, Vaya Institute  
  *Building the Human Potential Infrastructure of Haiti: Taking on the “Bigger Bag.”*  
- John Mazzeo, DePaul University  
  *Earthquake-Related ‘Siegism’ and Techniques for Psychoosocial Caregiving.*

Session 1-E: Strategies for Development in Haiti and its Diaspora  
Location: Library, Watson Institute  
Chair: Alice Backer, PotoFanm+Fi  
Panelists:  
- Cédric Audebert, National Center for Scientific Research, France  
  *Spatial Strategies of Haitian Businesses in the Diaspora between 2001 and 2009: The Case of Miami, Florida.*  
- Randy Mont-Reynaud, Stanford University Law School and Elisée Abraham, If Pigs Could Fly-Haiti  
  *Nou degge: Making it in Rural and Urban Haiti.*
Session 1-F: Use and Abuse in the 19th Century: Perspectives on Haitian Writers
Location: Birkeland Boardroom, Watson Institute
Chair: Patti Marxsen, Independent Scholar
Panelists:
- Jeremy Popkin, University of Kentucky
  The Origins of Haitian Éxilé Literature: Mon Odyssee.
- Michael Reyes, Cornell University
  Nous n’avons qu’un frêle canon d’écriture: Stella et la question de l’écriture de l’histoire Haïtienne.
- Marlene L. Daut, Claremont Graduate University
  The Uses of Haiti in the 19th Century: Baron de Vastey and the US Press.

Session 1-G: Transnationalism and Crisis
Location: Chancellors Dining Room Annex, Sharpe Refectory
Chair: Toni Pressley-Sanon, Pennsylvania State University
Panelists:
- Pierre Orelus, New Mexico State University
  Oppressed by a Different Name: The Counter Story of a Transnational Subject of Color.
- Toni Pressley-Sanon, Pennsylvania State University & Djâlôki Dessables
  The Metaphysical Crisis of Haiti.

9:30-10:45 am OPENING CEREMONY
Location: Sayles Hall, Main Green
Speakers:
Dr. Tony Bogues, Department of Africana Studies, Brown University
Dr. Guerda Nicolas, President, Haitian Studies Association
Dr. Marc Prou, Executive Director, Haitian Studies Association

OPENING KEYNOTE ADDRESS
Chair: Dr. Matthew Smith, Vice-President, Haitian Studies Association

Keynote Speaker: Dr. Laurent Dubois, Duke University

11:00 am -12:10 pm CONCURRENT SESSION- 2

Session 2-A: Intimate Violence in Duvalierist Literature
Location: Room 8, Sharpe Refectory
Chair: Nathalie Pierre, New York University
Panelists:
- Catherine Fox, Yale University
  Marie Vieux-Chauvet’s Amour, Colère, Folie.
- Nathalie Pierre, New York University
  The Intimacy of Papa Doc and Moun太子 in Danticat’s The Dew Breaker.
- Natalie Léger-Palmer, Cornell University
  Palanize: Recovery and Healing in Edwidge Danticat’s The Dew Breaker.
Session 2-B: Vodou and Transformation
Location: Birkeland Boardroom, Watson Institute
Chair: Grete Viddal, Harvard University
Panelists:
- Benjamin Hebblethwaite, University of Florida, Gainesville
  *The Linguistic Methodologies of Vodou Songs and Texts in Haitian Creole and English.*
- Katherine Smith, Brown University
  *A Spirit in the City: Gôdè and the Arts of Urban Vodou.*

Session 2-C: Reconstruction or Re-Occupation?: Challenges in the Transformation of Haiti.
Location: Chancellors Dining Room, Sharpe Refectory
Chair: Patrick Sylvain, Brown University
Panelists:
- Michael Stein, University of Massachusetts, Amherst
  *Mangos, Sweatshops and Tourism - An Aftermath Doctrine for Reconstruction of Haiti.*
- Pierre Orelus, New Mexico State University
  *The 2010 Earthquake and Economic and Political Agenda: Is it a Reconstruction Project or Re-Occupation of Haiti?*
- Dumas Lafontant, University of Southern California
- Maurice Joseph, Université d'Etat d'Haiti
  *Identité et reconstruction selon J.S. Alexis dans "l'Espace d'un cîlement".*

Session 2-D: The Wealth of the Poor: Haitian Children and the Earthquake
Location: Library, Watson Institute
Chair: Charlene Dèsir, NOVA Southeastern University
Panelists:
- Talitha Stam, University of Utrecht
  *Kids on the Frontline of Haiti's Fault Line.*
- Rachelle Elen and David Descieux,
  *La Marginalisation des jeunes et des enfants: Un Enjeu pour le développement réel d'Haiti.*

Session 2-E: Reimagining the Reconstruction
Location: McKinney Conference Room, Watson Institute
Chair: LeGrace Benson, Arts of Haiti Project
Panelists:
- Melanie Mowinski, Massachusetts College of Liberal Arts
  *Reimaging Haiti.*
- Carole Frances Lung, California State University, Los Angeles
- Laura Heyman, Syracuse University
  *Pa Bouje Ankô: Don't Move Again.*
Session 2-F: Mirrors of Privilege: Citizenship and Reconstruction from the Revolution to 2010
Location: Chancellors Dining Room Annex, Sharpe Refectory
Chair: Julia Gaffield, Duke University
Panelists:
- Erin Zavitz, University of Florida
- Aletha Stahl, Earlham College
  *Language, Literacy and Liberty: Revolutionary Promises Unfulfilled.*
- Elizabeth Colwill, San Diego State University
  *Mediations on Gender, Language and Privilege, 1793-2010.*

Session 2-G: Roundtable: Pre/Post Quake Vodou: A Dialogue on Fears, Threats, and the Uprooting of an Entire Cultural System
Location: Joukowsky Forum, Watson Institute
Chair: Gina Ulysse, Wesleyan University
Panelists:
- Yanique Hurne, University of the West Indies, Cave Hill
- Claudine Michel, University of California, Santa Barbara
- Mimi Sheller, Drexel University

12:10-1:00 pm LUNCH
  Location: Sayles Hall, Main Green

1:00-2:15 pm CONCURRENT SESSION-3

Session 3-A: What Hope Sounds Like: Music in the Reconstruction of Haiti
Location: Joukowsky Forum, Watson Institute
Chair: Lois Wilcken, La Troupe Makandal
Panelists:
- Lois Wilcken, La Troupe Makandal
  *The Drum and the Seed: Harnessing Folktales and Music to Heal Haiti’s Ecosystems.*
- Mary Procopio, Mott Community College
  *Reconstructing a National and Cultural Identity through the Healing Power of Music: The École de Musique Sainte Trinité.*
- Rebecca Dirkse, University of California, Los Angeles
  *Rethinking Haitian Mizik Angaje: Music and Community Revitalization in Pre- and Post-Quake Port-au-Prince.*
- Rebecca Sager, Independent Scholar
  *Expressive Culture in Crisis: Vodou Singing and the “New Haiti,” Before and After the Earthquake of 2010.*
Session 3-B: Consumed as ‘the Other’: 20th Century North America Perceptions of Haitians on the Island and in the United States
Location: Chancellors Dining Room, Sharpe Refectory
Chair: Leonie Hermantin, Lambi Fund
Panelists:
- Maria Jose Rendon, University of Miami
  Deconstructing the Portrayals of Haitian Woman in the Media: A Thematic Analysis of Haitian Women Images in the Associated Press Photo Archive.
- Manoucheka Céleste, University of Washington, Seattle
  Speaking Back: Challenging and Reinforcing Existing Stereotypes About Haiti.
- Yveline Alexis, University of Massachusetts, Amherst
  The Castro and Duvalier Refugees of the 20th Century and the U.S. Response to the Influx.

Session 3-C: Fostering Development Projects in Rural Haiti
Location: Library, Watson Institute
Chair: Paul Bick, University of Illinois of Chicago
Panelists:
- Craig Marcklinger, Florida International University
  Environmental Initiatives on the Community Level: The Case of Borgue, Haiti.
- Andrew Tarter, University of Florida, Gainesville
  Thirty Years After an Applied Anthropology Tree Planting Project: A Political Ecology Perspective on Behavior and Land Changes in Rural Haiti.
- Paul Bick, University of Illinois of Chicago
  Seeing the Forest and Trees: Survival and Sustainability in the Maçaya Watershed.

Session 3-D: Roundtable on Post-Earthquake Politics and Reconstruction
Location: Chancellors Dining Room Annex, Sharpe Refectory
Chair: Leslie Desmangles, Trinity College
Panelists:
- Alex Dupuy, Wesleyan University
  Imperialism by Consent: The Interim Haiti Recovery Commission (IHRC) and Haiti.
- Robert Fattion, University of Virginia
  Post-Earthquake Politics: Re-Construction or Old Practices?
- Robert Maguire, Trinity Washington University
  From Chasing Needs to Pursuing Opportunities: The Obama Administration’s Approach Toward Development in Post-Quake Haiti.

Session 3-E: Displacement Within: Haitian Narratives
Location: Birkeland Boardroom, Watson Institute
Chair: Christian Flaugh, University of Buffalo, SUNY
Panelists:
- Alessandra Benedicy, City College of New York
  Aesthetics and Trauma: Ketty Mars and Gary Victor.
- Kaisama Glover, Barnard College/Columbia University
  Obstacles to the Haitian Transnational: Legacies of the Past.
- Mariana Past, Dickinson College
  Diasporic Haitians as Agents of Change: the Global Stakes of Franketyen’s Pélin tèt.
Session 3-F: The Day the Earth Shook: Mental Health Interventions in Haiti Following the January 12th Earthquake
Location: Room 8, Sharpe Refectory
Chair: Gemina St. Louis, SPARK Center, Boston Medical Center
Panelists:
- Guerda Nicolas, University of Miami
  Addressing Mental Health of Haitians in Petit-Goave through Community Empowerment.
- Castagna Lacet, Wheelock College
  Findings from a Program Evaluation on Psychological Trauma and Disaster Mental Health Training with Earthquake Survivors in Haiti.
- Gemina St. Louis, SPARK Center, Boston Medical Center
  The H.E.A.R.T. (Haitian Earthquake Aid and Relief Team) Initiative: Mental Health Interventions with Haitian Survivors in Port-au-Prince and Petit-Goave.

2:15-2:30 pm Coffee Break
Location: Lobby of the Watson Institute

2:40-3:55 pm CONCURRENT SESSIONS 4

Session 4-A: Creating a Network of Haitian Mental Health Professionals
Location: McKinney Conference Room, Watson Institute
Chair: Guerda Nicolas, University of Miami
Panelists:
- Marie Claude Rigaud, Association of Haitian Physicians Abroad
- Richard Douyon, University of Miami
- Ralph Sainfort, Konbit Sante

Session 4-B: Roundtable: Republic of 10,000 NGOs - Roles and Impacts of NGOs Following Haiti's Earthquake
Location: Chancellors Dining Room Annex, Sharpe Refectory
Chair: Mark Schuller, York College, CUNY
Panelists:
- Mark Schuller, York College, CUNY
- Carolle Charles, Baruch College, CUNY
- Alix Cantave, University of Massachusetts, Boston
- Nancy Dorsainville, United Nations Special Envoy for Haiti
- Tatiana Wah, Columbia University

Session 4-C: Fictions haïtiennes contemporaines: Ecrire la violence quotidienne
Location: Chancellors Dining Room, Sharpe Refectory
Chair: Marie-Agnès Sourieau, Fairfield University
Panelists:
- Julia Borst, University of Hamburg, Germany
  Lyonel Trouillot et les débordements de la violence.
- Marie-Agnès Sourieau, Fairfield University
  Yanik Labens et les répercussions linguistiques de la violence.
- Chelsea Stieber, New York University
  'On en parlera avec des fleurs devant la bouche': Contemporary Haitian Writing Beyond the Novel.
Session 4-D: Roundtable: Haitian Libraries Today and their Role in Creating a Stronger Future
Location: Joukowsky Forum, Watson Institute
Chair: Dominique Coulombe, Brown University
Panelists:
- Brooke Wooldridge, Digital Caribbean Library
- Ted Widmer, Brown University
- Elizabeth Pierre-Louis, FOKAL
- Françoise Beaulieu-Thybulle, Bibliothèque Nationale d'Haiti

Session 4-E: Power, Politics, and the Youth in Haiti
Location: Library, Watson Institute
Chair: Yveline Alexis, University of Massachusetts, Amherst
Panelists:
- Edwidge Crevecoeur-Bryant, University of Central Florida
  *The Knowledge Base of Haitian Students*
- Henriette Lunde, FAFO-Institute for Applied International Studies
  *Haitian Youths’ Perception of Power, Politics, and Democratic Participation*

Session 4-F: The Environment and Rebuilding
Location: Room 8, Sharpe Refectory
Chair: Hortense Dossou-Parris, Independent Scholar
Panelists:
- Carlo Prévil, Université du Québec à Montréal
  *Références Pour La Replanification de la question environnementale en Haïti*
- Dieulermesson Petit Frère, Université d'État d'Haiti
  *(Re) Penser Haïti aujourd'hui: Un brèviaire pour la reconstruction*
- Hortense Dossou-Parris, Independent Scholar
  *Haïti's Structural Rebuilding*

4:15 - 5:45 pm Plenary Session 1: Renewing the Promise: Challenges and Opportunities for Reconstruction
Location: Starr Auditorium, MacMillan
Chair: Dr. Robert Maguire, Trinity Washington University
Panelists:
- Dr. Tatiana Wah, Columbia University
- Josiane Hudicourt-Barnes, Independent Scholar
- Kathleen Félix, FONKOZE

7:00 - 9:00 pm Cultural Evening
Location: John Hay Library
Book Launch Presenters:
- Frenand Léger
- Henriette Lunde
- Patti M. Marxsen
- Guerda Nicolas
- Ludovic Comeau Jr., Ph.D.
- Millery Polyné
- Jeremy D. Popkin
- Carole M. Berotte-Joseph

Entertainment by: Griffins, traditional pan-Caribbean music
Art by: Didier Civil, acclaimed painter
SATURDAY, NOVEMBER 13, 2010

8:00 am - 4:30 pm  Registration
Location: Lobby of the Watson Institute

8:00 - 9:00 am  Emerging Scholars Breakfast
Location: North Common Room, Watson Institute
Sponsored by: Journal of Haitian Studies
Center for Black Studies, University of California, Santa Barbara
Haiti Soleil

8:00 - 9:15 am  CONCURRENT SESSIONS-5

Session 5-A: (Re) Distribution, Debt, and Development
Location: Classroom 138, Watson Institute
Chair: Tatiana Wah, Columbia University
Panelists:
- David Adams, Goucher College
  (Re) Distribution in Haiti.
- Andrés Fabián Henao Castro, University of Massachusetts, Amherst
  Haiti: The State of Debt.
- Mimi Sheller, Drexel University
  Supporting Haitian Infrastructure Reconstruction with Local Knowledge: A Case Study Focusing on Water Sanitation in Léogâne.

Session 5-B: Representation of Vodou and Feminism in Haitian Letters
Location: Classroom 114, Watson Institute
Chair: Patti Marxsen, Independent Scholar
Panelists:
- Sarah Juliet Lauro, University of California, Davis
  Reimagining the Zombie in Haitian Literature.
- Anne Marie Stachura, University of Virginia
  Healing the Wounded (Post) Nation: Vodou and Survival in Isabel Allende’s La isla bajo el mar.
- Edith Wainwright, Independent Scholar

Session 5-C: Issues in Urban Planning, Language and Development
Location: Birkeland Boardroom, Watson Institute
Chair: Dionissi Aliprantis, Interuniversity Institute for Research and Development
Panelists:
- Frenand Léger, University of Toronto
  Wil lang Kreyòl la nan pouaesis (re)konstitisyon Ayiti a.
- Dionissi Aliprantis, Interuniversity Institute for Research and Development
  Community-Based Well Maintenance: Evidence from Rural Haiti.
- Harley Étienne, Georgia Institute of Technology
  Comprehensive Urban Planning and the Socio-Economic Impacts of the 2010 Haitian Earthquake.
Session 5-D: New Media Silencing and Global Communication
Location: Classroom 116, Watson Institute
Chair: Manoucheka Célèste, University of Washington, Seattle
Panelists:
- Patrick Sylvain, Brown University
  The Violence of Executive Silence and the Post-Earthquake Aggressivity of Structural Vulnerability.
- Leara Rhodes, University of Georgia, Athens
  Disaster News: How Social Media Was Used in Haiti after the Earthquake.
- Hananie Albert, Brown University
  Rumors or Subaltern Speech in the Age of Global Fragmentation.

Session 5-E: Roundtable: Early Literacy and Development for Haitians in Haiti
Location: McKinney Conference Room
Chair: Jane Alison Hale, Brandeis University
Panelists:
- Bronwen J. Anders, University of California, San Diego
- Carine M. Luxama, Boston Community Medical Group
- Nicole Prudent, Haitian Health Institute/Boston Medical Institute

9:30 - 10:45 am Plenary Session II: Foundations of Haiti: The Telescope of History
Location: Starr Auditorium, MacMillan
Chair: Dr. Matthew Smith, University of the West Indies, Mona
- Dr. Patrick Bellegarde-Smith, University of Wisconsin - Milwaukee

11:00 am -12:10 pm CONCURRENT SESSION - 6

Session 6-A: Seeds of Dependency
Location: Classroom 138, Watson Institute
Chair: Carolle Charles, Baruch College
Panelists:
- Kona Shen, Brown University
  Failing Haiti: How Blame, Disasters, and Foreign Aid Have Destroyed the Haitian Environment.
- Mark Schuller, York College, CUNY
  Sowing Seeds of Hope or Seeds of Dependence - NGOs and the Camp Committees.
- Jane Regan, UWI- CARIMAC
  Baboukék la Tonbe.

Session 6-B: Nineteenth-Century Aftershocks: The Revolution and the 1842 Earthquake
Location: Classroom 116, Watson Institute
Chair: Matthew J. Smith, University of the West Indies, Mona
Panelists:
- Raj Chetty, University of Washington, Seattle
- Matthew J. Smith, University of the West Indies, Mona
  Our Common Ruin: The 1842 Earthquake in Haiti and Its Aftermath.
- Nick Nesbitt, Princeton University
  Why We Need To Need Haiti: The Traumatic Core of U.S.-Haitian Relations, 1804-2010.
6-C: Roundtable: It Takes a Mountain to Crush a Haitian Woman: Facing Gender Issues in the Earthquake’s Aftermath
Location: Birkelund Boardroom, Watson Institute
Chair: Régine Michelle Jean-Charles, Boston College
Panelists:
  - Alice Backer, PotoFanm+Fi
  - Taina Bien-Aimé, Equality Now
  - Anne-Christine d’Adesky, World Pulse
  - Nancy Dorsainville, United Nations Special Envoy

Session 6-D: Mediating Trauma: Religion in Post Earthquake Haiti
Location: McKinney Conference Room, Watson Institute
Chair: Leslie Desmangles, Trinity College
Panelists:
  - Elizabeth McAlister, Wesleyan University
    *Neoliberal Capitalism and “Disaster Evangelism” after the Haiti Quake.*
  - Karen Richman, University of Notre Dame
    *Religion at the Epicenter: Religious Agency and Affiliation in Léogane after the Earthquake.*
  - Leslie Desmangles, Trinity College
    *Mediating Trauma: Religion in Post Earthquake Haiti.*

Session 6-E: Roundtable: Ayisyen Ede Ayisyen: The Necessity for Haitian Leadership in Reconstruction
Location: Joukowsky Forum, Watson Institute
Chair: Bob Sinclair, University of Massachusetts, Amherst
Panelists:
  - Marc Prou, University of Massachusetts, Boston
  - Alix Cantave, William Monroe Trotter Institute
  - Tatiana Wah, Columbia University
  - Guerda Nicolas, University of Miami
  - Steve Bornemeier, Save the Children

Session 6-F: Modern Arts in Haiti
Location: Classroom 114, Watson Institute
Chair: LeGrace Benson, Arts of Haiti Project
Panelists:
  - John Cussans, Chelsea College of Art and Design, London
    *Ti Moun Rezidans and the Tele Ge in Project.*
  - María de Jesús Cordero, Utah State University
    *Art on the Haitian/Dominican Border: A Journey to Rio Limpio and Bagay Libertad.*

6-G: Documentary Kimbala-Hold On
Location: Classroom 112, Watson Institute
Discussants: Carolyn Armstrong and Stephen Anunson, Bél Son Productions

12:10-1:00 pm LUNCH
Location: Lobby of the Watson Institute
Session 7-A: Refusing the Legacies of Colonialism: A Listening Session
Location: Classroom 116, Watson Institute
Chair: Mary Renda, Mount Holyoke College
Description:
This session will present an approach to listening that can enable us to build on Haiti’s historic strengths, heal from painful loss and honor and respect one another more fully as we seek solutions to the current devastation. A brief talk on Haitian history will provide a foundation for the rest of the session, which will include practice in pairs or small groups. The presenter, author of “Taking Haiti: Military Occupation and the Culture of U.S. Imperialism, 1915-1940,” brings over 25 years of experience with peer listening as a method for promoting social justice.

Session 7-B: Roundtable: Population and Political Economy under Duvalier
Location: Classroom 114, Watson Institute
Chair: Françoise N. Hamlin, Brown University
Panelists:
- Adam M. Silvia, Florida International University
  *Malibus Goes to Haiti: Population Control under Duvalier.*
- Yveline Alexis, University of Massachusetts, Amherst
- Amelia Hintzen, University of Miami
  *Beyond Restavek: The Historical Development of Child Domesticos in Twentieth-Century Haiti.*

Session 7-C: Making a Difference: The MassBay Community College Rebuilding Haiti Task Force
Location: Birkeland Boardroom, Watson Institute
Chair: Marie Lourdes Elgirius, MassBay Community College
Panelists:
- Jenal Austin, MassBay Community College
- Danna Gladney, MassBay Community College

Session 7-D: Reading Under the Rubble: Prospects for University Re-Development After the Earthquake
Location: Joukowsky Forum, Watson Institute
Chair: Marc Prou, University of Massachusetts, Boston
Panelists:
- Antoine Atouriste, Université d’Etat d’Haiti
  *Tertiary Education in Haiti: Reform, Recovery and Reconstruction Assessment of the Post Earthquake Learning Environment in Haiti.*
- Sherley Codio and Jennifer Alexander Francois, Virginia Tech
  *Higher Education in Post-Quake Haiti: Challenges and Opportunities at L’Ecole Supérieure d'Informatique d’Haiti (ESIH).*
- Mario Eliezer Calixte and Fabrice Jenson, Virginia Tech
  *eLearning as a Great Equalizer: Pathways to the Decentralization of Education Opportunities in Haiti.*
Session 7-E: Agriculture and Food Security after January 12, 2010  
Location: McKinney Conference Room, Watson Institute  
Chair: Brian Averill, Roots of Development  
Panelists:  
- Marc J. Cohen, Oxfam America/Johns Hopkins University  
  *Down on the Farm: The Role of Agriculture and Food Security in Haiti’s Post-Earthquake Reconstruction.*  
- Jessica Hsu, California Institute of Integral Studies  
  *Food Sovereignty: Poverty, Violence, and Centered Affects.*  

Session 7-F Gender Reconstructions in Haitian Literature and Performance  
Location: Classroom 138, Watson Institute  
Chair: Gabrielle Civil, St. Catherine University  
Panelists:  
- Joëlle Vinello, Macalester College  
  *“Les petites filles sont des bawon”: Gender, Writing, and Reconstruction.*  
- Gabrielle Civil, St. Catherine University  
  *Reconstructing Silence: Jacqueline Boyer: Rosier’s A Vol d’ombre as Poetry/Translation/Performance.*  
- Omise’eke Natasha Tinsley, University of Minnesota  
  *Dancing with Ezili: Afro-Caribbean Religions and Haitian Representations of Gender Fluidity.*  

2:15-2:30 pm Coffee Break  
Location: Lobby of the Watson Institute  

2:45-4:00 pm Concurrent Session 8  

Session 8-A: Roundtable: Duke’s Haiti Lab and Dialogues on Haitian Patrimony  
Location: Joukowsky Forum, Watson Institute  
Chair: Deborah Jenson, Duke University  
Panelists:  
- Deborah Jenson, Duke University  
  *Reclaiming the Genius of Dessalines for Haitian Education.*  
- Jean Casimir, Université d’État Haïti  
  *Un séminaire virtuel entre Duke et l’Université d’État Haïti, “La production littéraire de Toussaint Louverture et Jean Jacques Dessalines,”*  
- Laurent Dubois, Duke University  
  *Portals, Blogs, and Books - Assessing Foundational Haitian Texts.*  
- Jacques Pierre, Duke University  
  *“Akt de l’indépendance d’Haïti” - Découvrir l’essence du message en criole haitien.*  

Session 8-B: From the Other Side: Perspectives on the Haitian Diaspora  
Location: Classroom 114, Watson Institute  
Chair: Charlene Désir, NOVA South Eastern University  
Panelists:  
- Pamela Hall, Barry University and Charlene Désir, NOVA Southeastern University  
  *Literacy Initiative for Empowerment: Haitian High School Students in South Florida use Photovoice Methodology for Empowerment.*  
- Debra Di Nola, University of Phoenix  
  *A Qualitative Phenomenological Study of Illiteracy in Haiti.*  
- Hérrica Telus, University of South Florida - I Feel Like an Ignorant Haitian: Ethnic Renewal Among Second Generation Haitian Women Post-Quake Haiti.
Session 8-C: Hope, Healing, and the Way Forward
Location: Classroom 116, Watson Institute
Chair: Laurie Williams, Eastern University
Panelists:
- Valerie Kaussen, University of Missouri-Columbia
  *The After-Life of Disaster: Social Death and Representations in Post-Earthquake Haiti.*
- Patricia Binge, American Anthropology Association
  *Haiti: Hopes to Be Born Again - Socially and Culturally Speaking.*
- Laurie Williams, Eastern University
  *Haiti’s Hope and Healing Through the Arts.*

Location: McKinney Conference Room, Watson Institute
Chair: Angela DeSilva, Brown University
Panelists:
- Guerda Nicolas, University of Miami
  *The Impact of the Haiti Earthquake on Haitians Living in South Florida: A Community Response.*
- Gemima St. Louis, Boston University School of Medicine
  *The Haitian Mental Health (HMH) Network: Addressing the Psychological Needs of the Boston Haitian Community Post-Earthquake.*

Session 8-E: Documentary: The Other Side of the Water: The Journey of a Haitian Rara Band in Brooklyn
Location: Classroom 112, Watson Institute
Discussants: Jeremy Robins and Magall Damas, University of Chicago

Session 8-F: Poster Session: Question and Answers
Location: Classroom 138, Watson Institute
Presenters:
- Alexandra Morgan, Tapping Brilliance
- Jane Alison Hale, Kennett Altidor, Geoffrey Cohen, Janis Dallemand, Shaina Gilbert, Londyn Graham, Napoleon Lherisson, Victoria Mutebi, Brandies University
  *Fann K Li Awacan/Families Reading Together.*
- Samantha Jordan & Aidee Herman, Tufts University School of Dental Medicine
  *Improving Oral Health in Haiti: Preliminary Assessment Strategies for Implementing Guidelines for an International Salt Fluoridation Project.*

4:15 -5:45 pm

Plenary Session III Roundtable: Education for a Renewed Haiti
Location: Starr Auditorium, MacMillan
Chair: Guitèlè Nicoleau, AED/USAID/Senegal
Panelists:
- Fritz Deshommès, Université d’Etat d’Haïti
- Marc Prou, University of Massachusetts, Boston
- Pierre Michel Laguerre, Directeur Général, MENJS
- Yves Voltaire, Université Publique du Sud
- Alix Cantave, William Monroe Trotter Institute

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6:00 pm - 7:00 pm  Business Meeting of the Haitian Studies Association
Location: Birkeland Board Room
Open to all conference participants
Election for HSA board membership

8:00 pm – 11:00 pm  Annual Banquet and Award Ceremony
Location: Andrew’s Dining Hall

Mistress of Ceremonies: Dr. Guerda Nicolas, President, HSA

Introduction of Presenters: Dr. Matthew Smith, Vice-President, HSA

Lifetime Achievement Award: Dr. Patrice Bellegarde-Smith,
University of Wisconsin–Milwaukee
Presented by: Dr. Claudine Michel, University of California,
Santa Barbara

Award for Service: Educa Vision, Inc., Féquière Vilsaint, Founder
Presented by: Dr. Mary Proa, Executive Director, HSA
HSA CULTURAL EVENING AND BOOK LAUNCH

John Hay Library, 7:00-9:00 pm

Author/Book Description

Léger, Frenand. *Pawòl lakay: Haitian-Creole Language and Culture for Beginners and Intermediate Learners*. Coconut Creek, Florida: Educa Vision Inc. 400 pages. ISBN: 1-58432-687-5. This Kreyòl textbook is designed for beginners to intermediate learners at the college level. It is the most comprehensive resource for the teaching and learning of Kreyòl available on the market.

Lunde, Henriette, *Young Haitian Labour Migrants – Risks and opportunities in Haiti and in the Dominican Republic*. Oslo: Fafo. 56 pages. ISBN 978-82-7422-739-2. This study, based on interviews with experienced and potential youth migrants, analyzes the factors that impact the decision to migrate. It also and looks at how Haitian youth experience the risks and opportunities arising from migration. Available online at www.fafo.no/pub/rapp/20168/index.html


Pierre, Samuel, ed. *Construction d'une Haïti nouvelle—Vision et contribution du GRAHN*. 700 pages. ISBN 978-2-553-01553-3 Montréal: Presses Internationales Polytechnique. This volume presents the outcomes achieved this year by the ten thematic committees of GRAHN-World in response to the call for action from Professor Samuel Pierre launched one week after the earthquake. GRAHN-World’s action-bound process involved the participation of more than 150 scholars, experts, and practitioners, mostly Haitians but also friends of Haïti. Their holistic approach led to an impressive set of proposals and structuring projects focused on the visionary reconstruction of Haïti. Groupe de Réflexion pour une Haïti Nouvelle – www.haiti-grahn.net

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*LATE ENTRY: NOT IN BOOKLIST*
Author/Book Description


Spears, Arthur K. and Carole M. Berotte-Joseph, eds. Foreword by Marc Prou. The Haitian Creole Language: History, Structure, Use, and Education. Lanham, Maryland: Lexington Books (Division of Rowman & Littlefield). 319 Pages. ISBN: 978-0-7391-1236-6. This is the first book that deals broadly with a language that has lived too long in the shadow of French. With contributions by the leading scholars in the study of Creole, this is an indispensable tool for those seeking knowledge about the centrality of language in the affairs of Haiti, its people, and its Diaspora.

Triedman, Kim, ed. Poets for Haiti: An Anthology of Poetry and Art. Preface by Paul Farmer and Ophelia Dahl. Wineland, NJ: Yileen Press. 80 pages. ISBN: 0-615-39301-8-52000. This anthology of poetry was at the center of a widely-publicized collaborative reading by 18 remarkable writers that took place six weeks after the earthquake at Harvard University. Readers included Robert Pinsky, Fred Marchant, Rosanna Warren, Gail Mazur, and Patrick Sylvain, among others. The book also includes artwork by some of Haiti’s most prominent visual artists. All proceeds go to Partners in Health to support the people of Haiti.

Art by: Didier Civil

Didier Civil was born in Jacmel, a town on Haiti’s southeastern coast renowned for its Carnival, where he developed an interest in papier mâché at a young age. Civil’s home is now a neighborhood art center where he hosts one of Jacmel’s premier mask workshops, teaches classes and sells art. Civil is also an acclaimed painter, whose paintings have been exhibited and collected in many countries.

Music by: Giffrants

With over 30 years of composing and performing experience, Giffrants has reached a new plateau in his unique and sultry genre of fused jazz and traditional pan-Caribbean music. This artist has entertained the east coast with evocative rhythms and stories brought to life with an unrivaled passion. It is a long road to forge a new genre of music, but this is exactly what Giffrants has done over the span of his career. Performing in the heart of academia—Harvard Square—and in prestigious venues like New York’s, SOB’s, Neil’s, as well as South Beach’s Jazid and beyond, this dynamic entertainer has sold over 40,000 CD’s, all without major label backing.

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*LATE ENTRY. NOT LISTED IN BOOKLIST*
ABOUT THE DOCUMENTARIES

Saturday, November 13, 2010

11:00 am- 12:10 pm
Session 6-G
Documentary: Kimbala-Hold On
Location: Classroom 112, Watson Institute
About: Haiti is often portrayed as a country full of poor people waiting for help. “Kimbala—Hold” On follows Haitian leaders who believe in the importance of arts education and outlets for creative expression. Filmed before and after the January 12, 2010 earthquake, “Kimbala” chronicles the work of musicians and teachers of the Holy Trinity Music School in Port-au-Prince and the Dessais Baptiste Music in Jacmel. The students’ commitment to music inspires and gives weight to the importance of culture and the arts. Their experiences illustrate the ways in which music education builds strong character and supportive communities to help combat the intense needs that exist throughout the country. These stories reveal music’s ability to heal and unite even amidst the most challenging circumstances, and confirm the idea that development means more than economic growth.

2:45 pm-4:00 pm
Session 8-E
Documentary: The Other Side of the Water: The Journey of a Haitian Rara Band in Brooklyn.
Location: Classroom 112, Watson Institute
About: “The Other Side of the Water” follows a 20-year journey of the Haitian American Community, through the lens of a traditional rara band in Brooklyn. The story of this unlikely group explores new realities of transnational urban immigration, and gives a rare glimpse into the heart of the Haitian-American experience. Combining archival footage and vèhie narratives, this documentary focuses on the journey of the poetic visionary Pè Yves. Yves has led a Rara Movement in New York since the late 1980’s, through an era when the media accusing Haitians of bringing AIDS to America, to times of civil chaos in Haiti, to police brutality riots in New York, and through the arrival a new generation of Haitian immigrants – each time re-imagining Rara as a voice for an evolving Diaspora. Ultimately, “The Other Side of the Water” tells the story of one man who learns to hold true to a vision; a motley band that comes to speak for a community; and a music that manages to create a new meaning of home in the Diaspora.
Dr. Patrick Bellegarde-Smith has retired recently as a professor emeritus of Africology, from the University of Wisconsin-Milwaukee. He attended the University of the Virgin Islands in St. Thomas, but received his first degree in Political Science from Syracuse University. His MA in Latin American Studies and his PhD in International Politics, with major fields in History, Diplomatic History, and Comparative Politics were both from The American University, in Washington, D.C. He has published landmark books on Haitian philosophy, culture and religion, notably In the Shadow of Powers: Dantès Bellegarde in Haitian Social Thought, now translated into French by Haitian novelists Max H. Dorsinville and Roland Paret, and by Frantz Voltaire, as A l’ombre des grandes puissances. The book Haiti: the Breached Citadel, has seen a Spanish translation, as La Ciudadela Vuelta, and will soon see a Portuguese translation. With Claudine Michel he edited Haitian Vodou, (Indiana University Press) now translated into Portuguese by the prestigious Rio de Janeiro publisher PALLAS, and Invisible Powers (Palgrave). His edited book, Fragments of Bone: Neo-African Religions in a New World, (Illinois University Press), has garnered a worldwide audience. He is hard at work on several works on the African Diaspora, and on religion.

He is most proud of his status as a oungan asove, the highest ranking in the priesthood in Haiti, achieved 24 years ago. He grew up in the "lakan" of his grandfather Dantès Bellegarde, at avenue John Brown (Lalue) and Poste Marchand, in the late 1940s into the 1960s, surrounded by grandparents, cousins, five aunts, an uncle, and a great-grandmother, Marie-Noelle Boisson, 1855-1952. After 46 years of exile, he remains as Haitian as ever, establishing a clear distinction between "nationality" and "citizenship."

Now that he has retired, besides a punishing publication schedule, he proposes to continue lecturing in the United States and abroad, in contributing to primary schools in Haiti and Brazil, but yearn all the while, for some rest as he travels by train, mostly. Not yet, "bonswa damn mwen prale dodo!"
HSA AWARD FOR SERVICE

Recipient: Féquière Vilsaint, Educa Vision, Inc.

Florida-based Educa Vision Inc. (EVI) designs, develops, publishes, and distributes a broad range of Haitian-related educational materials for use in Haiti, United States, Canada and the Caribbean area. The materials are available in several media including books, posters, charts, computer programs, audio/video tapes, CD-ROM. Some are bilingual; others are in English, Haitian Creole, French or Spanish. Additionally, EVI provides a broad range of integrated services such as curriculum development, users' manual and training packages to organizations. Areas of experiences are: Public Health, distance education, formal/informal education, adult education, environmental education, animators' manual, micro-credit packages, library development etc. Format used are books, audio tapes, video tapes, CD-Rom, web delivery etc.

The focus of Educa Vision is the Haitian regardless where he/she is geographically. EVI has more than 500 titles. It has strength in Language arts, science, social sciences and mathematics. Additionally it has a wide range of public health education materials ranging from, nutrition, STD prevention, high blood pressure, diabetes... to elephantiasis.

The company founder, Féquière Vilsaint, is Haitian born. He started the company in 1991 while still a researcher at the Biochemistry and Molecular Biology department of the University of South Florida (USF), in Tampa, FL. Three years later he left USF to devote his resources to expand EVI. EVI core staff is supplemented by professionals with a wide range of expertise.

The core mission of EVI is to make a valuable contribution to the body of Haitian-related academic books and educational materials, by publishing resources that connect culturally and linguistically to the students, teachers, administrators, service providers and community leaders.

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First Annual Conference June 17, 1989
Tufts University, Medford, Massachusetts

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Seventh Annual Conference Oct. 13-14, 1995
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Eighth Annual Conference Oct. 30-Nov, 3
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Xaragua Hotel, Montrouis, Haiti

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Tenth Annual Conference Oct 28-Nov.1, 1998
Le Plaza Hotel, (Holiday Inn), Port-au-Prince, Haiti

Eleventh Annual Conference Nov. 3-7, 1999
Sheraton Buckhead Hotel, Atlanta, Georgia

 Crowne Plaza Hotel, West Palm Beach, FL

Thirteenth Annual Conference Oct. 11-13, 2001
St. Michael's College, Winooski Park, Colchester, Vermont

Fourteenth Annual Conference Oct. 17-19, 2002
Université Quisqueya, Port-au-Prince, Haiti

Fifteenth Annual Conference Oct. 9-11, 2003
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Sixteenth Annual Conference Oct. 6-8, 2004
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Seventeenth Annual Conference Oct. 13-15, 2005
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