Eleventh Annual Conference

BRIDGES ACROSS THE WATERS: CONNECTING THE HAITIAN COMMUNITIES AT HOME AND ABROAD

Sheraton Buckhead Hotel Atlanta
3405 Lenox Rd, NE
Atlanta, GA

November 4-6, 1999

With
The Sixth Annual Meeting
Of the

Association for Haitian American Development

Supported by:
University of Massachusetts Boston, Africana Studies Program
Haitian Studies Association

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Alix Cantave, Director
Wednesday, November 3, 1999

12:00 – 5:00 p.m.  Registration

8:00 p.m.  HSA Board Meeting

Thursday, November 4, 1999

8:00 a.m.  Registration

8:30 – 9:30 a.m.

Introductions
Carole M. Berotte Joseph – President, HSA
Serge Declama – President, AHAD

Opening Remarks
Leslie Desmangles, Conference Chair. "Cultural Dispersion and Linkages: New Directions in the Study of the Diasporic Communities"

9:45 – 11:15 a.m.
Panel 1: Haiti in Comparative Perspective
Chair: Henry (Chip) Carey, Georgia State University.
Discussant: Jennifer McCoy, Georgia State University/Carter Center
Panelists: Robert Fatton, U. of Virginia. "Haiti and Africa"
Henry (Chip) Carey, Georgia State U. "Haiti and El Salvador"

11:30 a.m. – 1:00 p.m.
Panel 2: Banque Haitienne de Development: Its Share Holders, its Market, its Products
Chair: Randolph Voyard, President/CEO
Panelists:
Randolph Voyard, President/CEO and Bazelaie Jean-Baptiste, First vice president, Banque Haitienne de Development. “Access for All to Productive Ownership in Haiti: Investing With Haitian Communities in Haiti and Abroad to Accumulate Capital and Restructure the Flux of Credit to Decentralized Economic Activities and Land Ownership”
Millus Familus, President of Sere pou Choe Croix-des-Bouquets. “Money Transfer In Haiti. / Invest With 100 Cooperatives Investing With 100 Cooperatives To Create Value Added Financial Services In Their Community”

1:00 – 2:15 p.m.

Lunch on your own

2:30 – 4:00 p.m.
Panel 3: People to People Tourism
Topic: “Investing in Decentralized People-To-People Tourism and The Production and Distribution of Cultural Related Goods and Services”

Presenters:
Marie-Merci Desravines Etienne, President Paviyon Kreyol Ayiti
Jean-Luc Fenelus, Director Paviyon Kreyol Ayiti
Gary S. Daniel, Vice President Paviyon Kreyol USA
Jean Desrouleaux, President Kosmika Resorts
4:00 – 5:30 p.m.
Panel 4:   Supporting Community Economic Development from the Diaspora
Chair: Alix Cantave, UMass Boston/Local Initiatives Support Corporation
Panelists: Rose-Marie Chierici, SUNY Geneseo. “Supporting Grassroots Development in Haiti”
         Lois Wilcken, Troupe Makandal and Garry Augustin, Ras Ginen, Haiti. Trussing the Bridge: Support Structures for Transnational Projects in Arts Education”

Friday, November 5

8:30 – 9:45 a.m.
Panel 5   Women Like Us: Edwidge Danticat's Canon
Chair: Jean Billingslea-Brown, Spelman College
Panelists: Newtona Johnson, Middle Tennessee University. "Diasporic Consciousness in Edwidge Danticat's Breath, Eyes, Memory: Changing Perceptions of Home"
         Jacqueline Brice-Finch, James Madison University. "Edwidge Danticat: Recreating Lifelines in 'The Farming of the Bones'"
         Jean Billingslea-Brown, Spelman College. "Dreams, Ritual and Memory: Transgressive Female Power in Edwidge Danticat's Krik Krak"
         Australia Tarver, Texas Christian University. "Memory and History in Edwidge Danticat's The Farming of the Bones"

10:00 – 11:15 a.m.
Panel 6   Teachers and Students as Writers
Chair: Michelle Vincent, Miami-Dade County Public Schools
Presenters: Marc-Arthur Jean Louis, Miami-Dade County Public School
           Nancy Graham Guerrier, Miami-Dade County Public School
           Michelle Vincent, Miami-Dade County Public Schools
           Carole M. Berotte Joseph, Hostos Community College, CUNY

11:30 a.m. – 12:45 p.m.
Panel 7   Identity, Community and Beliefs in Haitian Diasporic Literature
Chair: Marie-Jose N'Zengou-Tayo, University of the West Indies, Mona
Panelists: Myriam Chaney, Arizona State University. "Finding the Self: What it Means to be Diaspora"
          Marc A. Cristophe, University of the District of Columbia. "Yanick Lahens, poétique d’exil et d’ancrage"
          Carrol Coates, SUNY Binghamton. "Vodou dans le roman haitien"
          Marie Soto, SUNY Binghamton. "The Kreyol Theater of Frank Fouche"

1:00 – 2:15 p.m.   Lunch—On your own

2:30 – 3:45 p.m.
Panel 8   Haitian Children in Boston: Lessons from the Preliminary Findings of the Harvard University Immigration Study
Chair: Marcelo Suarez-Orozco, Harvard University
          Charlene Desir, Harvard University. "In the Children’s Voices: Stories of Haitian Children in the Harvard Immigration Project”
          Regine Ostine, University of Michigan. "Portrait of the Haitian community in Boston"
4:00 – 5:15 p.m.
Panel 9: Religious Influences in the Production of Haitian Transnational Communities
Chair: Frantz Lecoute, Kings Borough Community College
Panelists: Paul Brodwin, University of Wisconsin Milwaukee. “Religious Conversation and the Production of Community among Haitian Migrants in Guadeloupe, French West Indies”
Alta Mae Stevens, Brown University. “Variances in Religious Adaptations among Haitian Migrants in Providence Rhode Island”

7:00 p.m.
Cultural and Literary Evening
Book Presentations
Michel DeGraff, “Language Creation and Language Change: Creolization, Diachrony and Development”

Cultural Activities
Art Exhibition
Readings

Saturday, November 6, 1999

8:30 – 9:45 a.m.
Panel 10: Vodou in the Haitian Diaspora
Chair: Leslie Desmangles, Trinity College
Panelists: Karen McCarthy Brown, Drew University “Making and Unmaking Wanga”
Leslie Balan-Gaubert, University of Chicago “Vodou lot bo dlo: the Future in the Present”
Max Beauvoir, Washington, DC. “Vodou in the Diapora”
Leslie Desmangles, Trinity College. “Between Two Worlds: Transcultural Themes in Vodou”

10:00 – 11:15 a.m.
Panel 11: Recent Haitian Art in Haiti and in the Diaspora: Continuities and Changes, What Makes the Difference
Chair: LeGrace Benson, Arts of Haiti Project, Ithaca, NY
Panelists: LeGrace Benson, Arts of Haiti Project.
F. T. Nick Nesbitt, Miami University. “Memorial Objects: Constructing Vernacular History in Haitian Popular Art”

11:30 a.m. – 12:45 p.m.
Panel 12: Haitian Women Artists in the Diaspora
Chair: Barbara Nesin, Front Range Community College

1:00 – 2:15 p.m.
Lunch—On your Own

2:30 – 3:45 p.m.
Panel 13: Immigration Policy and the Construction of a Diasporic Community
Chair: Jennie Smith, Berry College.
Panelists: Jennie Smith, Berry College. “Remembering the Homeland: Haitians in Guantánamo, Cuba at the
End of the Century."

Ian Gregory Strachan, University of Massachusetts Dartmouth. "Bitter Canaan, Alien Self: The Haitian Presence and Experience in the Bahamas"

Marc Prou UMass Boston, "The Massachusetts Haitian Youth Collaborative: an Evaluation"

4:00 - 5:15 p.m.

Panel 14

Djas, Djaspo, Djaspora: Reconstructing and Reconciling Haitian Identities

Chair: Sophia Cantave, Tufts University

Panelists:

Nadine Pierre, Florida International University "Meeting My Blackness in the Field: My Life as a 1.5 or Transnational Haitian"

Gina Ulysse, Bates College. "Outing the Djas: Disorder, Silences and Class Suicide"

Patrick Sylvain, Boston School Department. "Djaspora: Where Men and Loas Openly Cry"

Jemima Pierre, University of Texas at Austin "(Re) Imagining 'Home': Diasporic Confrontations With Haitian Socio-Cultural Realities."

5:30-6:00PM

Wrap-up

Closing Session

Leslie Desmangles & Carole M. Berotte Joseph

8:00 p.m.

Banquet

Guest Speaker: Syto Cavé

Entertainment: Boukman Eksperyans

Past Conferences

1989 Tufts University, Medford, MA
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1991 Tufts University, Medford, MA
1992 Tufts University, Medford, MA
1993 UMASS Boston, Boston, MA
1994 UMASS Boston/JFK Library, Boston, MA
1995 Milwaukee Art Museum, Milwaukee, WI
1996 Xaragua, Montrue, Haiti
1997 African-American Museum, Detroit, MI
1998 Le Plaza, Port-au-Prince, Haiti
1999

Keynote Speakers

Frankétienne
Edouard Glissant
Kathrine Dunham, Michel-Rolph Trouillot
Jean Métellus
Veve Clark
Félix Morisseau-Leroi
Sidney Mintz
Yves Déjean