



Haitian Studies Association
Asosyasyon Etid Ayisyen
Association des Études Haïtiennes

Eleventh Annual Conference

**BRIDGES ACROSS THE WATERS: CONNECTING THE
HAITIAN COMMUNITIES AT HOME AND ABROAD**

Sheraton Buckhead Hotel Atlanta
3405 Lenox Rd, NE
Atlanta, GA

November 4-6, 1999

With
The Sixth Annual Meeting
Of the

Association for Haitian American Development

Supported by:
University of Massachusetts Boston, Africana Studies Program

Haitian Studies Association

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Sophia Cantave
Charlene Desir

Alix Cantave, Director

Wednesday, November 3, 1999

12:00 – 5:00 p.m. Registration

8:00 p.m. HSA Board Meeting

Thursday, November 4, 1999

8:00 a.m. Registration

8:30 – 9:30 a.m.

Introductions

Carole M. Berotte Joseph – President, HSA
Serge Declama – President, AHAD

Opening Remarks

Leslie Desmangles, Conference Chair. "Cultural Dispersion and Linkages: New Directions in the Study of the Diasporic Communities"

9:45 – 11:15 a.m.

Panel 1: **Haiti in Comparative Perspective**

Chair: Henry (Chip) Carey, Georgia State University.

Discussant: Jennifer McCoy, Georgia State University/Carter Center

Panelists: Robert Fatton, U. of Virginia. "Haiti and Africa"
Henry (Chip) Carey, Georgia State U. "Haiti and El Salvador"

11:30 a.m. – 1:00 p.m.

Panel 2: **Banque Haitienne de Development: Its Share Holders, its Market, its Products**

Chair: Randolph Voyard, President/CEO

Panelists: Randolph Voyard, President/CEO and Bazelais Jean-Baptiste, First vice president, Banque Haitienne de Developpement. "Access for All to Productive Ownership in Haiti. Investing With Haitian Communities in Haiti and Abroad to Accumulate Capital and Restructure the Flux of Credit to Decentralized Economic Activities and Land Ownership"

Millus Familus, President of Sere pou Chofe Croix-des-Bouquets. "Money Transfer In Haiti. / Invest With 100 Cooperatives Investing With 100 Cooperatives To Create Value Added Financial Services In Their Community"

1:00 – 2:15 p.m.

Lunch on your own

2:30 – 4:00 p.m.

Panel 3: **People to People Tourism**

Topic: "Investing in Decentralized People-To-People Tourism and The Production and Distribution of Cultural Related Goods and Services"

Presenters: Marie-Merci Desravines Etienne, President Paviyon Kreyol Ayiti
Jean-Luc Fenelus, Director Paviyon Kreyol Ayiti
Gary S. Daniel, Vice President Paviyon Kreyol USA
Jean Desrouleaux, President Kosmika Resorts

4:00 – 5:30 p.m.

Panel 4: **Supporting Community Economic Development from the Diaspora**

Chair: **Alix Cantave**, UMass Boston/Local Initiatives Support Corporation

Panelists: **Rose-Marie Chierici**, SUNY Geneseo. "Supporting Grassroots Development in Haiti"
Lois Wilcken, Troupe Makandal and **Garry Augustin**, Ras Ginen, Haiti. "Trussing the Bridge: Support Structures for Transnational Projects in Arts Education"
Alix Cantave, UMass Boston/Local Initiatives Support Corporation. "Models for Supporting Community Economic Development in Haiti"

Friday, November 5

8:30 – 9:45 a.m.

Panel 5: **Women Like Us: Edwidge Danticat's Canon**

Chair: **Jean Billingslea-Brown**, Spelman College

Panelists: **Newtona Johnson**, Middle Tennessee University. "Diasporic Consciousness in Edwidge Danticat's Breath, Eyes, Memory: Changing Perceptions of Home"
Jacqueline Brice-Finch, James Madison University. "Edwidge Danticat: Recreating Lifelines in -The Farming of the Bones"
Jean Billingslea-Brown, Spelman College. "Dreams, Ritual and Memory: Transgressive Female Power in Edwidge Danticat's Krik Krak"
Australia Tarver, Texas Christian University. "Memory and History in Edwidge Danticat's The Farming of the Bones"

10:00 – 11:15 a.m.

Panel 6: **Teachers and Students as Writers**

Chair: **Michaëlle Vincent**, Miami-Dade County Public Schools

Presenters: **Marc-Arthur Jean Louis**, Miami-Dade County Public School
Nancy Graham Guerrier, Miami-Dade County Public School
Michaëlle Vincent, Miami-Dade County Public Schools
Carole M. Berotte Joseph, Hostos Community College, CUNY

11:30 a.m. – 12:45 p.m.

Panel 7: **Identity, Community and Beliefs in Haitian Diasporic Literature**

Chair: **Marie-Jose N'Zengou-Tayo**, University of the West Indies, Mona

Panelists: **Myriam Chancy**, Arizona State University. "Finding the Self: What it Means to be Diaspora"
Marc A. Christophe, University of the District of Columbia. "Yanick Lahens, poétique d'exil et d'ancrage"
Carrol Coates, SUNY Binghamton. "Vodou dans le roman haitien"
Marie Soto, SUNY Binghamton. "The Kreyol Theater of Frank Fouche"

1:00 – 2:15 p.m.

Lunch—On your own

2:30 – 3:45 p.m.

Panel 8: **Haitian Children in Boston: Lessons from the Preliminary Findings of the Harvard University Immigration Study**

Chair: **Marcelo Suarez-Orozco**, Harvard University.

Panelists: **Marcelo Suarez-Orozco**, Harvard University. "Theoretical Perspectives on the New Immigration: Some Reflections on Haitians, Latin Americans, and Asian Immigrants"
Charlene Desir, Harvard University. "In the Children's Voices: Stories of Haitian Children in the Harvard Immigration Project".
Regine Ostine, University of Michigan. "Portrait of the Haitian community in Boston"

4:00 – 5:15 p.m.

Panel 9 Religious Influences in the Production of Haitian Transnational Communities

Chair: Frantz Leconte, Kings Borough Community College

Panelists: Paul Brodwin, University of Wisconsin Milwaukee. "Religious Conversation and the Production of Community among Haitian Migrants in Guadeloupe, French West Indies"
Alta Mae Stevens, Brown University. "Variances in Religious Adaptations among Haitian Migrants in Providence Rhode Island"

7:00 p.m.

Cultural and Literary Evening

Book Presentations

Florence Bellande Robertson, *The Marassa Concept in Lila Desquiron's Reflection of Loco Miwa: A social Literary Analysis of the Haitian Race/Color and Gender Problematic.*

Michel DeGraff, *Language Creation and Language Change: Creolization, Diachrony and Development*"

Cultural Activities

Art Exhibition

Readings

Saturday, November 6, 1999

8:30 – 9:45 a.m.

Panel 10: Vodou in the Haitian Diaspora

Chair: Leslie Desmangles, Trinity College

Panelists: Karen McCarthy Brown, Drew University "Making and Unmaking Wanga"
Leslie Balan-Gaubert, University of Chicago "Vodou lot bo dlo: the Future in the Present"
Max Beauvoir, Washington, DC. "Vodou in the Diapora"
Leslie Desmangles, Trinity College. "Between Two Worlds: Transcultural Themes in Vodou"

10:00 – 11:15 a.m.

Panel 11 Recent Haitian Art in Haiti and in the Diaspora: Continuities and Changes, What Makes the Difference

Chair: LeGrace Benson, Arts of Haiti Project, Ithaca, NY

Panelists: LeGrace Benson, Arts of Haiti Project.
F. T. Nick Nesbitt, Miami University. "Memorial Objects: Constructing Vernacular History in Haitian Popular Art"

11:30 a.m. – 12:45 p.m.

Panel 12 Haitian Women Artists in the Diaspora

Chair: Barbara Nesin, Front Range Community College

Panelists: Amy Lueen Cornish, Colorado State University. "Haitian Women Painters and the Portrayal of Reality: The Challenge and the Success"
Jerry Philogene, New York University. Visual Narratives of the Diasporic Caribbean: Contemporary Haitian American Women Artists"

1:00 – 2:15 p.m.

Lunch—On your Own

2:30—3:45

Panel 13 Immigration Policy and the Construction of a Diasporic Community

Chair: Jennie Smith, Berry College.

Panelists: Jennie Smith, Berry College. "Remembering the Homeland: Haitians in Guantánamo, Cuba at the

End of the Century."

Ian Gregory Strachan, University of Massachusetts Dartmouth. "Bitter Canaan, Alien Self: The Haitian Presence and Experience in the Bahamas"

Marc Prou UMass Boston, "The Massachusetts Haitian Youth Collaborative: an Evaluation"

4:00 - 5:15 p.m.

Panel 14 **Djas, Djaspo, Djaspora: Reconstructing and Reconciling Haitian Identities**

Chair: **Sophia Cantave**, Tufts University

Panelists: **Nadine Pierre**, Florida International University "Meeting My Blackness in the Field: My Life as a 1.5 or Transnational Haitian"

Gina Ulysse, Bates College. "Outing the Djas: Disorder, Silences and Class Suicide"

Patrick Sylvain, Boston School Department. "Djaspora: Where Men and Loas Openly Cry"

Jemima Pierre, University of Texas at Austin "(Re) Imagining 'Home': Diasporic Confrontations With Haitian Socio-Cultural Realities."

5:30-6:00PM

Wrap-up

Closing Session

Leslie Desmangles & Carole M. Berotte Joseph

8:00 p.m.

Banquet

Guest Speaker: **Syto Cavé**

Entertainment: **Boukman Eksperyans**

Past Conferences

1989 Tufts University, Medford, MA
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1992 Tufts University, Medford, MA
1993 UMASS Boston, Boston, MA
1994 UMASS Boston/JFK Library, Boston, MA
1995 Milwaukee Art Museum, Milwaukee, WI
1996 Xaragua, Montrou, Haiti
1997 African-American Museum, Detroit, MI
1998 Le Plaza, Port-au-Prince, Haiti
1999

Keynote Speakers

Frankétienne
Edouard Glissant
Kathrine Dunham, Michel-Rolph Trouillot
Jean Métellus
Veve Clark
Félix Morisseau-Leroi
Sidney Mintz
Yves Déjean