



Haitian Studies Association

Asosyasyon Etid Ayisyen

Association des Études Haïtiennes

Tenth Annual Conference

HAITI AT THE CROSSROADS: VISIONS, CONTINUITY AND CHANGE

**Le Plaza Hotel (formerly Holiday Inn)
Rue Capois, Champ de Mars
Port-Au-Prince, Haiti**

October 28 — November 1, 1998

Preliminary Program/Pre-Registration

Supported by:
Foundation Connaissance et Liberty (FOKAL)
Info-Services
University of Massachusetts Boston

Wednesday, October 28, 1998

12:00 p.m.--5:00 p.m. Registration and Checking-in

5:30 p.m.-- 8:00 p.m. Reception (Le Plaza Hotel)

Thursday, October 29, 1998

8:30--9:00 a.m. **Introductions**

Panel 1: New Approach toward Community Participation and Development

Chair: **Alix Cantave**, University of Massachusetts Boston.

Panelists: **Marc Prou**, University of Massachusetts Boston. "Integrated Education and Development: The Case of Thomonde."

Jennie Smith, University of North Carolina. "Traditional Peasant Groups, Contemporary Development Agendas and Post-modernist Strategies for Sustainable Change."

Mireille Neptune, Haiti. "Mouvements des femme Haïtiennes."

Panel 2: Haiti, Premiere Nation Francophone du Sud: Realites et Perspectives

Chair: **Ntonfo Andre**, Universite de Yaounde

Panelists: **Eloise Briere**, SUNY at Albany

Ambroise Kom, College of the Holy Cross

Cilas Kemedjio, University of Rochester

Panel 3: A Long Way from Home: Haitians in the Diaspora, Challenges to Creating and Maintaining Group Identity

Chair: **Regine Ostine**, University of Michigan. "Djaspora, nou pa respekte Djaspora": Ethnic Identity Among the Second Generation."

Panelists: **Maude Toussaint**, University of Illinois, Chicago. "Labor Market Adaptation of Haitian in the United States."

Tiffany Lightbourn, University of Michigan. "Am I My Brother's Keeper?: Bahamian Newspaper Coverage of Haitian Migration to the Bahamas."

Jemima Pierre, University of Texas, Austin. "Haiti Remade: Diasporic (Re)Constructions of a Haitian Homeland."

Panel 4: La Litterature Haïtienne Contemporaine de L'Ile et de la Diaspora/Contemporary Literature in Haiti and the Diaspora

Chair: **Joelle Vitiello**, Macalester College. "Narrative Strategies in Contemporary Literature Written in Haiti."

Panelists: **Christina Makward**, Penn State University. "Haiti en Scene: Des Antillaises Rememorent."

Ginette Adamson, Wichita State University. "The Idea of the 'Fantastic' in Stanley Penn's Works."

Marie-Dominique Le Rumeur, Universidad de Cantabria, Spain. "Mecheline Prusseck and Edwidge Danticat: Portrayals of an Island in English and Spanish."

Panel 5: Language and Education in Haiti

Chair: **Carole Berotte Joseph**, Hostos Community College

Panelists: **Edith Wainwright**, Huntington, NY. "Le Creole Haitien: Notes sur ses Origines, sa Phonetique et sa Syntaxe."

Auguste D'Meza, Universite Quisqueya. "L'education a traver les constitutions 1801-1987."

Guy Alexandre et Lynne Margron, PAP, Haiti

Panel 6: General Forum on Higher Education in Haiti

University of Massachusetts Boston

Universite D'Etat D'Haiti

Universite Notre Dame

Universite Quisqueya

University of Puerto Rico

Friday October 30, 1997

- Panel 7: **Haitian Creole Linguistic: from Theory to Practice**
Chair: Yves Dejan, Haiti
Panelists: Yves Dejan, Haiti
Edith Wainwright, "Le Creole Haitien: Notes sur ses Origines, sa Phonetique, sa Syntaxe."
Michel Degraff, Massachusetts Institute of Technology
Marie Marcelle Racine, University of the District of Columbia
- Panel 8: **The Haitian Economy**
Chair: Kenneth Lipner, Florida International University
Panelists: Charles Clermont, Haiti
Pierre-Marie Boisson, Haiti
Nesmy Manigat, Haiti
- Panel 9: **Haitian Art, Religion and Folk Medicine**
Chair: Barbara Nesin, Front Range Community College
Panelists: Krista White, University of Wisconsin. "The Religious Structure of Vodou."
Allison E. Francis, Washington University, St. Louis. "The Sacred and The Profane: Re-membering the Culture and Performative Body in VoDou."
LaGrace Benson, Arts of Haiti Research Project. "Haiti's Arts Today: Crossroads or Wayside Stand."
Pierre Minn, Yale University. "Haitian Folk Medicine."
- Panel 10: **Alternative Development Approaches**
Chair: Rose-Marie Chierici, SUNY Geneseo
Panelists: Rose-Marie Chierici, and John Mazzeo SUNY Geneseo. "Assessment of Economic Development Project."
Lois Wilcken, City Lore/Hunter College and Garry Augustin. "Renesans Dèyè Simityè: Yon Pwojè Edikatif Pòtoprens Nouyòk."
Hans Tippenhauer, Universite Quisqueya. "Vers une voie de developpement harmonieux."
- Panel 11: **The Media and Democracy Building**
Chair: Edwige Balutansky, Info-Services, PAP, Haiti
Panelists: Edwige Balutansky, Info-Services. "The Haitian Press and the Democratic Process."
Leara Rhodes, University of Georgia. "Haitian Democracy and the Role of the Press"
Leslie Casimir*, Miami Herald. "Reporting the Story"
Garry Pierre Pierre, the New York Times. "Who Will Tell the People: the Press and Citizen Participation in the Political Process."
- Panel 12: **General Forum on the Role of Vodou in Development**
Chair: Gerdes Fleurant, Wellesley College
Panelists: Members of the Congress of Santa Barbara

Saturday, October 31, 1998

- Panel 13: **Haiti in Literature**
Chair: Marie Jose N'Zengou Tayo, University of the West Indies
Panelists: Florence Bellande Robertson, La Sierra University. "Gender Marassaness and Solidarity and the Reconstruction of Haiti in J. Roumain's Masters of the Dew and L. Desquiron's Reflection of Loco-Miroir."
Nick Nesbitt, Miami University. "Towards Antillean autonomy: Recovering Toussaint Louverture in the Poetry and Politics of Aime Cesaire."
Leon-Francois Hoffmann, Princeton University. "Toussaint Louverture de Lamartine: Antiquite litteraire ou piece moderne?"
Dennis F. Essar, Brock University. "Crépuscule: présences d'Haiti dans l'œuvre de Jean Métellus."
- Panel 14: **Class and Stereotype in Haitian Litterature**
Chair: Carrol F. Coates, SUNY Binghamton

Panelists **Paulette Anne Smith**, Harvard / Tufts University. "Ecriture Haïtiennes: Un Appel au Reboisement."
Carrol F. Coates, S.U.N.Y., Binghamton. "Conscience de classe et l'ordre social: Vision Fictives de la Societe Haïtiennes Chez Quelques Romaniceres Haïtiennes."
Valerie Kaussen, University of California, Santa Cruz. "Haiti and the Global in Jacques Roumain's Gouverneurs de la Rosee."
Sarah Davies Cordova, Marquette University. "La contre-mine du stéréotype: au carrefour de l'allégorie dans la littérature haïtiennes contemporaine."

Panel 15: **Haitian Identity, Images and Cultural Capital**

Chair: **Leslie Desmangles**, Trinity College

Panelists **Eddy Souffrant**, Marquett University, Milwaukee. "Identity and Haiti's International Project."
Gina Ulysse and **Sophia Cantave**, University of Michigan/Tufts University. "The Political Economy of Tripotage: Zin as Cultural Capital."
Alexandra Marie Cornelius, Washington University, St. Louis. "Savage Island or Paradise?: A Historical Analysis of Anglo-American and African-American Images of Haiti."

Panel 16: **Haitian Cultural Production**

Chair: **Gerdes Fleurant**, Wellesley College

Panelists **Robert Grenier**, South Carolina State University. "A Survey of Vocal Repertoire of Haiti's Classical Composers."
Guy Maximilien, Institut Francais d'Haiti. "Litterature orale."
Jean-Fracois Briere, SUNY Albany. "L'Abbe Gregoire et Haiti."

Panel 17: **Forum: Kreyòl nan Edikasyon an Ayiti e Aletranje**

Lionel Hugu, Boston Public Schools, Haitian Creole Institute, University of Massachusetts Boston.

Carole Berotte Joseph, Hostos Community College

Gesner Jean Paul, Faculte Linguistique Appliquee, UDH

Marc Prou, UMass Boston

Fequierre Vilsaint, Educa Vision.

7:00 **HSA Presidential Dinner** (not included in conference registration)

Keynote Speaker: **Leslie G. Desmangles**, HSA Immediate Past President

* Speakers not yet confirmed

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