Tenth Annual Conference

HAITI AT THE CROSSROADS: VISIONS, CONTINUITY AND CHANGE

Le Plaza Hotel (formerly Holiday Inn)
Rue Capois, Champ de Mars
Port-Au-Prince, Haiti

October 28 — November 1, 1998

Preliminary Program/Pre-Registration

Supported by:
Foundation Connaissance et Liberty (FOKAL)
Info-Services
University of Massachusetts Boston
Wednesday, October 28, 1998

12:00 p.m.–5:00 p.m.  Registration and Checking-in

5:30 p.m.–8:00 p.m.  Reception (Le Plaza Hotel)

Thursday, October 29, 1998

8:30–9:00 a.m.  Introductions

Panel 1:  New Approach toward Community Participation and Development  
Chair:  Alix Cantave, University of Massachusetts Boston.  
Panelists:  Marc Prou, University of Massachusetts Boston. “Integrated Education and Development: The Case of Thomonde.”  
Mireille Neptune, Haiti. “Mouvements des femme Haïtiennes.”

Panel 2:  Haiti, Premiere Nation Francophone du Sud: Réalités et Perspectives  
Chair:  Ntonto Andre, Universite de Yaounde  
Panelists:  Eloise Briere, SUNY at Albany  
Ambroise Kom, College of the Holy Cross  
Cilas Kemedjio, University of Rochester

Panel 3:  A Long Way from Home: Haitians in the Diaspora, Challenges to Creating and Maintaining Group Identity  
Chair:  Regine Ostine, University of Michigan. “Djaspora, nou pa respekte Djaspora”: Ethnic Identity Among the Second Generation.”  
Tiffany Lightbourn, University of Michigan. “Am I My Brother’s Keeper?: Bahamian Newspaper Coverage of Haitian Migration to the Bahamas.”  
Jemima Pierre, University of Texas, Austin. “Haiti Remade: Diasporic (Re)Constructions of a Haitian Homeland.”

Panel 4:  La Littérature Haitienne Contemporaine de L’Île et de la Diaspora/Contemporary Literature in Haiti and the Diaspora  
Chair:  Joelle Vitiello, Macalester College. “Narrative Strategies in Contemporary Literature Written in Haiti.”  
Panelists:  Christina Makward, Penn State University. “Haiti en Scene: Des Antillaises Rememorent.”  
Marie-Dominique Le Rumeur, Universitat de Cantabria, Spain. “Mecheline Prusseck and Edwidge Danticat: Portrayals of an Island in English and Spanish.”

Panel 5:  Language and Education in Haiti  
Chair:  Carole Berotte Joseph, Hostos Community College  
Auguste D’Meza, Universite Quisqueya. “L’education a traver les constitutions 1801-1987.”  
Guy Alexandre et Lynne Margron, PAP, Haiti

Panel 6:  General Forum on Higher Education in Haiti  
University of Massachusetts Boston  
Universite D’Etat D’Haiti  
Universite Notre Dame  
Universite Quisqueya  
University of Puerto Rico
Friday October 30, 1997

Panel 7: Haitian Creole Linguistic: from Theory to Practice
Chair: Yves Dejan, Haiti
Panelists: Yves Dejan, Haiti
Edith Wainwright, "Le Creole Haitien: Notes sur ses Origines, sa Phonetique, sa Syntaxe."
Michel Degraff, Massachusetts Institute of Technology
Marie Marcelle Racine, University of the District of Columbia

Panel 8: The Haitian Economy
Chair: Kenneth Lipner, Florida International University
Panelists: Charles Clermont, Haiti
Pierre-Marie Boisson, Haiti
Nesmy Manigat, Haiti

Panel 9: Haitian Art, Religion and Folk Medicine
Chair: Barbara Nesin, Front Range Community College
Allison E. Francis, Washington University, St. Louis. "The Sacred and The Profane: Re-- membering the Culture and Performative Body in VoDou."
LaGrace Benson, Arts of Haiti Research Project. "Haiti's Arts Today: Crossroads or Wayside Stand."
Pierre Minn, Yale University. "Haitian Folk Medicine."

Panel 10: Alternative Development Approaches
Chair: Rose-Marie Chierici, SUNY Geneseo
Hans Tippenhauer, Universite Quisqueya. "Vers une voie de developpement harmonieux."

Panel 11: The Media and Democracy Building
Chair: Edwige Balutansky, Info-Services, PAP, Haiti
Leara Rhodes, University of Georgia. "Haitian Democracy and the Role of the Press"
Leslie Casimir*, Miami Herald. "Reporting the Story"

Panel 12: General Forum on the Role of Vodou in Development
Chair: Gerdes Fleurant, Wellesley College
Panelists: Members of the Congress of Santa Barbara

Saturday, October 31, 1998

Panel 13: Haiti in Literature
Chair: Marie Jose N’Zengou Tayo, University of the West Indies
Leon-Francois Hoffmann, Princeton University. "Toussaint Louverture de Lamartine: Antiquite litteraire ou piece moderne?"
Dennis F. Essar, Brock University. "Crépuscule: présences d’Haiti dans l’œuvre de Jean Métellus."

Panel 14: Class and Stereotype in Haitian Litterature
Chair: Carrol F. Coates, SUNY Binghamton
Panelists
Valerie Kaussen, University of California, Santa Cruz. “Haiti and the Global in Jacques Roumain’s Gouverneurs de la Rosee.”
Sarah Davies Cordova, Marquette University. “La contre-mine du stéréotype: au carrefour de l’allégorie dans la littérature haïtiennes contemporaine.”

Panel 15: Haitian Identity, Images and Cultural Capital
Chair: Leslie Desmangles, Trinity College
Panelists
Eddy Souffrant, Marquette University, Milwaukee. “Identity and Haiti’s International Project.”
Alexandra Marie Cornelius, Washington University, St. Louis. “Savage Island or Paradise?: A Historical Analysis of Anglo-American and African-American Images of Haiti.”

Panel 16: Haitian Cultural Production
Chair: Gerdes Fleurant, Wellesley College
Panelists
Robert Grenier, South Carolina State University. “A Survey of Vocal Repertoire of Haiti’s Classical Composers.”
Guy Maximilien, Institut Francais d’Haiti. “Littérature orale.”
Jean-Francis Briere, SUNY Albany. “L’Abbe Gregoire et Haiti.”

Panel 17: Forum: Kreyòl nan Edikasyon an Ayiti e Aletranje
Lionel Hogu, Boston Public Schools, Haitian Creole Institute, University of Massachusetts Boston.
Carole Berotte Joseph, Hostos Community College
Gesner Jean Paul, Faculte Linguistique Appliquee, UDH
Marc Prou, UMass Boston
Fequiere Vilsaint, Educa Vision.

7:00 HSA Presidential Dinner (not included in conference registration)
Keynote Speaker: Leslie G. Desmangles, HSA Immediate Past President

* Speakers not yet confirmed

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