



Haitian Studies Association

Asosyasyon Etid Ayisyen

Association des Études Haïtiennes

Ninth Annual Conference

**Haitians in the Pan-African Community: Culture,
Identity, Affirmation**

Program

Oct. 23--25, 1997

Museum of African American History

HAITIAN STUDIES ASSOCIATION

Ninth Annual Conference

Haitians in the Pan-African Community: Culture, Identity, Affirmation

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Museum of African American History

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6:30 p.m.-- 9:00 p.m.	Wednesday, October 22, 1997
HSA Board Meeting	

Thursday	Room A	Room B
8:30-9:00 am	Introductions Karen F. Davis, Conference Chair Kimberly Camp, MAAH Jean Alce, ESPOIR Alix Cantave, HSA Director Leslie Desmangles, HSA President	
1 9:15—10:45	<u>Identity, Space, Authenticity</u> Marlene Racine Toussaint, Chair Marie K. Theodore, University of Massachusetts Boston. "Native Realism: Authenticity or Exploitation." Sophia Cantave, Tufts University. "Geography, Language, and Hyphens: Felix Morisseau-Leroy and a Changing Haitian Aesthetic" Edith Wainwright, Huntington, NY. "Présence Africaine Dans les Oeuvres Féminines Haitiennes."	
2 11:00-12:30	<u>The Haitian Presence in Eastern Cuba</u> Nancy Mikelsons, Independent Scholar, Oak Park, IL, Chair Bernado Garcia, York University, Toronto Nanncy B. Mikelsons, Independent Scholar, Oak Park, IL Guerin C. Montilus, Wayne State University Rachel Lafontant, Independent Scholar, Chicago, IL	
12:30-1:45	Lunch	
3 2:00-3:30	<u>National and Group Identity Among Haitians</u> Gerade Magloire, New York University. "Haitianness, Frenchness and History :Historicizing the French Component of Haitian National Identity." Marie-Claude Rigaud, Aurora, IL. "A Psychological Analysis of National/Group Identity Among Haitians" Charlene Desir, Tufts University. "Haitian Ethnic Identity Among High School Students." Eddy Souffrant, Marquette University. "Pan-African, Pan-American, or Diasporic?"	
4 3:45-5:30	HSA Student Caucus Forum	
7:00	Reception MAAH	

Friday	Room A	Room B
5 9:00-10:30	<p><u>Religion as Ethos: Vodun in the Reconstruction of Haiti</u></p> <p>Patrick Bellegarde-Smith, University of Wisconsin-Milwaukee, Chair</p> <p>Claudine Michel, University of California at Santa Barbara. "Moral and Educational Foundations of Haitian Vodou and Society."</p> <p>Patrick Bellegarde-Smith, University of Wisconsin-Milwaukee. "Religion as Ethos: Vodun in the Reconstruction of Haiti."</p> <p>Gerdes Fleurant, Wellesley College. "Vodun, Humanocentric and the Reconstruction of Haiti."</p>	
6 10:45-12:15	<p><u>Modernity, Themes, Migration in the Works of Alexis, Davertige and Roumain</u></p> <p>Frantz A. Leconte, Kingsborough Com. College, Chair</p> <p>Carrol F. Coates, SUNY Binghamton. "The Dominican Republic in the Fiction of Jacques Stephen Alexis."</p> <p>Bernadette Carre Crosley, Columbia, MD. "Haitian Modernity or Creoleness in the Works of Davertige".</p> <p>Frantz A. Leconte, Kingsborough Community College. "Thematic Criticism and the Actuality of Jacques Roumain's Gouverneur de la Rosee".</p>	<p><u>Translocation and Transcendence: Moving Religious Objects from Sacred Space to Museum Space</u> (Forum)</p> <p>LeGrace Benson, Ithaca, NY</p> <p>Erika Bourguignon, Ohio State University</p> <p>Leslie Desmangles, Trinity College</p> <p>Karen Richman, University of Chicago</p> <p>Karen McCarthy Brown, Drew University</p>
12:30-1:45	LUNCH	
7 2:00 3:30	<p><u>Authenticity, Affirmation, and Vodou in Haitian Literature</u></p> <p>Marc A. Christophe, University of the District of Columbia. "Vodou and the Evolution of the Haitian Novel in Antoine Innocent's Mimola, Jacques Roumain's Gouverneur de la Rosee, and Lilas Desquiron's Les Chemins de Loco-Miroir."</p> <p>Florence Bellande-Robertson, La Sierra University. "The Quest for and Affirmation of Creolite in Lilas Desquiron's Les Chemins de Loco-Miroir."</p> <p>Nick Nesbitt, Harvard University. "Authenticity and the Haitian Writer: Confronting Violence in the Work of Edwidge Danticat."</p>	<p><u>Haitians in the Diaspora</u></p> <p>Anthony V. Catanese, DePauw University. "Has the Haitian-American Diaspora Changed? A Demographic Profile Using the 1990 U.S. Census."</p> <p>Altae Mae Stevens, Brown University. "From Poison to Pollution: Changing Food and Community Symbolism Among Immigrant Haitians in Oldtown, a New England City."</p> <p>Jemadari Kamara, University of Massachusetts Boston. "Reparation: the Haitian and the African-American Case."</p> <p>Andre Ntonfo, University of Yaounde. "Understanding and Reinventing the Contemporary Black World through the Haitian Experience since 1804."</p>
8 3:45-6:00	<p><u>The UN/US Intervention in Haiti</u></p> <p>Henry F. Carey, Rutgers University. "Haiti's Humanitarian Intervention in Comparative Perspective".</p> <p><u>"Rythm of the Streets": A Documentary of Operation Uphold Democracy</u></p> <p>Walter Kretchik, US Army Command and General Staff College</p> <p>Robert Baumann, US Army Command and General Staff College</p> <p>Bryant Freeman, University of Kansas</p> <p>Tony Ladouseur, US Army</p> <p>Robert Shaw, US Army Command and General Staff College</p>	

Saturday	Room A	Room B
9 9:00 10:30	<p><u>Language and Identity</u></p> <p>Marc Prou, UMASS Boston. "Haitian Creole Onomatopoeia: An Analysis."</p> <p>Albert Valdman, Indiana University. "Issues in Haitian Creole Lexicography."</p> <p>Bryant C. Freeman, University of Kansas. "A Lexicographer's Lot is not a Happy One: On the Woes of Making a Haitian-English Dictionary."</p> <p>Patrick Sylvain, Harvard University. "The Birth and Possible Demise of Creole: A Structural and Dialectic Approach."</p> <p>Michel DeGraff, Massachusetts Institute of Technology. "Haitian Creole Morphosyntax and Studies of the Speaking Mind."</p>	
10 10:45 12:15	<p><u>Healing, Mysticism and Vodou</u></p> <p>Reginald O. Crosley, Columbia MD. "Shadow-matter Universes in Haitian and Dagara Ontology : A Comparative Study."</p> <p>Philip Singer, Oakland University. "Santeria as Therapy among Haitian Refugees." (Video)</p>	<p><u>Haitians in the Arts, Music and the Media</u></p> <p>Leara Rhodes, University of Georgia. "Haitian Contributions to American History: A Journalistic Record."</p> <p>Barbara Nesin, Front Range Community College. "The Influence of African and Native American Encounters on Haitian Art."</p> <p>Kathleen Burke, Gloucester, MA. Applying Business Marketing and Public Relations Practices to the Problems of Haiti's Poor Image Against the Reality of its Creativity and Contributions."</p> <p>Robert Grenier, South Carolina State University. "Haitian Art Songs."</p>
12:30 1:45	<p>Lunch</p>	
2:00 3:30	<p><u>Haiti-United States Relations</u></p> <p>Hon. John Conyers, US House of Representatives JoAnn Watson, NAACP Detroit Chapter Jean-Claude Dutes, Michigan State University Jean Alce, ESPOIR Rudy Simon, Michigan Committee on Human Rights Kimberly Bell Detroit</p>	
3:30 4:30	<p>Closing Result of HSA Election Membership Report</p>	
7:00	<p>ESPOIR—Twelfth Annual Banquet & Cultural Program MAAH Donation \$45</p>	

PANELISTS

Name	Institution	Paper/Panel
Phillip Singer	Oakland University	Video on commentary: Beyond a "contribution to knowledge"? Santeria as therapy among Haitian Refugees
LeGrace Benson	Arts of Haiti Research Project	The Art of Haitian Vodou
Barbara Nesin	Front Range Community College	The Influence of African and Native American Encounters on Haitian Art
Reginald O Crosley, M.D.	Haitian Institute of Washington D.C.	Shadow-matter Universes in Haitian and Dagara Ontology : A Comparative Study
Edith Wainwright	NASSAU Community College	Presence Africaine Dans les Oeuvres Feminines Haitiennes
Anthony V. Catenese	DePauw University	Has the U.S Haitian-American Diaspora Changed A Demographic Profile Using 1990 U.S. Census
Walter E. Kretchik	US Army Command and General Staff College	Rhythm of the Streets: A Documentary on Operation Uphold Democracy
Michel DeGraff	MIT	Haitian Creole Morphosyntax and Studies of the Speaking Mind
Marie K. Theodore	UMass Boston	Native Realism: Authenticity or Exploitation
Nick Nesbitt	Harvard University	Authenticity and the Haitian writer: Confronting violence in the work of Edwidge Danticat
Kathleen M. Burke	Publicity Plus	Applying Business Marketing and Public Relations Practices to the Problems of Haiti's Poor Image Against the Reality of its Creativity and Contributions
Gerarde Magloire	New York University	Haitianness, Frenchness and History: Historicizing the French Component of Haitian National Identity
Lcara Rhodes, Ph.D.	University Of Georgia	Haitain Contributions To American History: A Journalistic Record
Altae Mae Stevens	Brown University	From Poison to Polution: Changing Food and Community Symbolism Among Immigrant Haitians in Oldtown a New England City
Patrick Bellegarde-Smith	Universtity of Wisconsin	Religion as Ethos: Vodun in the Reconstruction of Haiti
Sophia Cantave	Tufts University	Geography, Language, and Hyphens: Felix Morisseau-Leroy and a Changing Haitian Aesthetic"
Charlene Desir	Tufts University	Haitian Ethnic Identify Among High School Students
Marie-Claude Rigaud	Aurora, IL	A Psychological analysis of National/Group Identity Among Haitians
Nancy Mikelsons	Independent Scholar	Haitian Culture and Religion in Eastern Cuba
Bryant C. Freeman, Ph.D.	University of Kansas	A Lexicographer's Lot Is not a Happy One: On the wories of Making A Haitian -English Dictionary"
Florence Belande-Robertson	La Sierra University	The Quest For and Affirmation of Creolite in Lilas Desquiron's Les Chemins de Loco-Miroir
Patrick Sylvain	Harvard University	The Birth and the Possible Demise of Creole : A Structural and Dialectic

Approach

Marc A. Christophe	University of the District of Columbia	Vodou and the Evolution of the Haitian Novel in Antoine Innocent's Mimola, Jacques Roumain's Gouverneur de la Rosee, and Lilas Desquiron's Les Chemins de Loco-Miroir
Henry F. Carey	Rutgers University	Haiti's Humanitarian Intervention in Comparative Perspective
Andre Ntonfo	University of Yaounde	Understanding and Reinventing the Contemporary Black World through the Haitian Experience since 1804
Frantz A. Leconte	Kingsborough Comm. College	Thematic Criticism and the Actuality of Jacques Roumain's Gouverneur de la Rosee
Bernadette C. Crosley	Haitian Institute of Washington D.C.	Haitian Modernity or Creoleness in the Works of Davertige
Carrol F. Coates	SUNY Binghamton	The Dominican Republic in the Fiction of Jacques Stephen Alexis
Robert Grenier	South Carolina State University	Haitian Art Songs
Eddy Souffrant	Marquette University	Pan-African, Pan-American, or Diasporic?
Albert Valdman	Indiana University	Issues in Haitian Creole Lexicography
Marlene Racine-Toussaint	Chair	Identity, Space, Authenticity
Bernado Garcia	York University	The Haitian Presence in Eastern Cuba
Guerin C. Montilus	Wayne State University	The Haitian Presence in Eastern Cuba
Rachel Lafontant	Independent Scholar	The Haitian Presence in Eastern Cuba
Hon. John Conyers	US House of Representatives	Haiti-United States Relations
JoAnn Watson	NAACP Detroit Chapter	Haiti-United States Relations
Jean Alce	ESPOIR	Haiti-United States Relations
Rudy Simon	Michigan Committee on Human Rights	Haiti-United States Relations
Kimberly Bell	Detroit	Haiti-United States Relations
Claudine Michel	University of California	Moral and Educational Foundation of Haitian Voudou and Society
Gerdes Fleurant	Wellesley College	Vodun, Humanocentric and the Reconstruction of Haiti
Robert Baumann	US Army Command and General Staff College	"Rythm of the Streets": A Documentary of Operation Uphold Democracy
Tony Ladouseur	US Army	"Rythm of the Streets": A Documentary of Operation Uphold Democracy
Robert Shaw	US Army Command and General Staff College	"Rythm of the Streets": A Documentary of Operation Uphold Democracy
Marc Prou	UMass Boston	Haitian Creole Onomatopoeia: An Analysis

Previous HSA Conferences

- 1989 TUFTS UNIVERSITY, Medford, MA
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- 1991 TUFTS UNIVERSITY, Medford, MA
- 1992 TUFTS UNIVERSITY, Medford, MA
- 1993 UMASS BOSTON, Boston, MA
- 1994 UMASS BOSTON, Boston, MA
- 1995 MILWAUKEE ARTS MUSEUM, Milwaukee, WI
- 1996 XARAGUA, Montrouis, Haiti
- 1997 MUSEUM OF AFRICAN AMERICAN HISTORY, Detroit, MI

Keynote Speakers

- 1990 Frankétienne
- 1991 Edouard Glissant
- 1992 Kathrine Dunham
Michel-Rolph Trouillot
- 1993 Jean Mettelus
- 1994 Vévé Clark
- 1995 Félix Morisseau-Leroi
- 1996 Sidney Mintz