

Friday, October 14, 1994
Healey Library, Faculty Club
UMass Boston

- 8:30 a.m.** **Registration**
- 9:00--9:30** **Introductions:** **Leslie G. Desmangles, HSA President**
 Umass Boston
- 9:30--10:45** **Keynote Address**
- Speaker:** **Evans Paul (K-Plim), Mayor of Port-au-Prince and Leader in**
 Haiti's Democratic Movement.
- 11:00--12:30** **Rethinking Haitian Literature I**
- Panel Chair/**
 Discussant: **Joseph Ferdinand, Saint Michael's College, Colchester, VT.**
- Panelists:** **Florance Bellande-Robinson, La Siera University, CA:**
 "From 'Littérature engagé' To A Constructive Feminist
 Activism."
 Carrol F. Coates, SUNY Binghamton: "Oral Tradition in
 Frank Fouché's Theatre"
 Marie-José N'Zengou-Tayo, UWI Mona: "The Haitian Boat
 People and the Literary Imagination: Colimon, Dambreville
 and Ollivier"
- 12:30--1:45** **Luncheon** **(On your Own)**
- 2:00--4:00** **Presentation/Forum, HSA Task Force on Governance**
- Topic:** **"Myths and Realities: Problems and Constraints to Governance in**
 Haiti"
- Chair:** **Jocelyn McCalla, National Coalition for Haitian Refugees**
 Members: **Patrick Bellegarde-Smith, Univ. of Wisconsin, Milwaukee.**
 Carole Charles, Baruch College
 Robert Fatton, Univ. of Virginia
 Michel Laguerre, UC Berkeley
 Winston Langley, UMass Boston
 Robert Maguire, Interamerican Foundation
- 4:15--5:30** **Sounds and Sights of Haiti's Popular Culture**
- Moderator/**
 Discussant: **Gerdés Fleurant, Wellesley College, MA**
- Panelists:** **Jan DeCosmo, Florida A&M University: "Slide Presentation**
 of Haitian Art"
 Gage Averill, Wesleyan University: "Haitian Carnival as
 Grassroots Participation"
 LeGrace Benson, "The New Space of Cities, the New Urban
 Republic, and the Emergence and Diasporization of Haitian
 Art"
- 5:30--8:00** **Reception immediately following the panel**

Saturday, October 15, 1994

**Commonwealth of Massachusetts Archives and Museum
220 Morrissey Boulevard
Boston, MA (617) 727-9150**

8:00

Registration

8:30--9:00 a.m. **Introductions:** Leslie Desmangles, HSA President

9:00--10:15

Strategies for Rural Development in Haiti

Moderator/

Discussant: **Alix Cantave, HSA/UMass Boston**

Panelists:

Paul R. Latortue, University of Puerto Rico: "An Experimental Model for Financing Peasant Agriculture in Haiti"

Yanique Joseph, Haitian Initiative on Environment and Development: "Overcoming Economic and Regional Obstacles to the Restoration of Democracy in Haiti"

T. Anderson White, University of Minnesota: "Peasant, Projects and Land Use: The Impacts of Indigenous and Expert Technology in Rural Haiti"

10:30--11:45

Rethinking Haitian Literature II

Panel Chair/

Discussant: **Kathleen M. Balutansky, Saint Michael's College, Colchester, VT.**

Panelists:

Yanick Lahens, Ecole Normale Superior, PAP, Haiti: "Consideration Autour de Quelques Idées Reçues"

Marie-Agnès Sourieau, "The Theme of Anacaona in Métellus"

Regine A Latortue, Brooklyn College, NY: "Haitian Women Underground: Revising the National Order in Literature"

12:00--1:15

Luncheon

1:30--2:45

The Impact of Foreign Policy on Haitian Politics

Moderator/

Discussant: **Pearl Robinson, Tufts University, Medford, MA**

Panelists:

Eddy M. Souffrant, "U.S.-Haiti Relations in the Post Cold War Era".

Holger Henke, Medgar Evers College, CUNY: "The Trials of Sisyphus: The Haitian People and the Clinton Administration's Negotiations with Haiti's Military Junta".

Ernesto Sagás, Lehman College, CUNY: "An Apparent Contradiction?: Popular Perceptions of Haiti and the Foreign Policy of the Dominican Republic"

3:00--4:45

Haitian Political Culture Revisited

Moderator/

Discussant: **TBA**

Panelists:

Patrick Bellegarde-Smith, University of Wisconsin

Milwaukee: "New Rum in Old Bottles: Quasi-Ethnic Dimensions of a Social Conflict"

Aaron Segal, El Paso, Texas: "What is Wrong With Haiti?"

Bernard Ethéart, Port-au-Prince, Haiti: "Repenser Haiti! Pourquoi! (Rethinking Haiti! Why!)"

Dessima Williams, Brandeis University, "Haiti's Lavalas: Another Jewel, Another Counter Hegemonic Challenge?"

Jean-Pierre Brax, Los Angeles, CA: Presentation on the Haitian Political Culture

5:00--7:30

Haitian Studies Award and Presentation

HSA Award Recipient: **VèVè A. Clark**, University of California at Berkeley, CA;
Co-Founder of HSA.

Reception immediately following the award ceremony

CONFERENCE REGISTRATION

Name: _____ Date: _____
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CONFERENCE REGISTRATION FEES:

_____ General registration \$20.00
_____ Students and Senior citizens \$15.00

_____ Amount Enclosed

Return to:

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