STOP THE DEPORTATION OF HAITIAN REFUGEES!

SAVE MS. KATHERINE DUNHAM'S LIFE!

The U.S. Government is deporting thousands of Haitian families despite the fact that they know they will be killed or tortured.

33-year-old Ms. Katherine Dunham, who took a fast to call attention to the plight of the Haitians, is now hospitalized on East St. Louis. She is in critical condition and must take up her call and bring national attention to her cause. The Bush administration refuses to permit a fair asylum hearing and ignores the numerous gross human rights violations in Haiti by the notorious Tonton Macoute.

Even Haitian children are being shot and blown up. How can we turn our backs on Black Haitian women and children?

PLEASE SIGN YOUR NAME IN THE SPACES BELOW TO URGE THE BUSH ADMINISTRATION AND THE U.S. STATE DEPARTMENT TO HALT THE DEPORTATIONS AND PERMIT INVESTIGATION OF HUMAN PERSECUTION OF HAITIAN CITIZENS AND REFUGEES.

SPONSORED BY:
HAITIAN STUDIES ASSOCIATION
WITH
TUFTS UNIVERSITY, AMERICAN STUDIES PROGRAM

with special thanks to the following
CONFERENCE BUREAU, DEPARTMENT OF ROMANCE LANGUAGES,
OFFICE OF THE DEAN OF LIBERAL ARTS AND JACKSON COLLEGE
FRIDAY, OCTOBER 16, 1992
Cabot Intercultural Center, Tufts University, Medford Campus

12:30
Registration

1:30-2:45
Introductions: Alix Cantave, Haitian Studies Association
Elizabeth Ahn Toupin and Jill Netchinsky, Tufts University

Keynote Address
Speaker: Michel-Rolph Trouillot, Johns Hopkins University

2:45-4:00
Cultural Influences in Haitian Religious Beliefs
Panelists: Paul E. Brodwin, University of Wisconsin/Milwaukee, "Religious Identity and the Bodily Practices: Fundamentalism in Rural Haiti"
Elizabeth McAlister, Yale University, "Sacred Stories from the Haitian Diaspora: A Collective Biography of Seven Vodou Priestess in New York City"
Laennec Hurbon, Université Quisqueya, Haiti
Alta Mae Stevens, Brown University, "The Symbolic Significance of 'Manje' in Haitian Culture"

Moderator: Karen Richman, University of Virginia

4:15-6:00
U.S.-Haiti Relations and Transnationalism
Panelists: Jean-Claude Gerlais, SUNY-Binghamton, "The Effects of the Cold War on U.S.-Haiti Relations"
Jennie Smith, University of North Carolina/Chapel Hill, "Policies of Protection: The Interdiction, Repatriation, and Treatment of Haitian Refugees Since the Coup d'Etat of September 1991"
Nina Glick Schiller, University of New Hampshire, "Transnational Lives Lived Amidst Nationalist Constructions: The Emergence and Contradictions of Haitian Transnationalism"

Moderator: TBA

8:00-9:30
Movie: "Krik? Krak!: Tales of a Nightmare"
by Jac Avila and Vanyoska Gee

Keynote Speaker
Michel-Rolph Trouillot

Michel-Rolph Trouillot received his Ph.D. from Johns Hopkins University and is now professor of Anthropology at Johns Hopkins. He is the author of the following books: Haiti State Against Nation: The Origins and Legacy of Duvalierism, Peasants and Capital: Dominica in the World Economy, as well as several papers and articles on Haiti and the Caribbean.
SATURDAY, OCTOBER 17, 1992
Cohen Auditorium, Tufts University, Medford Campus

8:45  Registration

9:15--10:45  Psychosocial and Transcultural Issues in the Haitian Diaspora

Panelists:  Michele Cuvilly Klopner, Cambridge Hospital Haitian Mental Health Clinic, "Sexuality at a Crossroads: Haitian Immigrant Youth and their Families"
Lorretta Saint-Louis, Haitian Mental Health Clinic, "Respect and Fear in Haitian Families: Addressing Domestic Violence Therapeutically"
Anthony Chapin, Workplace Productions, "The Haitian Condition" (Video Presentation)
Moderator:  Paula Aymer, Tufts University

11:00--12:30  The Reformation of Form in Contemporary Haitian Literature and Culture

Panelists:  VèVè A. Clark, University of California at Berkeley, "When Womb Waters Break: The Emergence of Haitian New Theatre (1953-1987)"
Lois E. Wilken, Hunter College, "Staging Folklore in Haiti: Historical Perspectives"
LeGrace Benson, SUNY/Empire State College, "Art of the People: The Street Murals of 1990-1991"
Moderator:  TBA

12:30--2:00  Luncheon

2:15--3:45  Strategies for Development (part I)

Panelists:  Bob Corbett, Webster University "Liberating Development Theory and Practice in Haiti"
Ken I. Boodhoo, Florida International University, "Development from Below: Ten Years at Guichard, Haiti"
Harry Fouche, 10th Department, Chicago, "The Role of the Tenth Department in the Development Process in Haiti"
Moderator:  TBA

4:00--5:00  Strategies for Development (part II)

Panelists:  Joan B. Cohen, University of Massachusetts/Amherst, "Literacy for Development"
Jacques-Edouard Alexis, Université Quisqueya, Haiti, "The Role the University in Development in Haiti" (Haitian Creole)
Féquiere Vilsoant, "Biological Processes in Haitian Farming System"
Moderator:  TBA

5:00--7:30  Keynote Address

Speaker:  Katherine Dunham, Dancer, Choreographer, and Cultural Anthropologist

Reception immediately following the Keynote Address

Keynote Speaker
Katherine Dunham

Katherine Dunham is best known for dances derived from the Caribbean, West Africa, and South America that she choreographed into shows for herself and her company as of 1931. Trained in social anthropology as well as ballet and modern dance, Ms. Dunham was a pioneer in introducing authentic African-based scenarios on the American and European Stage. In 1966, she was a State Department representative from the United States to the first World Festival of Negro Arts in Dakar, Sénégal. Among Ms. Dunham's books are: Journey to Accompong, A Touch of Innocence, Island Possessed, and Kasamance. In 1979, she was given the Albert Schweitzer Award for music. In 1991, at the age of 83, Ms. Dunham undertook a fast to call attention to the plight of Haitian refugees and to urge the Bush administration to stop the forced repatriation of Haitian Refugees.
CONFERENCE REGISTRATION

Name ______________________________ Date __________________

Address __________________________________________________________________________

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Field of Study __________________________

CONFERENCE REGISTRATION FEES:

___ general registration - $20.00 (includes lunch)
___ students not attending Tufts and senior citizens - $8.00 (includes lunch)
___ Tufts students, faculty and staff - no registration fee

TOTAL ENCLOSED

HOW TO REGISTER:

General registration, students, senior citizens
fill out the form
make checks payable to the Haitian Studies Association
return both to: Haitian Studies Association
P.O.Box 1451
West Somerville, MA 02144

Tufts students, faculty and staff
fill out the form
return to: American Studies Program
Eaton Hall, Room 105
Medford Campus

For more information, contact Tufts University - American Studies Program, tel. 628 5000 ext. 2311
For hotel accommodations, contact Fresh Pond Travel at 1-800-661-9200

REGISTRATION DEADLINE:
Monday, October 12, 1992