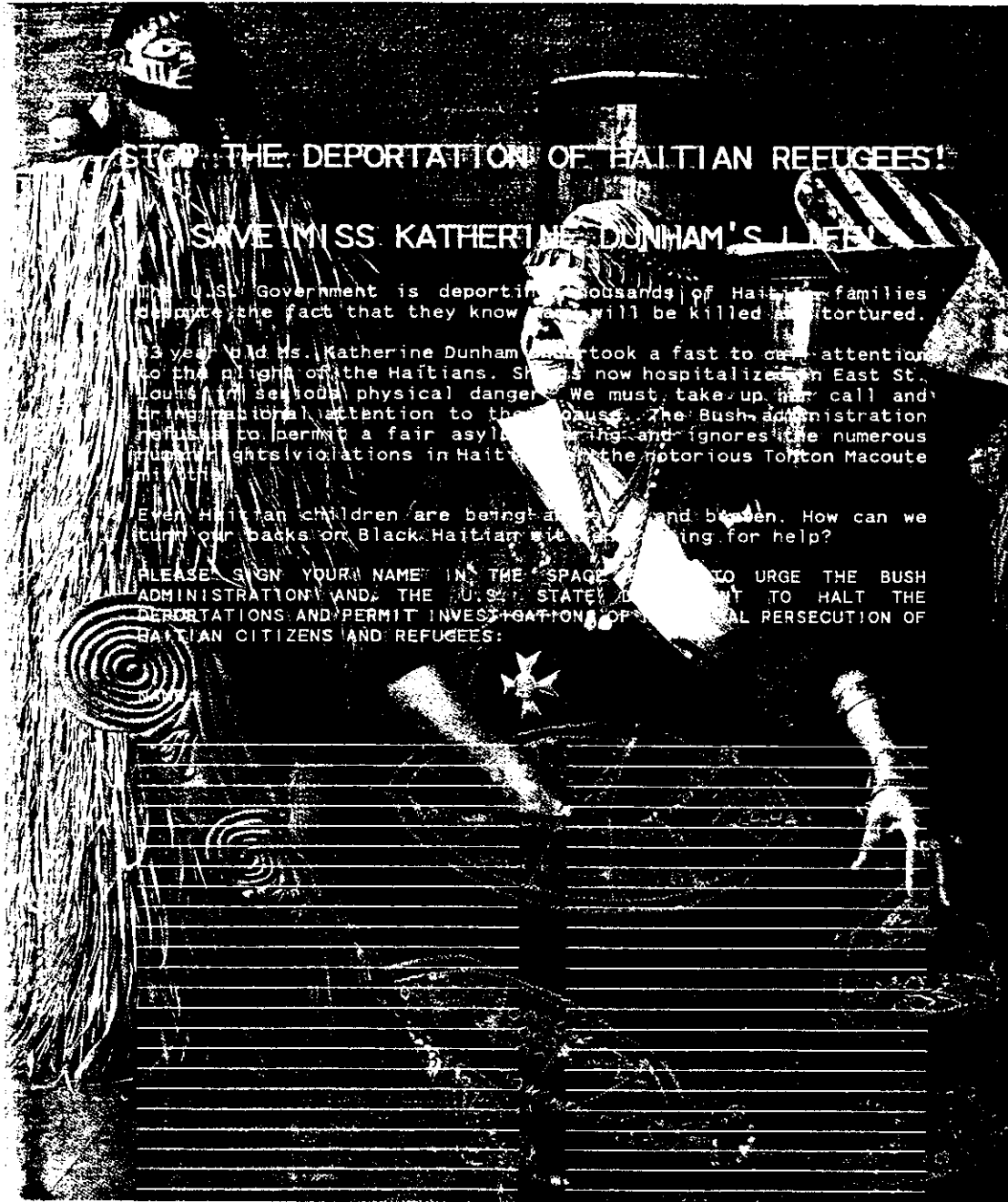


FOURTH ANNUAL CONFERENCE

HAITI IN THE GLOBAL CONTEXT

OCTOBER 16 AND 17, 1992

TUFTS UNIVERSITY, MEDFORD, MA 02155



SPONSORED BY:

HAITIAN STUDIES ASSOCIATION

WITH

TUFTS UNIVERSITY, AMERICAN STUDIES PROGRAM

with special thanks to the following

CONFERENCE BUREAU, DEPARTMENT OF ROMANCE LANGUAGES,
OFFICE OF THE DEAN OF LIBERAL ARTS AND JACKSON COLLEGE

FRIDAY, OCTOBER 16, 1992
Cabot Intercultural Center, Tufts University, Medford Campus

12:30 **Registration**

1:30-2:45 **Introductions:** **Alix Cantave**, Haitian Studies Association
 Elizabeth Ahn Toupin and **Jill Netchinsky**, Tufts University

Keynote Address

Speaker: **Michel-Rolph Trouillot**, Johns Hopkins University

2:45-4:00 **Cultural Influences in Haitian Religious Beliefs**

Panelists: **Paul E. Brodwin**, University of Wisconsin/Milwaukee, "Religious Identity and the Bodily Practices: Fundamentalism in Rural Haiti"
 Elizabeth McAlister, Yale University, "Sacred Stories from the Haitian Diaspora: A Collective Biography of Seven Vodou Priestess in New York City"
 Laennec Hurbon, Université Quisqueya, Haiti
 Alta Mae Stevens, Brown University, "The Symbolic Significance of 'Manje' in Haitian Culture"

Moderator: **Karen Richman**, University of Virginia

4:15-6:00 **U.S.-Haiti Relations and Transnationalism**

Panelists: **Jean-Claude Gerlus**, SUNY-Binghamton, "The Effects of the Cold War on U.S.-Haiti Relations"
 Jennie Smith, University of North Carolina/Chapel Hill, "Policies of Protection: The Interdiction, Repatriation, and Treatment of Haitian Refugees Since the Coup d'Etat of September 1991"
 Nina Glick Schiller, University of New Hampshire, "Transnational Lives Lived Amidst Nationalist Constructions: The Emergence and Contradictions of Haitian Transnationalism"

Moderator: TBA

8:00-9:30 **Movie: "Krik? Krak!: Tales of a Nightmare"**
 by **Jac Avila** and **Vanyoska Gee**

Keynote Speaker
Michel-Rolph Trouillot

Michel-Rolph Trouillot received his Ph.D. from Johns Hopkins University and he is now professor of Anthropology at Johns Hopkins. He is the author of the following books: **Haiti State Against Nation: The Origins and Legacy of Duvalierism**, **Peasants and Capital: Dominica in the World Economy**, as well as several papers and articles on Haiti and the Caribbean.

SATURDAY, OCTOBER 17, 1992
Cohen Auditorium, Tufts University, Medford Campus

- 8:45 Registration**
- 9:15--10:45 Psychosocial and Transcultural Issues in the Haitian Diaspora**
- Panelists:** Michele Cuvilly Klopner, Cambridge Hospital Haitian Mental Health Clinic, "Sexuality at a Crossroads: Haitian Immigrant Youth and their Families"
Lorreta Saint-Louis, Haitian Mental Health Clinic, "Respect and Fear in Haitian Families: Addressing Domestic Violence Therapeutically"
Anthony Chapin, Workplace Productions, "The Haitian Condition" (Video Presentation)
- Moderator:** Paula Aymer, Tufts University
- 11:00--12:30 The Reformation of Form in Contemporary Haitian Literature and Culture**
- Panelists:** VèVè A. Clark, University of California at Berkeley, "When Womb Waters Break: The Emergence of Haitian New Theatre (1953-1987)"
Lois E. Wilken, Hunter College, "Staging Folklore in Haiti: Historical Perspectives"
LeGrace Benson, SUNY/Empire State College, "Art of the People: The Street Murals of 1990-1991"
- Moderator:** TBA
- 12:30--2:00 Luncheon**
- 2:15--3:45 Strategies for Development (part I)**
- Panelists:** Bob Corbett, Webster University "Liberating Development Theory and Practice in Haiti"
Ken I. Boodhoo, Florida International University, "Development from Below: Ten Years at Guichard, Haiti"
Harry Fouche, 10th Department, Chicago, "The Role of the Tenth Department in the Development Process in Haiti"
- Moderator:** TBA
- 4:00--5:00 Strategies for Development (part II)**
- Panelists:** Joan B. Cohen, University of Massachusetts/Amherst, " Literacy for Development"
Jacques-Edouard Alexis, Université Quisqueya, Haiti, "The Role the University in Development in Haiti" (Haitian Creole)
Féquier Vilsaint, "Biological Processes in Haitian Farming System"
- Moderator:** TBA
- 5:00--7:30 Keynote Address**
- Speaker:** Katherine Dunham, Dancer, Choreographer, and Cultural Anthropologist
- Reception** immediately following the Keynote Address
-

Keynote Speaker

Katherine Dunham

Katherine Dunham is best known for dances derived from the Caribbean, West Africa, and South America that she choreographed into shows for herself and her company as of 1931. Trained in social anthropology as well as ballet and modern dance, Ms. Dunham was a pioneer in introducing authentic African-based scenarios on the American and European Stage. In 1966, she was a State Department representative from the United States to the first World Festival of Negro Arts in Dakar, Sénégal. Among Ms. Dunham's books are: *Journey to Accompong*, *A Touch of Innocence*, *Island Possessed*, and *Kasamance*. In 1979, she was given the Albert Schweitzer Award for music. In 1991, at the age of 83, Ms. Dunham undertook a fast to call attention to the plight of Haitian refugees and to urge the Bush administration to stop the forced repatriation of Haitian Refugees.

Haitian Studies Association
P.O.Box 1451
West Somerville, MA 02144

CONFERENCE REGISTRATION

Name _____ Date _____

Address _____

Organization _____ Telephone _____

Field of Study _____

CONFERENCE REGISTRATION FEES:

- _____ general registration - \$20.00 (includes lunch)
- _____ students not attending Tufts and senior citizens - \$8.00 (includes lunch)
- _____ Tufts students, faculty and staff - no registration fee

TOTAL ENCLOSED

HOW TO REGISTER:

General registration, students, senior citizens
fill out the form
make checks payable to the Haitian Studies Association
return both to:
Haitian Studies Association
P.O.Box 1451
West Somerville, MA 02144

Tufts students, faculty and staff
fill out the form
return to:

American Studies Program
Eaton Hall, Room 105
Medford Campus

For more information, contact Tufts University -American Studies Program, tel. 628 5000 ext. 2311
For hotel accommodations, contact Fresh Pond Travel at 1-800-661-9200

REGISTRATION DEADLINE:

Monday, October 12, 1992