HAITIAN STUDIES ASSOCIATION

THIRD ANNUAL CONFERENCE
OCTOBER 18 AND 19, 1991

HAITI TWO HUNDRED YEARS LATER: PROSF
THE YEAR 2004

TUFTS UNIVERSITY, SCIENCE & TECHNOLOGY CENTER
RICHARDSON CONFERENCE CENTER, MEDFORD, MA
AFRICAN MEETING HOUSE, BOSTON, MA

Co-Sponsors:
Museum of Afro American History/African Meeting House
The Monroe Trotter Institute, University of Mass./Boston
The National Coalition for Haitian Refugees
Tufts University:
American Studies Program
Conference Bureau
Office of Equal Opportunity
Office of the Dean of Liberal Arts and Jackson College

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FRIDAY OCTOBER 18, 1991

9:00 a.m.-- Registration
11:00--11:30 Introductions: JEAN GÉNÉAUS, General Consulate Boston
                           Welcome: SOL GITTLEMAN, Provost, Tufts l
11:30--12:55 Luncheon

PART I: THE REVOLUTIONARY MOMENT

1:00--2:45 Reconstructing Histories
Panelists: JEAN-CLAUDE MARTINEAU, Poet, "The Revolution Forgot"
          MAXIMILIEN LAROCHE, Université Laval, "Images Revolution"
Moderator: ALEX DUPUY, Wesleyan University

3:00--4:45 The Politics of Revolution
Panelists: ROBERT CORBETT, Webster University, "Napoleon Policy and the Haitian 'Gift' to the Unit"
          MICHEL S. LAGUERRE, University of California, "Civil-Military Relations in Contemporary"
Moderator: DESIMA WILLIAMS

6:30--10:00 Reception/Panel
Haitian Musicology (Discussions and Performances)
Introduction: Maurice Nobles, Jr. Francine Farr, Museum American History
6:30--7:00 Reception
7:00--8:30 Panel
Participants: DAVID LOCKE, TUFTS UNIVERSITY, "Understanding African Music: The Principles of Ewe Rhymes"
              GERDES FLEURANT, SALEM STATE COLLEGE, "The Vodun and the Haitian Freedom Culture"
              GAGE AVERILL, WESLEYAN UNIVERSITY, "The Pop of Haiti: From Kango to Compas-Direct"

8:30--10 Performance:
SATURDAY, OCTOBER 19, 1991

9:15--10:45  Representations of Revolution

Panelists:  MARIE-JOSÉ N'ZENGOU-TAYO, University of the Wes Literary Representation of the Haitian Rev Caribbean Writings
CARROLL F. COATES, SUNY, Binghamton, “Dessalin the Theater”
VÈVÈ A. CLARK, University of California at Ber Revolution in Drama; 1796-1917"

Moderator: BEVERLY GRIER, Clark University

Part II: Haiti Today and Prospects Toward the Year 2004

11:00--12:30  Language and the Education of Haitian Chi

Panelists: REGINE LATORTUE, CUNY/Brooklyn College, “Proble Haitian Students in the New York City Pub
ALBERT VALEMAN, Indiana University, “Drawing Haitian Education: French or Creole
CAROLE BEROTTE JOSEPH, CUNY/City College, “So and Implications for Educating Haitian Ch

Moderator: MARC PROU, University of Massachusetts at Bost

12:30--2:00  Luncheon (SCIENCE & TECHNOLOGY CENTER)

2:15--3:45  Haitian Transnationalism

Panelists: GEORGES FOURON, SUNY/Stony Brook, "Lavalas and Transnationalism"
KAREN RICHAHM, University of Virginia, “Presider the Tenth Department
CAROLLE CHARLES, CUNY/Baruch College, "Femini Haitian Women Political struggles in F Diaspora, 1930-1990"
ELIZABETH MCALISTER, Yale University, "New Yor the Emergence of Rara"

Moderator: LEARA RHODES, University of South Carolina

3:50--4:00  Refreshment Break
Economy and the Ecology

Panelists: Gerald F. Murray, University of Florida, "Environmental Programs"
David L. Mc Kee and Yosra Abu Amara, Kent State "An Appraisal of the Structure and Future of the Haitian Economy"
André G. Craan, University of Quebec "Environmental Degradation and Regeneration of Haiti: Biological Considerations"

Moderator: Michel S. Laguerre, University of California and Harvard University

5:45-8:00 Reception/Keynote Address
Introduction: Derek Walcott, Poet

Haiti Today and Prospects for the Future
Speaker: Edouard Glissant, Poet and Novelist, Louisiana State University

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